

SINGING SYLLABUS FROM 2018

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INTRODUCING ABRSM SYLLABUSES

At ABRSM we are passionate about music and aim to support students and teachers in every way we can. One way we do this is through our graded music exams. These assessments provide clear goals, reliable and consistent marking, and guidance for future learning. They are a tried and tested way to inspire musical achievement and, with backing from four Royal Schools of Music in the UK, are valued and trusted around the world.

We offer graded music exams for a range of instruments, as well as singing, jazz, Music Theory and Practical Musicianship. The syllabuses are based on core musical skills – listening, performing, reading, writing, and musical knowledge and understanding. Together these skills give students a good foundation for their musical development and a range of different musical activities.

Taking an exam is an exciting challenge with many benefits for students. There's the boost to motivation which comes from working towards an exam. There's an opportunity to discover and perform some fantastic music and a chance to build new skills. And there's the sense of achievement which comes from successfully reaching a musical goal.

We do everything we can to make the exam experience positive and rewarding. We work closely with specialists, teachers and examiners to provide syllabuses of the highest quality with a wide variety of pieces and songs to choose from. We train our friendly, expert examiners to help candidates do their best in their exams. Using our clear, easy-to-understand marking criteria examiners can assess all candidates reliably, objectively and consistently. Finally, candidates receive a mark form containing valuable feedback, with a celebratory certificate for everyone who passes.

Whether you're a student or teacher, we hope this syllabus inspires and supports your music learning or teaching. We wish you every success for your musical journey!

Find out more at www.abrsm.org.

ABRSM SINGING EXAMS

This syllabus booklet is designed to help teachers, candidates, parents and organizations when preparing for ABRSM graded Singing exams.

The Singing syllabus is listed, grade by grade, on pp. 16–87 and shows the requirements for the exams. Important additional information can be found on pp. 8–14. The Aural tests featured in all ABRSM graded exams are described on pp. 88–93. In addition, this booklet outlines ABRSM's pre-Grade 1 and post-Grade 8 singing assessments as well as the supporting subjects of Music Theory and Practical Musicianship which contribute to all-round musical development.

As well as reading this booklet, it is important to consult ABRSM's *Information & Regulations*, available at www.abrsm.org/examregulations.

Singing syllabus from 2018

This syllabus is valid for graded exams from 1 January 2018 until further notice.

There are revised lists of Accompanied songs for all grades. In some cases retained songs have been moved to different lists from the previous syllabus.

There are a number of changes to the Accompanied song lists and requirements at Grades 6–8.

- The number of repertoire lists has been expanded (from four to five).
- Candidates perform three songs (rather than four), chosen from any three of the five lists.
- All songs are marked out of 30.
- Candidates are no longer required to sing in two languages or to sing certain songs in their original language.
- Any song may be sung by any voice type and in any key.

The Unaccompanied traditional song, Sight-singing and Aural tests remain unchanged from the preceding syllabus.

Any updates during this syllabus's lifetime – e.g. changes to publication details or other minor corrections or clarifications – will be posted at www.abrsm.org/syllabuscorrections.

The preceding syllabus (overlap information)

In the first year of any new Practical syllabus, ABRSM offers an overlap period in which candidates may present set songs from the preceding syllabus.

Therefore, candidates may present songs from the 'from 2009' syllabus as follows:

- UK & Republic of Ireland – until the end of Period A (spring exams) 2018
- All other countries – until 31 December 2018

All the songs must be from the same syllabus – candidates may not perform a mixture of songs from old and new syllabuses.

NB From 1 January 2018 onwards all candidates taking a Grade 6, 7 or 8 exam will be assessed on three songs only. Candidates availing of the overlap period are free to choose from any three of the four lists in the preceding syllabus.

The next syllabus

At the time of publication of this booklet, the next revision of the Singing syllabus had not been scheduled. Advance notice of any planned changes to the singing requirements (including syllabus overlap information) will be posted in advance at www.abrsm.org/singing.

Other assessments for singers

ABRSM's other singing assessments are the Prep Test (see p. 6), Performance Assessment, Choral Singing, Ensembles and diplomas (see pp. 94–95). Further information is available at www.abrsm.org/exams.

Regulation and UCAS points (UK)

ABRSM graded music exams and diplomas are regulated in England by the Office of Qualifications and Examinations Regulation (Ofqual) and the corresponding regulatory authorities in Wales (Qualifications Wales) and Northern Ireland (CCEA Regulation). They are part of the Regulated Qualifications Framework (RQF) in England and Northern Ireland.

In the UK, ABRSM's Grade 6–8 exams can contribute towards entry into higher education through the allocation of UCAS points.

For further information, see www.abrsm.org/regulation.

SINGING PREP TEST

ABRSM's Prep Test, presented in a relaxed and encouraging way, is an ideal introduction to the exam experience. It gives students a goal to work towards and a certificate awarded on the day – something to be really proud of.

The Prep Test is designed to encourage the development of good musical and technical foundations. It covers many of the elements beginners will be working on at this early stage, including pitch, time, tone, performance and musical perception.

Content

The Prep Test consists of four sections – Tunes, two Songs, and Listening Games:

- **Tunes**

Three short exercises sung from memory:

- a) Far Blue Sea
- b) Snakes and Ladders
- c) The Tip of the Tongue!

The Tunes are in the *Singing Prep Test* book.

- **First Song**

Any one of the following, by Lin Marsh:

- Ride on a Rainbow
- The Haunted House on the Hill
- Lazy Sunday Afternoon
- The Smuggler Men

The Songs are in the *Singing Prep Test* book.

- **Second Song**

Own-choice accompanied song (c.16–24 bars)

- **Listening Games***

Four listening games:

- a) Clapping the beat
- b) Echoes
- c) Finding the notes
- d) What can you hear?

Examples are in the *Singing Prep Test* book.

The *Singing Prep Test* book mentioned above is published by ABRSM and is available from music retailers as well as online, including at the ABRSM music shop: www.abrsm.org/shop.

* For deaf or hearing-impaired candidates, further information is available at www.abrsm.org/specificneeds.

Assessment

Immediate feedback is given on the day, in the form of positive comments and suggestions written on the certificate, which is handed to the candidate by the examiner at the end of the Prep Test. There is no pass or fail, and no marks are awarded. The examiner's comments will cover some of the following:

- Sense of pitch
- Sense of rhythm
- Control of tone
- Listening skills and awareness

Other information

- The Prep Test takes about 10 minutes.
- The Tunes and two Songs should be performed from memory. Examiners may ask to look at the music before or after the performance of a Song (a separate copy is not required: the accompanist's copy will suffice).
- The examiner will be happy to play the piano accompaniments (in the printed key). Alternatively, candidates can bring their own accompanist if they prefer.
- Generally, there will be one examiner, although sometimes a second examiner may also be present.
- Details of dates, venues, fees and how to book a Prep Test are available online at www.abrsm.org/exambooking.

SINGING GRADES: requirements and information

This section provides a summary of the most important points that teachers and candidates need to know when taking ABRSM graded Singing exams. Further details, as well as administrative information relating to the exams, are given in ABRSM's Information & Regulations (available at www.abrsm.org/regulations) which should be read before an exam booking is made.

Changes in the 2018 syllabus (Grades 6–8)

There are changes to the structure and some of the requirements at Grades 6–8. The changes are:

- The number of repertoire lists has been expanded (from four to five).
- Candidates perform three songs (rather than four), chosen from any three of the five lists.
- All songs are marked out of 30.
- Candidates are no longer required to sing in two languages or to sing certain songs in their original language.
- Any song may be sung by any voice type and in any key.

Entering for an exam

Eligibility: There are eight grades for Singing and candidates may be entered for any grade irrespective of age and without previously having taken any other grade in Singing. Candidates for a Grade 6, 7 or 8 exam must already have passed ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a solo Jazz subject; for full details, including a list of accepted alternatives, see Regulation 1d at www.abrsm.org/examregulations.

Access: ABRSM endeavours to make its exams as accessible as possible to all candidates, regardless of sensory impairments, learning difficulties or particular physical needs. There is a range of alternative tests and formats as well as sets of guidelines for candidates with particular access needs (see www.abrsm.org/specificneeds). Where a candidate's needs are not covered by the guidelines, each case is considered on an individual basis. Further information is available from the Access Co-ordinator (accesscoordinator@abrsm.ac.uk).

Exam booking: Details of exam dates, venues, fees and how to book an exam are available online at www.abrsm.org/exambooking.

Elements of the exam

All ABRSM graded Singing exams comprise the following elements: three Accompanied songs; one Unaccompanied traditional song; Sight-singing; and Aural tests. In all grades, marks are allocated as follows:

Accompanied songs: 1	30
2	30
3	30
Unaccompanied traditional song	21
Sight-singing	21
Aural tests	18
Total	150

Marking scheme: 100 marks are required for a Pass, 120 for a Merit and 130 for a Distinction. A Pass in each individual section is not required to pass overall. See pp. 100–101 for the marking criteria used by examiners.

Accompanied songs

Programme planning: In all grades, candidates must perform three Accompanied songs (as well as an Unaccompanied traditional song: see p. 11).

In Grades 1–5, candidates choose one song from each of the three Lists, A, B and C. In Grades 1–3, there is a total maximum programme time for the accompanied songs that must be observed: four minutes at Grade 1, five minutes at Grade 2, and six minutes at Grade 3.

In Grades 6–8, candidates choose one song from any three of the five Lists, A, B, C, D and E.

Every effort has been made to ensure the syllabus lists feature a broad range of repertoire, with items to suit different voices and to appeal to candidates of differing ages and backgrounds. Not every song will be suitable for every candidate due to vocal range, content (themes, lyrics) or the wider context (historical, cultural, subject matter of the larger work from which it is drawn etc.). It is advised that songs selected are considered carefully for their appropriateness to each individual, which may require consultation between teachers and parents/guardians.

Languages: In all grades, all items may be sung either in their original language or in a singing translation in any other language. The syllabus details the languages/singing translations for all the listed editions (except for English-language songs that are published without singing translations).

Keys: The syllabus details the published keys and vocal ranges for all items (except for those items encompassing more than one key, for which only the vocal range is specified). Where the syllabus cites more than one edition for a particular song, keys are listed for all editions, and, where there are different keys, the edition in the highest key is presented first. The vocal range is given for the first-listed edition only (unless there are slight variants in range between editions).

The vocal ranges are presented using the Helmholtz system, i.e.:



C B c b c' b' c'' b'' c'''

All items may be sung by any voice and in any key, suited to the compass of the candidate's voice. Many songs are available published in different keys, and candidates/teachers may make their own transpositions.

(continued overleaf)

Exam music & editions: Whenever the syllabus requires a specific arrangement of a song, the edition listed in the syllabus must be used in the exam; in such cases the arranger's name is presented in bold type or the syllabus indicates 'this version only'. For all other songs, candidates may use any edition of their choice (in- or out-of-print or downloadable).

The listing of editions in this syllabus is given only for guidance and for the purposes of correct identification and is not intended to be comprehensive since many of the syllabus items are available in a large number of song collections and editions. The information on published keys, vocal ranges and translations is likewise given for guidance.

Songs marked (F) or (M) contain words that indicate or suggest a female or male singer, but this information need not be regarded as obligatory. Pronouns may be changed, at the candidate's discretion, as may other gender-specific words that are easily substituted.

Interpreting the score: Printed editorial suggestions such as phrasing, metronome marks, realization of ornaments etc. need not be strictly observed. Whether the piece contains musical indications or not, candidates are always encouraged to interpret the score in a stylistically appropriate manner. Ultimately, examiners' marking will be determined by consideration of pitch, time, tone, shape and performance, and how control of these contributes to the overall musical outcome.

Verses and repeats: Unless otherwise indicated in the syllabus, candidates should perform all items complete, although they may omit repeats of sections where the music and words are unchanged (and therefore little is added to the overall effect of the performance).

In verse/chorus songs, the choruses are required. All da capo and dal segno indications should be observed, unless the syllabus specifies otherwise.

Singing from memory: All items in all grades must be sung from memory, except for items from oratorios, cantatas and large-scale sacred works, where candidates are permitted to sing with score, if they wish, in accordance with accepted performance practice.

Accompaniment: All songs in Lists A, B, C, D and E must be performed with a live piano accompaniment. Candidates must provide their own accompanist, who may remain in the exam room only while accompanying. The candidate's teacher may act as accompanist but candidates are not permitted to accompany themselves. The examiner will not act as an accompanist (except in the Sight-singing test). If necessary, an accompanist may simplify any part of the piano accompaniment, provided the result is musically satisfactory.

In a Grade 6–8 exam, the accompanist is permitted to bring a page-turner to assist with any difficult page-turns in the piano part. Examiners are unable to help with page-turning.

Photocopies: Performing from unauthorized photocopies (or other kinds of copies) of copyright editions is not allowed. ABRSM may withhold the exam result where it has evidence of an illegal copy (or copies) being used. In the UK, copies may be used in certain limited circumstances – for full details, see the MPA's *Code of Fair Practice* at www.mpaonline.org.uk. In all other cases, application should be made to the copyright holder before any copy is made, and evidence of permission received should be brought to the exam.

Unaccompanied traditional song (folk song)

In all grades, candidates are required to perform an unaccompanied traditional (folk) song of their own choice, from memory. A traditional song is defined as a folk song originating among the people of a region and forming part of their culture. Folk songs are essentially colloquial and have no traceable composer, and they cover a broad range of topics, such as: the natural world and the cycle of life; love and romance; work and relaxation; historical events; and situations of hardship, suffering, inequality and rebellion.

The following genres are not suitable: hymns, carols, chants, plainsong; nursery rhymes; national anthems; stylized folk song arrangements (i.e. that would rely on their piano accompaniment for the full musical effect to be achieved).

The unaccompanied traditional song may be sung in any language. An English translation or short summary should be provided for the examiner when words other than English are used. The song may be sung in any key comfortable for the candidate, and, if required, the first note or key-chord may be played on the piano to establish the pitch. The candidate's unaccompanied traditional song must be different from the accompanied songs performed in the same exam.

Candidates must ensure that the unaccompanied traditional song fulfils the following timings:

	<i>minimum</i>	<i>maximum</i>
<i>Grades 1–4</i>	1 minute	2 minutes
<i>Grades 5–8</i>	1 minute	3 minutes

Possible sources: There are no 'set' songs for this part of the exam. Candidates are free to perform any song from any source or publication at any grade (provided the guidelines above are followed). The many available collections of traditional/folk songs include the following:

- The ABRSM Songbook, Books 1–5 (ABRSM) (*each album contains twelve unaccompanied traditional songs*)
- Best of Folk Songs: 40 British, Irish and American Songs (*available in melody-only and accompanied editions: Schott ED 12881 or 12880*)
- Folk Songs of England, Ireland, Scotland and Wales (*Alfred VF1880*)
- Folk Voiceworks: 30 Traditional Songs (*OUP*)
- The Language of Folk, Books 1 & 2 (*Faber Music*)
- The Library of Folk Songs (*Amsco AM 961521*)
- The New Penguin Book of English Folk Songs (*Penguin Classics*)
- The New Scottish Song Book (*Hardie Press HP14*)
- The Saltire Scottish Song Book (*Hardie Press HP11*)
- A Selection of Collected Folk Songs, Vols 1 & 2, arr. Sharp & Vaughan Williams (*Novello NOV190038 or NOV190040*)
- Sing Together (*available in melody-only and accompanied editions: OUP*)
- Strawberry Fair (*Collins Music; formerly published by A & C Black*)

Sight-singing

Useful information: Candidates will be asked to sing a short piece of music which they have not previously seen; this Sight-singing test will be accompanied by the examiner at the piano.

The tests for Grades 1–5 are printed without words and may be sung to any vowel (with or without consonant) or to sol-fa. The tests for Grades 6–8 are printed with clear, simple and singable words in English; candidates may use these or they may sing to any vowel or sol-fa, if they prefer (the choice will not affect the marking).








Separate bass-clef versions of tests are available for all grades: candidates should let the examiner know if they would prefer a bass-clef to a treble-clef test.

For practice purposes, two books of sample Sight-singing tests (Grades 1–5 and Grades 6–8) are available, published by ABRSM.

Preparation: Candidates will be given half a minute in which to look through and, if they wish, try out any part of the test (unaccompanied) before they are required to sing it for assessment. The examiner will play the key-chord and starting note before the preparation time and again before the actual assessment.

Accompaniments: None of the Sight-singing tests feature piano introductions and therefore it is the candidate who starts the performance, setting his or her own pulse and ‘shadowed’ by the examiner at the piano. In Grades 1 and 2 the piano accompaniments are minimal (occasional chords), with the top notes of the chords doubling the vocal line. In Grades 3–5 the accompaniments are slightly fuller, while in Grades 6–8 they are more akin to ‘real’ song accompaniments.

Parameters: The table on p. 13 shows the introduction of elements at each grade. Please note that these parameters are presented cumulatively, i.e. once introduced they apply for all subsequent grades (albeit within a logical progression of difficulty). Rests are provided at suitable breathing places and dynamic markings are printed above the vocalist’s stave. Italian and English descriptors are used (the Italian terms relating to the requirements of ABRSM’s Music Theory grades).

Grade	Length (bars)	Keys	Time	Vocal range	Intervals in vocal part	Other features that may be included	Texts
1	4	C, G & F majors	4/4	about a sixth, within the range of: 	<ul style="list-style-type: none"> major/minor 2nds only stepwise and diatonic no repeated notes 	<ul style="list-style-type: none">  $\dot{\text{z}}$ <i>f</i> and <i>p</i> <i>cresc.</i> and <i>dim.</i> hairpins 	None
2		D major	3/4		<ul style="list-style-type: none"> rising major/minor 3rds within tonic chord 	<ul style="list-style-type: none">  <i>mf</i> and <i>mp</i> 	
3	8	B \flat major A minor		about an octave, within the range of: 	<ul style="list-style-type: none"> rising and falling major/minor 3rds cadential rising perfect 4ths repeated notes 	<ul style="list-style-type: none">  $\dot{\text{z}}$ slowing of tempo at end 	
4		A & E \flat majors E & D minors	6/8		<ul style="list-style-type: none"> rising perfect 4ths (or 4ths falling back to note of departure) rising and falling octaves 	<ul style="list-style-type: none"> semiquaver patterns, dotted rhythms 	
5		E major B & G minors			<ul style="list-style-type: none"> perfect 5ths falling perfect 4ths 	<ul style="list-style-type: none"> \circ ties phrase marks 	
6	8–10	A \flat major C minor			<ul style="list-style-type: none"> major/minor 6ths occasional chromatic notes 	<ul style="list-style-type: none"> <i>pp</i> slurs accents 	English (optional)
7		F \sharp minor			<ul style="list-style-type: none"> occasional minor 7ths chromatic semitones 	<ul style="list-style-type: none"> triplets semiquaver rests staccato slowing of tempo followed by <i>a tempo</i> pause sign 	
8	8–12	C \sharp & F minors			<ul style="list-style-type: none"> diminished 7ths 	<ul style="list-style-type: none"> <i>ff</i> 	

Aural tests

The requirements are the same for all subjects. Full details of the Aural tests are given on pp. 88–93.

In the exam

Examiners: Generally, there will be one examiner in the exam room; however, for training and quality assurance purposes, a second examiner may sometimes be present. Examiners may ask to look at the music (e.g. the accompanist's score – no additional copies are required) before or after the performance of an accompanied song. Examiners may stop the performance of a song when they have heard enough to form a judgment. They will not issue, or discuss, a candidate's result; instead, the mark form (and certificate for successful candidates) will be issued by ABRSM after the exam.

Songlist: Candidates should provide the examiner with a list of the songs they will be performing, in particular the syllabus-number (e.g. A16) for each song in each list. Blank exam programme & running order forms are provided on pp. 103–109 and may be filled in for this purpose.

Order of the exam: The individual sections of the exam may be undertaken in any order, at the candidate's choice, although it is always preferable for accompanied songs to be performed consecutively.

Performance: Candidates are advised to direct their performance towards the examiner (the 'audience'), who will be listening even when he/she has to look down to write.

Assessment

The tables on pp. 100–101 show the marking criteria used by examiners. In each element of the exam, ABRSM operates the principle of marking from the required pass mark positively or negatively, rather than awarding marks by deduction from the maximum or addition from zero. In awarding marks, examiners balance the extent to which the qualities and skills listed on pp. 100–101 (broadly categorized by pitch, time, tone, shape and performance) are demonstrated and contribute towards the overall musical outcome.

Obtaining exam music

Exam music is available from music retailers as well as online, including at the ABRSM music shop: www.abrsm.org/shop. Every effort has been made to ensure that all the publications listed will remain available for the duration of the syllabus. Candidates are advised to obtain their music well in advance of the exam in case of any delays with items not kept in stock by retailers. Apart from queries relating to exams, all enquiries about the music (e.g. editorial, availability) should be addressed to the relevant publisher: contact details are listed at www.abrsm.org/publishers.

GRADE 1

THREE ACCOMPANIED SONGS: from memory, one chosen by the candidate from each of the three Lists, A, B and C (listed below), with a total maximum programme time of four minutes. For further details see pages 9, 10 and 14.

ONE UNACCOMPANIED TRADITIONAL SONG: from memory, of the candidate's own choice. For further details see page 11.

SIGHT-SINGING: a short piece of previously unseen music, accompanied by the examiner at the piano. For further details see pages 12 and 13.

AURAL TESTS FOR THE GRADE: administered by the examiner from the piano. For further details see pages 88 and 89.

ACCOMPANIED SONG LISTS

LIST A

- 1 **Robert M. Jordan** English Country Garden (*any two verses*).
C (c' - d''): No. 22 from *Harlequin* (Collins Music)
- 2 **Maguire** The Gypsy Rover (*verses 1 & 2*).
G (d' - d''): arr. Hargest Jones. *Songs of Ireland* (Boosey & Hawkes)
- 3 **F. W. Möller** The Happy Wanderer (*any two verses*).
C (c' - e''): arr. Harrop. No. 34 from *Ta-ra-ra boom-de-ay* (Collins Music; formerly published by A & C Black)
Bb: arr. Clark. *Songs You Think You Know* (Faber)
- 4 **Trad.** Lavender's blue (*any two verses*).
F (f' - d'') or Eb: arr. Pegler. *The Best of Singing, Grades 1-3 (high or low)* (Faber)
F: arr. Turner (*upper line only*). No. 38 from *Best of Children's Songs* (Schott ED 12948)
- 5 **Trad. American** Home on the Range (*any two verses*).
G (d' - d''): arr. Clark. *Songs You Think You Know* (Faber)
G: *The Library of Folk Songs* (Amsco AM961521)
F: arr. Harrop (*melody line only*). No. 40 from *Ta-ra-ra boom-de-ay* (Collins Music; formerly published by A & C Black)
F: arr. Turnbull. *Singing Time! Grade 1* (Bosworth BOE005028)
F: arr. Bullard. *The ABRSM Songbook, Book 1* (ABRSM)
- 6 **Trad. Dutch** Anna-Marie.
G (d' - e''): arr. Appleby and Fowler. No. 15 from *Sing Together!* (OUP)
F: arr. Bullard. *The ABRSM Songbook Plus, Grade 1* (ABRSM)*
- 7 **Trad. English** The Bonny Blue-Eyed Sailor.
G (d' - d''): No. 9 from *Apusskidu: Songs for Children (second edition)* (Collins Music; formerly published by A & C Black)
- 8 **Trad. English** Golden Slumbers.
Bb (d' - f''): arr. Appleby and Fowler. No. 72 from *Sing Together!* (OUP)
Bb: arr. Turnbull. *Singing Time! Grade 1* (Bosworth BOE005028)
Ab: arr. Hodge et al. No. 41 from *Strawberry Fair* (Collins Music; formerly published by A & C Black)

* Available late October 2017.

- 9 **Trad. English** The Miller of Dee (*verses 1 & 2*).
G min (d' - d''): arr. Hargest Jones. *Songs of England (Boosey & Hawkes)*
G min: arr. Appleby and Fowler. No. 89 from *Sing Together! (OUP)*
G min: arr. Turnbull. *Singing Time! Grade 1 (Bosworth BOE005028)*
G min: arr. Bullard. *The ABRSM Songbook, Book 1 (ABRSM)*
- 10 **Trad. English** The Smuggler's Song.
Eb (d' - eb''): arr. Appleby and Fowler. No. 43 from *Sing Together! (OUP)*
- 11 **Trad. French** Auprès de ma blonde (My Father's Garden/So near to my blond girl) (*verses 1 & 2*).
F (c' - d''): arr. Appleby and Fowler. No. 2 from *Sing Together! (OUP) (Eng)*
F: arr. Barratt (*final chorus version optional*). *The ABRSM Songbook, Book 1 (ABRSM) (Fr/Eng)*
- 12 **Trad. Mexican** La cucaracha (*any two verses*).
F (c' - d''): arr. Hargest Jones. *Songs of the Americas (Boosey & Hawkes)*
F: arr. Barratt (*verse 1 accomp. may be used for final verse*). *The ABRSM Songbook, Book 1 (ABRSM)*
- 13 **Trad. Russian, arr. Rao** Good Night.
D min (d' - e''): 20th-Century Easy Song Collection (Boosey & Hawkes)
- 14 **Trad. Russian** Minka (*omitting verse 3*).
D min (c# - a'): arr. Stannard. No. 6 from *Junior Voiceworks 1: 33 Songs for Children (OUP)*
- 15 **Trad. Scottish/MacLeod & Boulton** Skye Boat Song (*omitting verses 3 & 4*).
A (e' - e'') or *F*: arr. Sharpe (*lower line in duet passages*). No. 4 from *Everlasting Voices (medium-high or medium-low) (Peters EP 72672a or 72672b)*
G: Arr Litten *The ABRSM Songbook Plus, Grade 1 (ABRSM)**
- 16 **Trad. South American/Sholom Secunda** Dona, dona (*omitting verse 2*).
D min (d' - c''): arr. Hargest Jones. *Songs of the Americas (Boosey & Hawkes) (Eng)*
D min: arr. Barratt. *The ABRSM Songbook, Book 1 (ABRSM) (Yiddish/Eng)*
- 17 **Trad. Spanish** O sleep, my pretty baby (*omitting verses 2 & 3*).
D (d' - d''): arr. Hargest Jones. *Songs of Christmas (Boosey & Hawkes)*
- 18 **Trad. Spiritual** Go, tell it on the mountain (*omitting verses 2 & 3*).
G (d' - e''): arr. Hargest Jones. *Songs of Christmas (Boosey & Hawkes)*
F: arr. Iles. *The ABRSM Songbook Plus, Grade 1 (ABRSM)**
- 19 **Trad. Welsh** Bugeilio'r Gwenith Gwyn (Watching the Wheat) (*verse 1*).
D (c# - e''): arr. Hywel. *Caneuon Enwog Cymru 1 (Famous Songs of Wales 1) (Gwynn Publishing 9020) (Welsh/Eng)*
D: arr. Hargest Jones. *Caneuon Cymru (Boosey & Hawkes: piano accomp. available in Songs of Wales) (Welsh) or Songs of Wales (Boosey & Hawkes) (Eng)*
D or *C*: arr. Pegler. *The Best of Singing, Grades 1-3 (high or low) (Faber) (Welsh/Eng)*
- 20 **H. C. Work** My Grandfather's Clock (*verse 1*).
A (c# - e'') or *G*: arr. Pegler. *The Best of Singing, Grades 1-3 (high or low) (Faber)*
A: arr. Hargest Jones. *Songs of the Americas (Boosey & Hawkes)*
G: arr. Clark. *Songs You Think You Know (Faber)*

LIST B

- 1 **W. H. Anderson** Omens of Spring: No. 2 from *Omens of Spring*.
F (d' - e''): W. H. Anderson *Omens of Spring (Roberton 75286)*
F: *The ABRSM Songbook, Book 1 (ABRSM)*
- 2 **Anon. English** Children's Song of the Nativity (*verses 1-4*).
Ab (db' - eb''): arr. Vaughan Williams. No. 142 from *The Oxford Book of Carols (OUP)*

LIST B (cont.)

- 3 **Anon. French** Noël nouvelet (Love is come again/Noel, sing Noel/Sing now Christ is born).
G min (d' - e''): arr. Shaw (first & last verses). No. 149 from *The Oxford Book of Carols (OUP) (Fr/Eng)*
G min: arr. Turnbull (verses 1 & 3). *Singing Time! Grade 1 (Bosworth BOE005028) (Fr/Eng)*
G min: arr. Barratt (verses 1 & 2). *The ABRSM Songbook, Book 1 (ABRSM) (Fr/Eng)*
- 4 **Anon. German** Quem pastores laudavere (Shepherds left their flocks a-straying/He whom shepherds laud with praises) (verses 1 & 2).
F (c' - d''): arr. Vaughan Williams. No. 79 from *The Oxford Book of Carols (OUP) (Latin/Eng)*
F: *The ABRSM Songbook, Book 1 (ABRSM) (Latin/Eng)*
F: *Singing Time! Grade 1 (Bosworth BOE005028) (Latin)*
F: arr. Pegler and Wedgwood. *It's Never Too Late to Sing: Christmas (Faber) (Eng)*
- 5 **Beethoven** Marmotte, Op. 52 No. 7.
A min (e' - e'') or *G min*: No. 21 from *Beethoven 30 Selected Songs (high or low) (Peters EP 731 or 732) (Ger & Fr)*
A min: No. 15 from *Beethoven 67 Songs (verse 1) (Peters EP 180) (Ger & Fr)*
A min: No. 10 from *Beethoven Complete Songs, Vol. 1 (verse 1) (Henle HN 533) (Ger & Fr)*
- 6 **Brahms** Die Nachtigall (The Nightingale).
G (g' - d'') or *F*: *The Art of Song (revised & expanded edition), Grades 1-3 (high or medium-low) (Peters EP 71761 or 71762) (Ger/Eng)*
G: *The ABRSM Songbook, Book 1 (ABRSM) (Ger/Eng)*
G: *Singing Time! Grade 1 (Bosworth BOE005028) (Eng)*
G: No. 1 from *Brahms Seven Children's Songs (Roberton 75388) (Eng)*
- 7 **Brahms** Marienwürmchen (Ladybird).
G (d' - d''): No. 6 from *Brahms Seven Children's Songs (Roberton 75388) (Eng)*
F or *E*: *The Art of Song (revised & expanded edition), Grades 1-3 (high or medium-low) (Peters EP 71761 or 71762) (Ger/Eng)*
F or *Eb*: *The Best of Singing, Grades 1-3 (high or low) (Faber) (Ger/Eng)*
F: *Songs for Countertenors, Vol. 3 (Thames TH978731) (Eng)*
- 8 **Children of Lewknor School** The Osprey (omitting verses 2 & 3).
(d' - c#'): No. 21 from *Junior Voiceworks 1: 33 Songs for Children (OUP)*
- 9 **Dunhill** The Frog. *F (d' - e'')*: publ. separately (*Banks YS 1486*)
- 10 **Dunhill** Grandfather Clock.
G (d' - e''): publ. separately (*Cramer UPS 213-Banks*)
G: *The ABRSM Songbook, Book 1 (ABRSM)*
- 11 **Christopher Field** The Lamb.
G (d' - d''): publ. separately (*Recital Music RM945*)
G: No. 8 from *Sixty-Second Songs, Book 1 (Recital Music RM763)*
- 12 **Arthur Hamilton** Sing a Rainbow: from *Pete Kelly's Blues*.
F (c' - e''): *The ABRSM Songbook Plus, Grade 1 (ABRSM)**
Eb: arr. Marsh. *Junior Songscape: Children's Favourites (Faber)*
- 13 **Susie Hare** Here I sit in my little wooden hutch (omitting verses 2 & 3, ending with the 'last-time' bars): No. 5 from *Freddie the Fly*. *D (d' - d'')*: (*Kevin Mayhew 1450291*)
- 14 **Susie Hare** Out in the garden (verses 1 & 3): No. 8 from *Freddie the Fly*.
D (d' - b'): *Susie Hare Freddie the Fly (Kevin Mayhew 1450291)*
D: *The ABRSM Songbook Plus, Grade 1 (ABRSM)**
- 15 **Jenkyns** The Crocodile.
G min (d' - d''): publ. separately (*Novello NOV160070*)
G min: *Singing Time! Grade 1 (Bosworth BOE005028)*
G min: *The ABRSM Songbook, Book 1 (ABRSM)*

- 16 **Lin Marsh** Orange and yellow and brown.
F (c' - e''): *Junior Songscape (melody line only) (Faber)*
F or Eb: *The Best of Singing, Grades 1-3 (high or low) (Faber)*
- 17 **Lin Marsh** Seagull.
G (d' - e'') or *F*: *The Best of Singing, Grades 1-3 (high or low) (Faber)*
F: *Junior Songscape: Earth, Sea and Sky (Faber)*
- 18 **Lin Marsh** Together (omitting verses 2 & 3, ending with 3rd-time bar; upper line in duet passages).
F (c' - e''): *Singing Sherlock, Book 2 (Boosey & Hawkes)*
- 19 **Schumann** Der Abendstern (The Evening Star), Op. 79 No. 1.
A (f#' - f#'') or *G*: *The Art of Song (revised & expanded edition), Grades 1-3 (high or medium-low) (Peters EP 71761 or 71762) (Ger/Eng)*
F: *The ABRSM Songbook Plus, Grade 1 (ABRSM) (Ger/Eng)**
- 20 **Schumann** Kinderwacht (Children's Vigil/Little Children), Op. 79 No. 22.
G (d' - d'') or *F*: *The Language of Song: Elementary (high or low) (Faber) (Ger)*
F: *The Art of Song (revised & expanded edition), Grades 1-3 (high or medium-low) (Peters EP 71761 or 71762) (Ger/Eng)*
- 21 **M. Shaw** Cuckoo.
G (d' - d''): publ. separately (*Curwen JC71464*)
G: *M. Shaw Seven Songs (Stainer & Bell B767)*
G: *Singing Time! Grade 1 (Bosworth BOE005028)*
G: *The ABRSM Songbook, Book 1 (ABRSM)*

LIST C

- 1 **Arlen & Harburg** We're off to see the wizard: from *The Wizard of Oz*.
C (c' - e''): vocal selections (*whistling may be omitted*) (*Alfred TSF0038*) (NB: *70th Anniversary Deluxe Songbook not suitable for exam use*)
C: *The ABRSM Songbook Plus, Grade 1 (ABRSM)**
C or Bb: *The Best of Singing, Grades 1-3 (high or low) (Faber)*
- 2 **Backer, Davis, Cook & Greenaway** I'd Like to Teach the World to Sing.
F (c' - c''): No. 2 from *Apuskidu (second edition) (Collins Music; formerly published by A & C Black)*
- 3 **Bart** Where is love? (*omitting repeat*): from *Oliver!*
C (c' - d''): film vocal selections (*Lakeview Music LK56070*)
C: stage vocal selections (*to b. 31*) (*Lakeview Music LK56195*)
C: No. 7 from vocal score (*to fig. C*) (*Lakeview Music LK56088*)
C: *Stage & Screen - The White Book (Wise AM92248)*
C: *The ABRSM Songbook, Book 1 (ABRSM)*
- 4 **I. Berlin** It's a lovely day today: from *Call me Madam*.
Bb (c' - d'') or *Ab*: *The Best of Singing, Grades 1-3 (high or low) (Faber)*
- 5 **Howard Blake** Walking in the Air (*omitting bb. 28-52*): from *The Snowman*.
D min (c#' - d''): publ. separately (*Chester CH77110*)
D min: *The ABRSM Songbook, Book 1 (ABRSM)*
- 6 **Debbie Campbell** Ocean commotion (*omitting verse 2*): from *Ocean Commotion*. *G min (bb' - d'')*:
(*Novello NOV720049*)
- 7 **Chaplin, Turner & Parsons** Smile: from *Modern Times*.
F (c' - d''): *The Songs of Charlie Chaplin (Bourne IB419351)*
F: *Stage & Screen - The Black Book (Wise AM92249)*

* Available late October 2017.

LIST C (*cont.*)

- 8 **Churchill & Morey** With a smile and a song: from *Snow White and the Seven Dwarfs*.
Bb (*bb-c*): *Kids' Musical Theatre Collection, Vol. 2* (Hal Leonard HL00230031–Music Sales)
- 9 **Coombes & Edwards** Lazy Coconut Tree (*omitting verse 3*).
G (*e'-c*): *arr. Westcott*. No. 18 from *Ta-ra-ra boom-de-ay* (Collins Music; formerly published by A & C Black)
- 10 **David, Hoffman & Livingston** A dream is a wish your heart makes: from *Cinderella*.
G (*b-d*): vocal selections (Hal Leonard HLD00359478–Music Sales)
G: *The New Illustrated Treasury of Disney Songs* (6th edition) (Hal Leonard HL00313100–Music Sales)
G: *The ABRSM Songbook, Book 1* (ABRSM)
- 11 **Harline & Washington** I've got no strings (*this version only*): from *Pinocchio*.
F (*c'-c*): *Kids' Musical Theatre Collection, Vol. 2* (Hal Leonard HL00230031–Music Sales)
- 12 **Charles K. Harris** After the Ball.
G (*d'-e*): *100 Years of Popular Music: 1900* (Faber)
G or *F*: *The Best of Singing, Grades 1–3* (high or low) (Faber)
F: *arr. Blackwell. The ABRSM Songbook Plus, Grade 1* (ABRSM)*
- 13 **Joseph Horowitz & Michael Flanders** Oh what a wonderful scene (*ending at b. 39*): from *Captain Noah and His Floating Zoo*.
D (*d'-d*): No. 10 from vocal score (Novello NOV200135)
- 14 **Mark & Helen Johnson** Conkers! (*omitting verses 1 & 3*): from *Songs for Every Season*.
D (*c#'-c#*): *Johnson Songs for Every Season* (*ending on 1st beat of Coda*) (Out of the Ark Music)
D: *The ABRSM Songbook Plus, Grade 1* (ABRSM)*
- 15 **Mancini & Mercer** Moon River: from *Breakfast at Tiffany's*.
C (*c'-d*): publ. separately (*Famous Music FAM200266*)
C: *The Henry Mancini Collection* (Hal Leonard HL00313522–Music Sales)
- 16 **Lin Marsh** Pirates! (*verses 1 & 2*).
A min (*c'-d*): *Junior Songscape: Earth, Sea and Sky* (Faber)
A min: *The ABRSM Songbook Plus, Grade 1* (ABRSM)*
- 17 **Murray & Weston** I'm Henery the Eighth, I Am.
G (*b-b*): No. 15 from *Apusskidu* (*second edition*) (Collins Music; formerly published by A & C Black)
- 18 **Presley & Matson** Love me tender (*any two verses*): from *Love Me Tender*.
G (*d'-c*): *Stage & Screen – The White Book* (Wise AM92248)
- 19 **M. Reynolds** Morningtown Ride (*omitting verses 2 & 3*).
C (*c'-d*): *arr. Marsh. Junior Songscape: Children's Favourites* (Faber)
- 20 **Rodgers & Hammerstein** Edelweiss (*ending with 2nd-time bar*): from *The Sound of Music*.
Bb (*d'-c*): vocal selections (revised edition) (Williamson HLW00312392)
Bb: *The Rodgers & Hammerstein Collection* (Williamson HL00313207)
- 21 **Rodgers & Hammerstein** My Favorite Things: from *The Sound of Music*.
e/G (*b-c*): vocal selections (revised edition) (Williamson HLW00312392)
e/G: *The Rodgers & Hammerstein Collection* (Williamson HL00313207)
e/G: *The Broadway Ingénue: 37 Theatre Songs for Soprano* (Hal Leonard–Faber)
e/G: *Essential Audition Songs for Kids* (Faber)
e/G: *Musical Theatre Collection for Young Women Singers* (Hal Leonard HLE90001476–Music Sales)
e/G: *Kids' Musical Theatre Collection, Vol. 1* (Hal Leonard HL00230029–Music Sales)
- 22 **Richard & Robert Sherman** Doll on a Music Box: from *Chitty Chitty Bang Bang*.
F (*c'-d*): musical selections (*Alfred TSF0070*)
F: stage selections (*Alfred PFM0515*)

* Available late October 2017.

- 23 **Richard & Robert Sherman** Truly Scrumptious: from *Chitty Chitty Bang Bang*.
G (d' - d''): musical selections (*verse & children's chorus*) (*Alfred TSP0070*)
G: stage selections (*verse & children's chorus*) (*Alfred PFM0515*)
G: *The ABRSM Songbook Plus, Grade 1 (ABRSM)**
- 24 **Richard & Robert Sherman** Let's Go Fly a Kite: from *Mary Poppins*.
C (c' - e'') or *Bb*: *The Best of Singing, Grades 1-3 (high or low)* (*Faber*)
Bb: film vocal selections (*not stage selections*) (*Hal Leonard HLD00360439-Music Sales*)
Bb: *Kids' Musical Theatre Collection, Vol. 1 (Hal Leonard HL00230029-Music Sales)*
Bb: *The Graded Song Collection (Faber)*
- 25 **Vance & Pockriss** Catch a falling star (*low g's may be sung an 8ve higher*).
C (g/c' - d''): publ. separately (*omitting repeat; solo line from b. 21*) (*Campbell Connelly & Co CC11420*)
C: *The ABRSM Songbook Plus, Grade 1 (omitting verse 2) (ABRSM)**
- 26 **Welch & Bennett** Summer Holiday (*ignoring 2nd part*): from *Summer Holiday*.
F (c' - f''): arr. Marsh. *Junior Songscape (Faber)*
- 27 **Wrubel & Gilbert** Zip-a-dee-doo-dah: from *Song of the South*.
Bb (bb - d''): *Kids' Musical Theatre Collection, Vol. 2 (Hal Leonard HL00230031-Music Sales)*
Bb: *The New Illustrated Treasury of Disney Songs (6th edition) (Hal Leonard HL00313100-Music Sales)*
A: *Kids' Book of Vocal Solos (Hal Leonard HLE90001388-Music Sales)*

GRADE 2

THREE ACCOMPANIED SONGS: from memory, one chosen by the candidate from each of the three Lists, A, B and C (listed below), with a total maximum programme time of five minutes. For further details see pages 9, 10 and 14.

ONE UNACCOMPANIED TRADITIONAL SONG: from memory, of the candidate's own choice. For further details see page 11.

SIGHT-SINGING: a short piece of previously unseen music, accompanied by the examiner at the piano. For further details see pages 12 and 13.

AURAL TESTS FOR THE GRADE: administered by the examiner from the piano. For further details see pages 88 and 89.

ACCOMPANIED SONG LISTS

LIST A

- 1 **del Campo** Mi caballo blanco (My White Horse) (*omitting verse 3 and ending at b. 26; upper part in bb. 21-24*).
D min (d' - bb''): No. 26 from *Junior Voiceworks 1: 33 Songs for Children (OUP) (Eng & Span)*
- 2 **arr. H. Hughes** Little Boats.
D min (d' - d''): *20th-Century Easy Song Collection (Boosey & Hawkes)*
D min: *The ABRSM Songbook, Book 2 (ABRSM)*
- 3 **MacLachlan** The Dark Island (*verses 1 & 2*).
F (bb - c''): *arr. Barratt. The ABRSM Songbook, Book 2 (ABRSM)*
- 4 **H. Robertson** Westering home.
A (c# - e''): publ. separately (*Robertson 72378*)
A: *Songs of Scotland (Boosey & Hawkes)*
A: *The ABRSM Songbook, Book 2 (ABRSM)*
- 5 **Trad. Brazilian** Repousa tranquilo, O meigo Jesus (Lullaby for Baby Jesus).
G min (d' - eb''): *arr. Hargest Jones. Songs of Christmas (Boosey & Hawkes) (Eng)*
- 6 **Trad. Canadian** Land of the silver birch.
D min (d' - d''): *arr. Stannard. No. 23 from Junior Voiceworks 1: 33 Songs for Children (OUP)*
D min: *arr. Bullard. The ABRSM Songbook Plus, Grade 2 (ABRSM)**
- 7 **Trad. English** A-roving.
F (c' - f''): *arr. Hodge et al. No. 7 from Strawberry Fair (Collins Music; formerly published by A & C Black)*
F: *arr. Appleby and Fowler. No. 71 from Sing Together! (OUP)*
F: *arr. Turnbull. Singing Time! Grade 2 (Bosworth BOE005029)*
- 8 **Trad. English** The Mermaid (*omitting verse 3*).
D (c# - d''): *arr. Hargest Jones. Songs of England (Boosey & Hawkes)*
D (d' - d''): *arr. Hodge et al. No. 29 from Strawberry Fair (Collins Music; formerly published by A & C Black)*
D (d' - d''): *arr. Appleby and Fowler. No. 90 from Sing Together! (OUP)*
C (b - c''): *arr. Litten. The ABRSM Songbook Plus, Grade 2 (ABRSM)**

- 9 **Trad. English** The Oak and the Ash.
F min (c' - eb''): arr. Appleby and Fowler. No. 86 from *Sing Together!* (OUP)
F min: arr. Bullard. *The ABRSM Songbook, Book 2* (ABRSM)
E min: arr. Hodge et al. No. 26 from *Strawberry Fair* (Collins Music; formerly published by A & C Black)
E min: arr. Turnbull. *Singing Time! Grade 2* (Bosworth BOE005029)
- 10 **Trad. English** Sussex Carol (On Christmas Night) (*this version only*).
Eb (d' - eb''): arr. Pegler and Wedgwood. *It's Never Too Late to Sing: Christmas* (Faber)
- 11 **Trad. Irish** Cockles and Mussels.
G (d' - d''): arr. Hargest Jones. *Songs of Ireland* (Boosey & Hawkes)
G: arr. Hodge et al. No. 6 from *Strawberry Fair* (Collins Music; formerly published by A & C Black)
G: arr. Appleby and Fowler. No. 64 from *Sing Together!* (OUP)
G: arr. Clark. *Songs You Think You Know* (Faber)
G: arr. Turnbull. *Singing Time! Grade 2* (Bosworth BOE005029)
G or *F*: arr. Wedgwood. *The Best of Singing, Grades 1-3 (high or low)* (Faber)
- 12 **Trad. Irish** I will walk with my love. (F)
Ab (eb' - f''): arr. Hughes. *Irish Country Songs (highlights edition)* (Boosey & Hawkes)
F: arr. Hughes. *The ABRSM Songbook, Book 2* (ABRSM)
Eb: arr. Hargest Jones. *Songs of Ireland* (Boosey & Hawkes)
- 13 **Trad. Irish** Let him go, let him tarry. (F)
Bb (d' - eb''): arr. Harrop. No. 48 from *Ta-ra-ra boom-de-ay* (Collins Music; formerly published by A & C Black)
Bb or *G*: arr. Pegler. *The Best of Singing, Grades 1-3 (high or low)* (Faber)
- 14 **Trad. Irish** The Mallow Fling.
E (d# - e''): arr. Appleby and Fowler. No. 92 from *Sing Together!* (OUP)
E: arr. Bullard. *The ABRSM Songbook, Book 2* (ABRSM)
D: arr. Hargest Jones. *Songs of Ireland* (Boosey & Hawkes)
- 15 **Trad. Italian** Ma bella bimba (How beautiful, the ballerina).
Bb (d' - d'') or *G*: arr. Pegler (*observing repeat*). *The Best of Singing, Grades 1-3 (high or low)* (Faber) (Ital/Eng)
G: arr. Moore. No. 7 from *Ready to Sing...Folk Songs* (Alfred 17173) (Ital/Eng)
- 16 **Trad. Italian/T. Cottrau** Santa Lucia.
C (d' - e'') or *Bb*: *The Language of Song: Elementary (high or low)* (Faber) (Ital)
C or *A*: *The Art of Song* (revised & expanded edition), *Grades 1-3 (high or medium-low)* (Peters EP 71761 or 71762) (Ital/Eng)
C or *Ab*: arr. Althouse (*omitting repeat*). No. 1 from *International Folk Songs for Solo Singers* (medium-high or medium-low) (Alfred 16959 or 16960) (Ital/Eng)
C: *Italian Songs & Arias* (Mel Bay MLB95480) (Ital/Eng)
- 17 **Trad. Scottish** Loch Lomond.
G (d' - e''): arr. Appleby and Fowler. No. 93 from *Sing Together!* (OUP)
F: arr. Wedgwood (*omitting verse 3*). *It's Never Too Late to Sing: Songbook* (Faber)
- 18 **Trad. Scottish** The winter it is past (*omitting verses 3 & 4*).
F (f' - f''): arr. Thorpe Davie. No. 57 from *The Saltire Scottish Song Book* (Hardie Press HP11)
D: arr. Blackwell. *The ABRSM Songbook Plus, Grade 2* (ABRSM)*
- 19 **Trad. Welsh** Pan Gyfyd yr Heulwen (When Morning is Breaking).
A (e' - e''): arr. Hargest Jones. *Caneuon Cymru* (Boosey & Hawkes: *piano accomp. available in Songs of Wales*) (Welsh) or *Songs of Wales* (Boosey & Hawkes) (Eng)

* Available late October 2017.

LIST B

- 1 **W. H. Anderson** A Child's Prayer. *E* (*c#'-e''*): publ. with B2 (*Roberton 75261*)
- 2 **W. H. Anderson** The Old Shepherd's Prayer.
F min (*e'-eb''*): publ. with B1 (*Roberton 75261*)
D min: publ. separately (*Roberton 1049*)
- 3 **W. H. Anderson** The Sweet Nightingale.
D (*d'-e''*): publ. separately (*Roberton 75332*)
D: *The ABRSM Songbook, Book 2* (*ABRSM*)
- 4 **Anon. Basque** Gabriel's Message (The Angel Gabriel) (*any two verses*).
A min (*e'-e''*): arr. *Hargest Jones*. *Songs of Christmas* (*Boosey & Hawkes*)
G min: arr. *Pegler and Wedgwood*. *It's Never Too Late to Sing: Christmas* (*Faber*)
- 5 **Anon. Cornish** Sans Day Carol (*verses 1 & 3*).
Eb (*d'-eb''*): arr. *Hargest Jones*. *Songs of Christmas* (*Boosey & Hawkes*)
Eb or *C*: arr. *Pegler*. *The Best of Singing, Grades 1-3* (*high or low*) (*Faber*)
- 6 **Anon. English** The Coventry Carol.
G min (*f#'-d''*): arr. *Shaw*. No. 22 (2nd version) from *The Oxford Book of Carols* (*OUP*)
G min: arr. *Shaw*. *Singing Time! Grade 2* (*Bosworth BOE005029*)
G min: *The ABRSM Songbook, Book 2* (*ABRSM*)
- 7 **Anon. Gaelic** Morning has broken (*verses 1 & 2*) or *Leanabh an aigh* (Child in the manger) (*verses 1 & 4*).
D (*d'-e''*): arr. *Turnbull*. *Singing Time! Grade 2* (*Bosworth BOE005029*) (*Eng*)
D♭: No. 30 from *Songs of Praise* (*OUP*) (*Eng*)
D♭: arr. *Barratt*. *The ABRSM Songbook, Book 2* (*ABRSM*) (*Scottish Gaelic/Eng*)
- 8 **Anon. Japanese** Japanese Snow Song (*Yuki*) (*omitting bb. 24-42*).
F (*f'-d''*) or *E♭*: arr. *Brounsey and Lantz*. No. 5 from *Songs of the Far East for Solo Singers* (*medium-high or medium-low*) (*Alfred 43490 or 43487*) (*Japanese & Eng*)
- 9 **Aubrey Beswick** Twilight: No. 2 from *Pick 'n' Choose*.
E♭ (*eb'-eb''*): *Aubrey Beswick Pick 'n' Choose 1* (*Universal UE 16393*)
E♭: *The ABRSM Songbook, Book 2* (*ABRSM*)
- 10 **Brahms** Erlaube mir, fein's Mädchen (My dear, into the garden permit me to go).
G (*d'-f#''*) or *F*: No. 2 from *Brahms Deutsche Volkslieder, Vol. 1* (*high or low*) (*IMC 1022 or 1115*) (*Ger/Eng*)
- 11 **Davis, Onorati & Simeone** The Little Drummer Boy (*verses 1 & 3*).
C/D (*c'-c''*): *It's Never Too Late to Sing: Christmas* (*Faber*)
- 12 **Eilers Bacak** Dreamer.
G (*b-d''*): No. 24 from *Junior Voiceworks 1: 33 Songs for Children* (*OUP*)
- 13 **Christopher Field** The Swing: No. 4 from *A Garland of Song*.
D (*d'-d''*): *Christopher Field A Garland of Song* (*Recital Music RM910*)
D: *The ABRSM Songbook Plus, Grade 2* (*ABRSM*)*
- 14 **Jenkyns** The Little Spanish Town.
E min (*d#'-e''*): publ. separately (*upper part in final 11 bars*) (*Novello NOV160071*)
E min: *Singing Time! Grade 2* (*upper part in final 11 bars*) (*Bosworth BOE005029*)
E min: *The ABRSM Songbook, Book 2* (*ABRSM*)
- 15 **Lin Marsh** The Cuckoo Clock: No. 1 from *Serendipity Solos*. *F* (*c'-eb''*): (*Faber*)
- 16 **Lin Marsh** Earth, Sea and Sky.
F (*c'-f''*): *Junior Songscape: Earth, Sea and Sky* (*any 2 verses; part 1 in final 4 bars*) (*Faber*)
F or *E♭*: *The Best of Singing, Grades 1-3* (*high or low*) (*Faber*)
- 17 **Lin Marsh** Monsters!
A min (*e'-e''*): *The Graded Song Collection* (*Faber*)
A min: *The ABRSM Songbook Plus, Grade 2* (*ABRSM*)*

- 18 **Nina Perry** The Frog.
D (d' - d''): publ. separately (*OUP*)
D: The ABRSM Songbook, Book 2 (ABRSM)
- 19 **Schubert** Wiegenlied 'Schlafe, schlafe, holder, süßer Knabe' (Cradle Song/ Lullaby), Op. 98 No. 2, D. 498.
G (d' - e'') or *F: The Art of Song (revised & expanded edition), Grades 1-3 (high or medium-low) (Peters EP 71761 or 71762) (Ger/Eng)*
G or F: The Best of Singing, Grades 1-3 (high or low) (Faber) (Ger/Eng)
F: The ABRSM Songbook, Book 2 (ABRSM) (Ger/Eng)
- 20 **Schumann** Schmetterling (Butterfly), Op. 79 No. 2 (*omitting verse 2*).
D (f# - g'') or *Bb: The Art of Song (revised & expanded edition), Grades 1-3 (high or medium-low) (Peters EP 71761 or 71762) (Ger/Eng)*
Bb: Singing Time! Grade 2 (Bosworth BOE005029) (Eng)
- 21 **Alan Simmons** Roller Ghoster (*upper part*).
C (c' - d''): *Singing Sherlock, Book 2 (Boosey & Hawkes)*
- 22 **arr. Stanford** The Cuckoo (Der Kukkuk).
F (e' - c''): *20th-Century Easy Song Collection (Boosey & Hawkes) (Eng/Ger)*
- 23 **Trad. German** Guter Mond, du gehst so stille (Lovely Moon/Gentle moon, so peacefully shining).
E (e' - c#''): *arr. Farrar (1st voice) (Ashdown EA15662) (Eng/Ger)*
*E: arr. Bullard. The ABRSM Songbook Plus, Grade 2 (ABRSM) (Ger/Eng)**
- 24 **Trad. Korean** Arirang.
Ab/Bb (eb' - f'') or *F/G: arr. Poorman and Lim. No. 1 from Songs of the Far East for Solo Singers (medium-high or medium-low) (Alfred 43490 or 43487) (Korean/Eng)*

LIST C

- 1 **Bart** I'd do anything (*solo adaptation only*): from *Oliver!*
Bb (bb - d''): *Kids' Musical Theatre Collection, Vol. 1 (Hal Leonard HL00230029-Music Sales)*
*Bb: The ABRSM Songbook Plus, Grade 2 (ABRSM)**
- 2 **Aubrey Beswick** Coconut Man: No. 4 from *Pick 'n' Choose*.
F (c' - e''/g''): *Aubrey Beswick Pick 'n' Choose 1 (Universal UE 16393)*
F: The ABRSM Songbook, Book 2 (ABRSM)
- 3 **Brown & Freed** Singin' in the Rain: from *Singin' in the Rain*.
G (d' - d''): vocal selections (50th Anniversary Edition) (*chorus only*) (*Alfred 26121*)
G: arr. Marsh (part 1 in final 6 bars). Junior Songscape: Stage and Screen (Faber)
G: arr. Marsh. The Faber Music Theatre Songbook (Faber)
*G: The ABRSM Songbook Plus, Grade 2 (ABRSM)**
G or F: The Best of Singing, Grades 1-3 (high or low) (Faber)
- 4 **Burke & van Heusen** Busy Doing Nothing (*chorus, any one verse, chorus and coda*).
G (d' - e''): *arr. Marsh. Junior Songscape: Children's Favourites (Faber)*
- 5 **Churchill & Morey** Love is a song that never ends (*chorus only, once through, with suitable intro*): from *Bambi*.
G (d' - e''): publ. separately (*Campbell Connelly & Co. CC10505*)
G: Stage & Screen - The Black Book (Wise AM92249)
- 6 **George M. Cohan** Give my regards to Broadway (*omitting bb. 5-36*): from *Little Johnny Jones*.
G (d' - d''): *arr. Beck. No. 2 from Ready to Sing...Broadway (Alfred 35808)*
- 7 **Coots & Gillespie** Santa Claus is Comin' to Town (*without repeat*).
C (b - e''): *It's Never Too Late to Sing: Christmas (Faber)*

* Available late October 2017.

LIST C (cont.)

- 8 **Dacre** Daisy Bell (A Bicycle Built for Two) (verse 1). (M)
G (*d' - e''*): arr. Turner (upper line only). No. 22 from *Best of Children's Songs* (Schott ED 12948)
G: *100 Years of Popular Music: 1900* (Faber)
G or *F*: arr. Pegler. *The Best of Singing, Grades 1-3 (high or low)* (Faber)
F: No. 11 from *The National Songbook* (Novello NOV492393)
- 9 **Dicks & Rudge** A Windmill in Old Amsterdam (omitting verse 3).
G (*bb - e''*): *The ABRSM Songbook Plus, Grade 2* (ABRSM)*
- 10 **Fain & Lawrence (after Tchaikovsky)** Once Upon a Dream: from *Sleeping Beauty*.
F (*d' - f''*): *The New Illustrated Treasury of Disney Songs (6th edition)* (Hal Leonard HL00313100-Music Sales)
- 11 **Flanders & Swann** The Hippopotamus (verses 1 & 2).
Bb (*bb - eb''*): *The ABRSM Songbook Plus, Grade 2* (ABRSM)*
A: No. 40 from *Apusskidu: Songs for Children (second edition)* (Collins Music; formerly published by A & C Black)
A: arr. Marsh. *Junior Songscape: Children's Favourites* (Faber)
G: *The Songs of Michael Flanders & Donald Swann* (Faber)
G: *The Graded Song Collection* (Faber)
- 12 **Gay & Butler** The sun has got his hat on: from *Me and My Girl*.
C (*c' - e''*): arr. Marsh. *Junior Songscape: Children's Favourites* (Faber)
- 13 **Heneker** Flash, Bang, Wallop!: from *Half a Sixpence*.
G (*d' - d''*) or *F*: *The Best of Singing, Grades 1-3 (high or low)* (Faber)
F: arr. Marsh (omitting DS). *Junior Songscape: Stage and Screen* (Faber)
F: arr. Marsh (omitting DS). *The Faber Music Theatre Songbook* (Faber)
- 14 **Andrew Lloyd Webber & Tim Rice** Any Dream Will Do (omitting 4th-11th bars on final page): from *Joseph and the Amazing Technicolor Dreamcoat*.
A (*a - d''*): *Kids' Musical Theatre Collection, Vol. 1* (Hal Leonard HL00230029-Music Sales)
- 15 **Lin Marsh** Something Spooky: No. 5 from *Spooky Songs*.
G min (*d' - d''*): *Lin Marsh Spooky Songs* (Faber)
G min: *Singing Sherlock, Book 2* (Boosey & Hawkes)
- 16 **C. Porter** True Love: from *High Society*.
G (*c' - c''*): *The Best of Cole Porter* (Faber)
G: *Cole Porter 100th Anniversary* (Alfred VF1713)
G: No. 3 from *Everlasting Voices (medium-high or medium-low)* (Peters EP 72672a or 72672b)
- 17 **Rodgers & Hammerstein** Getting to know you: from *The King and I*.
C (*e' - e''*): vocal selections (Williamson HLW00312227)
C: *The Rodgers & Hammerstein Collection* (Williamson HL00313207)
A: *The Singer's Musical Theatre Anthology, Soprano Vol. 3* (Hal Leonard-Faber)
- 18 **Rodgers & Hammerstein** In my own little corner: from *Cinderella*. (F)
F (*d' - d''*): *The Rodgers & Hammerstein Collection* (Williamson HL00313207)
F: *The Broadway Ingénue: 37 Theatre Songs for Soprano (to end of p. 67)* (Hal Leonard-Faber)
F: *Kids' Book of Vocal Solos* (Hal Leonard HLE90001388-Music Sales)
F: *The Singer's Musical Theatre Anthology, Soprano Vol. 3 (to end of p. 35)* (Hal Leonard-Faber)
F: *Musical Theatre Collection for Young Women Singers* (Hal Leonard HLE90001476-Music Sales)
- 19 **Betty Roe** Poco Poppa Pizza and Mama Piccolo: from *The Most Wanted Faces*.
D (*c#' - d''*): *Songs from the Betty Roe Shows, Vol. 2* (Thames TH978633)
D: *The ABRSM Songbook, Book 2* (ABRSM)
- 20 **Peter Rose & Anne Conlon** The Jaguar (omitting repeat): from *Yanomamo*.
D min (*a - e''*): vocal score (Weinberger)
D min: *The ABRSM Songbook Plus, Grade 2* (ABRSM)*

- 21 **Rose, Stock & Cavanaugh** The Umbrella Man.
C (b - d^{''}): No. 25 from *Harlequin* (Collins Music; formerly published by A & C Black)
- 22 **Claude-Michel Schönberg & Alain Boublil** Castle on a Cloud: from *Les Misérables*. (F)
A min (a - c^{''}): Kids' Musical Theatre Collection, Vol. 1 (Hal Leonard HL00230029–Music Sales)
A min: stage vocal selections (Wise MF10149)
A min: film vocal selections (Wise MF10150)
- 23 **Stephen Schwartz** River Lullaby (from 'Deliver Us'): from *The Prince of Egypt*.
C/D (g - d^{''}): vocal selections (*pp. 9–12 with suitable intro. and ending*) (Cherry Lane Music Company CLM02500026)
C/D: *The ABRSM Songbook Plus, Grade 2 (ABRSM)**
- 24 **Richard & Robert Sherman** The Beautiful Briny (*omitting repeat*): from *Bedknobs and Broomsticks*.
F (b - d^{''}): vocal selections (Campbell Connelly & Co CCA111970)
- 25 **Richard & Robert Sherman** Hushabye Mountain: from *Chitty Chitty Bang Bang*.
D min (c[#]' - eb^{''}) or *C min*: *The Best of Singing, Grades 1–3 (high or low)* (Faber)
C min: musical selections (Alfred TSF0070)
C min: stage selections (Alfred PFM0515)
- 26 **Richard & Robert Sherman** A Spoonful of Sugar (*any two verses*): from *Mary Poppins*.
G (d' - d^{''}): film vocal selections (*not stage selections*) (Hal Leonard HLD00360439–Music Sales)
G: *The New Illustrated Treasury of Disney Songs (6th edition)* (Hal Leonard HL00313100–Music Sales)
G: *Stage & Screen – The Black Book* (Wise AM92249)
- 27 **Richard & Robert Sherman** Stay Awake: from *Mary Poppins*.
C (b - a^{''}): film vocal selections (*not stage selections*) (Hal Leonard HLD00360439–Music Sales)
- 28 **Warren & Dubin** Forty-Second Street (*this version only*): from *42nd Street*.
D min (d' - d^{''}): arr. Beck. No. 1 from *Ready to Sing...Broadway* (Alfred 35808)
- 29 **Woods** When the red, red robin.
F (d' - eb^{''}): No. 33 from *Ta-ra-ra boom-de-ay* (Collins Music; formerly published by A & C Black)
- 30 **Young & Hayman** When I fall in love: from *One Minute to Zero*.
Eb (bb - d^{''}): *The Definitive Jazz Collection (2nd edition)* (Hal Leonard–Faber)

* Available late October 2017.

THREE ACCOMPANIED SONGS: from memory, one chosen by the candidate from each of the three Lists, A, B and C (listed below), with a total maximum programme time of six minutes. For further details see pages 9, 10 and 14.

ONE UNACCOMPANIED TRADITIONAL SONG: from memory, of the candidate's own choice. For further details see page 11.

SIGHT-SINGING: a short piece of previously unseen music, accompanied by the examiner at the piano. For further details see pages 12 and 13.

AURAL TESTS FOR THE GRADE: administered by the examiner from the piano. For further details see pages 88 and 90.

ACCOMPANIED SONG LISTS

LIST A

- 1 **T. S. Allen** Erie Canal.
B♭ min (ab/b♭ - ab'): arr. Edwards. No. 2 (p. 18: solo version) from *Changing Voices: Songs within an octave for teenage male singers* (Peters EP 72482)
- 2 **Barnby** Sweet and low.
D (f#'-e''): arr. Hargest Jones. *Songs of England* (Boosey & Hawkes)
D: The ABRSM Songbook, Book 3 (ABRSM)
- 3 **Denza** Funiculi, funiculà (A Merry Life/ Tonight, my girl/ Last night, my Nina).
E♭ (d'-f'') or *C: The Art of Song (revised & expanded edition), Grades 1-3 (high or medium-low)* (Peters EP 71761 or 71762) (Ital/Eng)
C: Italian Songs & Arias (Mel Bay MLB95480) (Ital/Eng)
C: arr. Pegler. The ABRSM Songbook Plus, Grade 3 (ABRSM) (Ital/Eng)*
- 4 **Dunhill** Elsie Marley.
A (c#'-e''): arr. Appleby and Fowler. No. 59 from *Sing Together!* (OUP)
- 5 **Elgar** Ave, verum corpus (Hail, true body), Op. 2 No. 1 (*this version only*).
G (d'-e''): arr. Field. *The ABRSM Songbook Plus, Grade 3* (ABRSM) (Latin/Eng)*
- 6 **Foster** Camptown Races.
E (e'-g#''), *D* or *B♭*: arr. Althouse. *Folk Songs for Solo Singers, Vol. 2 (high, medium-high or medium-low)* (Alfred 41547, 16300 or 16301)
D (d'-d'') or *C: arr. Pegler. The Best of Singing, Grades 1-3 (high or low)* (Faber)
- 7 **Langlais** Regina coeli.
G min (d'-f''): P. 38 from *Marian Hymns, Vol. 2* (Bärenreiter BA 9268) (Latin)
- 8 **Purcell** Ah! how pleasant 'tis to love, Z. 353.
C (g'-g'') or *A: Purcell 40 Songs (high or low)* (IMC 2071 or 2072)
C or *A: The Art of Song (revised & expanded edition), Grades 1-3 (high or medium-low)* (Peters EP 71761 or 71762)
A: The ABRSM Songbook, Book 3 (ABRSM)
- 9 **Trad.** Leave her, Johnny (*omitting verse 2*).
E♭ (eb'-c'') or *B♭*: arr. Edwards. No. 1 from *Changing Voices: Songs within an octave for teenage male singers* (Peters EP 72482)
- 10 **Trad.** Willow Song.
D min (d'-d'') or *C min*: arr. Hobbs. No. 5 from *Everlasting Voices (medium-high or medium-low)* (Peters EP 72672a or 72672b)

- 11 **Trad. English** The Blacksmith. (F)
E min (d' - e''): arr. Blackwell. *The ABRSM Songbook Plus, Grade 3 (ABRSM)**
D min: arr. Armstrong. *The Language of Folk, Book 1 (Faber)*
- 12 **Trad. English** Bonny at Morn (omitting verse 3).
C min (bb - c''): arr. Armstrong. *The Language of Folk, Book 2 (Faber)*
- 13 **Trad. English** Polly Oliver.
Eb (c' - f''): arr. Hargest Jones. *Songs of England (Boosey & Hawkes)*
Eb: arr. Appleby and Fowler. No. 47 from *Sing Together! (OUP)*
Eb: arr. Chappell. *Singing Time! Grade 3 (Bosworth BOE005030)*
D or C: arr. Pegler. *The Best of Singing, Grades 1-3 (high or low) (Faber)*
C: arr. Hodge et al. No. 43 from *Strawberry Fair (Collins Music; formerly published by A & C Black)*
- 14 **Trad. German/W. Taubert** (Op. 27 No. 5) Wiegenlied 'Schlaf in guter Ruh' (Cradle Song 'Sleep in peaceful sleep').
D (d' - f''): arr. Althouse. No. 3 from *International Folk Songs for Solo Singers (medium-high or medium-low) (Alfred 16959 or 16960) (Ger/Eng)*
C: arr. Barratt (verses 1 & 2). *The ABRSM Songbook, Book 3 (ABRSM) (Ger/Eng)*
- 15 **Trad. Irish** I have a bonnet trimmed with blue. (F)
F (f' - d''): arr. Hughes. *Irish Country Songs (highlights edition) (Boosey & Hawkes)*
- 16 **Trad. Irish** I know where I'm goin'. (F)
Ab (g' - eb''): arr. Hughes. *Irish Country Songs (highlights edition) (Boosey & Hawkes)*
G (f# - d''): arr. Hargest Jones. *Songs of Ireland (Boosey & Hawkes)*
G (f# - d''): arr. Rutter. No. 1 from *Three Folk-Songs for Upper Voices (OUP)*
G/Ab (f# - eb'') or *E/F*: arr. Wedgwood. *The Best of Singing, Grades 1-3 (high or low) (Faber)*
- 17 **Trad. Irish** The Sunflower 'Believe me, if all those endearing young charms'.
F (f' - f''): *The Library of Folk Songs (Amsco AM961521)*
F or Eb: arr. Quilter. *Roger Quilter Collected Songs (high or low) (Boosey & Hawkes)*
D: arr. Hargest Jones. *Songs of Ireland (Boosey & Hawkes)*
D: arr. Barratt. *The ABRSM Songbook, Book 3 (ABRSM)*
- 18 **Trad. Maori** Pökarekare Ana.
A (e' - d''): arr. Bullard (omitting verses 3 & 4). *The ABRSM Songbook Plus, Grade 3 (ABRSM) (Maori/Eng)**
G: arr. Class (omitting bb. 33-48). *Hayley Westenra: Pure (Wise AM979946) (Maori)*
- 19 **Trad. Scottish** Afton Water (Flow gently, sweet Afton).
F (c' - f''): arr. Thorpe Davie (omitting verses 3 & 4). No. 10 from *The Saltire Scottish Song Book (Hardie Press HP11)*
E: arr. Appleby and Fowler. No. 69 from *Sing Together! (OUP)*
E: arr. Turnbull. *Singing Time! Grade 3 (Bosworth BOE005030)*
- 20 **Trad. Scottish** The Banks of Allan Water (verses 1 & 2).
A (c# - e''): arr. Hargest Jones. *Songs of Scotland (Boosey & Hawkes)*
A: arr. Barratt. *The ABRSM Songbook, Book 3 (ABRSM)*
- 21 **Trad. Ukrainian, arr. W. H. Anderson** In the garden flowers are growing: No. 2 from *Ukrainian Folk Songs*.
G min (d' - eb''): W. H. Anderson *Two Ukrainian Folk Songs (Roberton 1048)*
G min: *The ABRSM Songbook, Book 3 (ABRSM)*

(continued overleaf)

* Available late October 2017.

LIST A (cont.)

- 22 **Trad. Welsh** Llwyn Onn (The Ash Grove).
A (*d' - e''*): arr. Hargest Jones. *Caneuon Cymru* (Boosey & Hawkes: piano accomp. available in Songs of Wales) (Welsh) or *Songs of Wales* (Boosey & Hawkes) (Eng)
G (*c' - e''*): arr. Appleby and Fowler. No. 70 from *Sing Together!* (OUP) (Eng)
G (*c' - e''*): arr. Turnbull. *Singing Time! Grade 3* (Bosworth BOE005030) (Eng)
G (*c' - e''*): arr. Barratt. *The ABRSM Songbook, Book 3* (ABRSM) (Welsh/Eng)
F (*bb - d''*): arr. Hywel. *Caneuon Enwog Cymru 1* (Famous Songs of Wales 1) (Gwynn Publishing 9020) (Welsh/Eng)

LIST B

- 1 **Anon. Japanese** Uji River (omitting *bb*. 43–62).
E min (*d' - e''*) or *D min*: arr. Gray. No. 10 from *Songs of the Far East for Solo Singers* (medium-high or medium-low) (Alfred 43490 or 43487) (Eng & Japanese)
- 2 **Anon. Welsh** The Gower Wassail.
B min (*b' - e''*): arr. Hargest Jones (verses 1, 2 & 6). *Songs of Christmas* (Boosey & Hawkes)
B min or *A min*: arr. Pegler. *The Best of Singing, Grades 1–3* (high or low) (Faber)
- 3 **Beethoven** Feuerfarb' (Fire Colour), Op. 52 No. 2.
G (*d' - e''*): No. 10 from *Beethoven 67 Songs* (verses 1 & 6) (Peters EP 180) (Ger)
G: No. 5 from *Beethoven Complete Songs, Vol. 1* (verses 1 & 8) (Henle HN 533) (Ger)
F: *The ABRSM Songbook Plus, Grade 3* (omitting verse 2) (ABRSM) (Ger/Eng)*
- 4 **Dorothy Buchanan** Peace Song (verses 1 & 2).
F min (*c' - db''*): publ. separately (upper vocal line in chorus) (SOUNZ)
F min: *The ABRSM Songbook Plus, Grade 3* (ABRSM)*
- 5 **W. Davies** God be in my head.
A (*e' - d''*): No. 236 from *Hymns Ancient & Modern New Standard* (Hymns Ancient & Modern)
A: arr. Jenkins. *Sing Solo Sacred* (high or low) (OUP)
A: *Singing Time! Grade 3* (Bosworth BOE005030)
A: *The ABRSM Songbook, Book 3* (ABRSM)
- 6 **Christopher Field** Sea Shell: No. 5 from *A Garland of Song*. *G* (*d' - d''*): (Recital Music RM910)
- 7 **Finzi** Ferry me across the water, Op. 1 No. 7.
A min (*c' - e''*): *20th-Century Easy Song Collection* (Boosey & Hawkes)
A min: *The ABRSM Songbook, Book 3* (ABRSM)
- 8 **Fuenllana** De los álamos vengo (From the poplar groves I come).
F (*f' - c''*: treble clef) or *D* (*d - a*: bass clef): arr. Edwards. No. 15 from *Changing Voices: Songs within an octave for teenage male singers* (Peters EP 72482) (Span)
- 9 **Grieg** To brune Øjne (Zwei braune Augen) (Two Brown Eyes), Op. 5 No. 1.
G (*d' - e''*) or *F*: *The Art of Song* (revised & expanded edition), Grades 1–3 (high or medium-low) (Peters EP 71761 or 71762) (Dan/Ger/Eng)
G or *F*: *The Best of Singing, Grades 1–3* (high or low) (Faber) (Ger/Eng)
- 10 **Jenkyns** The Owls.
F min (*c' - db''*): publ. separately (Novello NOV160069)
F min: *Singing Time! Grade 3* (Bosworth BOE005030)
F min: *The ABRSM Songbook, Book 3* (ABRSM)
- 11 **Lin Marsh** Butterfly: No. 4 from *Serendipity Solos*.
D (*c#' - e''*): *Lin Marsh Serendipity Solos* (Faber)
D or *C*: *The Best of Singing, Grades 1–3* (high or low) (Faber)
- 12 **Lin Marsh** Hallowe'en Witches: No. 2 from *Spooky Songs*. *E min* (*a - c''*): (Faber)

- 13 **Lin Marsh** The Wicked Lady.
C min (c' - eb''): *The Graded Song Collection (Faber)*
- 14 **Mendelssohn** Gruss (Greeting), Op. 19 No. 5.
D (d#' - f#') or *C: The Art of Song (revised & expanded edition), Grades 1-3 (high or medium-low)*
(Peters EP 71761 or 71762) (Ger/Eng)
D or Bb: The Language of Song: Elementary (high or low) (Faber) (Ger)
D: Singing Time! Grade 3 (Bosworth BOE005030) (Ger/Eng)
- 15 **Mendelssohn** Lieblingsplätzchen (Favourite Haunt/The Favourite Spot/Favourite Little Place), Op. 99 No. 3 (omitting verse 3).
G (f#' - e'') or *F: The Art of Song (revised & expanded edition), Grades 1-3 (high or medium-low)*
(Peters EP 71761 or 71762) (Ger/Eng)
G: No. 17 from Elisabeth Schumann Liederbuch (Universal UE 9559) (Ger/Eng)
*F: The ABRSM Songbook Plus, Grade 3 (ABRSM) (Ger/Eng)**
- 16 **Murray & Lockton** I'll walk beside you.
Eb (c' - eb''): publ. separately (Faber)
Eb: The Graded Song Collection (Faber)
- 17 **arr. Robertson** Dalmatian Cradle Song.
(c' - d''): publ. separately (Robertson 75012)
(c' - d''): *The ABRSM Songbook, Book 3 (ABRSM)*
- 18 **Schubert** Heidenröslein (The Wild Rose), Op. 3 No. 3, D. 257.
G (g' - g'') or *E: The Art of Song (revised & expanded edition), Grades 1-3 (high or medium-low) (Peters EP 71761 or 71762) (Ger/Eng)*
G or D: The Language of Song: Elementary (high or low) (Faber) (Ger)
E: Singing Time! Grade 3 (Bosworth BOE005030) (Eng/Ger)
- 19 **Schubert** Minnelied 'Holder klingt der Vogelsang' (Love-song), D. 429.
E (d#' - f#') or *D: The Art of Song (revised & expanded edition), Grades 1-3 (high or medium-low)*
(Peters EP 71761 or 71762) (Ger/Eng)
D: The ABRSM Songbook, Book 3 (ABRSM) (Ger/Eng)
- 20 **Stanford** Windy Nights, Op. 30 No. 4.
D min (d' - f''): publ. separately (Robertson 75306)
D min: The ABRSM Songbook, Book 3 (ABRSM)
- 21 **Thiman** The Path to the Moon.
Ab (eb' - f''): *20th-Century Easy Song Collection (Boosey & Hawkes)*
Ab: The ABRSM Songbook, Book 3 (ABRSM)
- 22 **Thorsteinson** Kirkjuhvoll (The Elven Church).
G min (d' - f'') or *F min: Icelandic Art Songs, First Collection (high or low) (Ísalög Music) (Ice/Eng)*
- 23 **Trad. Chinese** Jasmine Flower (Mo li hua).
Eb (eb' - eb'') or *C: arr. Wagner. No. 6 from Songs of the Far East for Solo Singers (medium-high or medium-low) (Alfred 43490 or 43487) (Eng)*
- 24 **Þórðarson** Kom ég upp í Kvíslarskarð (As I Climbed the Mountainside).
E min (e' - e'') or *D min: Icelandic Art Songs, First Collection (high or low) (Ísalög Music) (Ice/Eng)*
*D min: The ABRSM Songbook Plus, Grade 3 (ABRSM) (Ice/Eng)**

(continued overleaf)

* Available late October 2017.

LIST C

- 1 **Adler & Ross** Heart: from *Damn Yankees*.
F (c' - d"): arr. Beck. No. 3 from *Ready to Sing...Broadway* (Alfred 35808)
- 2 **Arlen & Harburg** If I Only Had a Brain: from *The Wizard of Oz*.
F (c' - e"): vocal selections (*any one character; chorus only, with suitable intro.*) (Alfred TSF0038)
(NB: 70th Anniversary Deluxe Songbook not suitable for exam use)
F: *The Harold Arlen Songbook (any one character; chorus only, with suitable intro.)* (Hal Leonard-Faber)
F: arr. Beck. No. 6 from *Ready to Sing...Broadway* (Alfred 35808)
- 3 **Burt Bacharach & Hal David** Raindrops keep falling on my head: from *Butch Cassidy and the Sundance Kid*.
F (c' - e"): *Stage & Screen - The White Book* (Wise AM92248)
D: No. 33 from *The National Songbook 2* (Novello NOV492404)
- 4 **Bart** Who will buy?: from *Oliver!*
D min (d' - d"): film vocal selections (*omitting repeat*) (Lakeview Music LK56070)
D min: *The ABRSM Songbook Plus, Grade 3 (omitting repeat)* (ABRSM)*
C min: stage vocal selections (*starting p. 104 with suitable intro. and ending before Sops/Baritones entry*) (Lakeview Music LK56195)
C min: No. 21 from vocal score (*starting 1 bar before fig. J and ending before Rose Seller entry*) (Lakeview Music LK56088)
- 5 **I. Berlin** Let's Face the Music and Dance: from *Follow the Fleet*.
C (c' - e") or Bb: *The Best of Singing, Grades 1-3 (high or low)* (Faber)
- 6 **L. Bernstein** My House: from *Peter Pan*.
(c' - f"): *20th-Century Easy Song Collection* (Boosey & Hawkes)
(c' - f"): *Leonard Bernstein Song Album* (Boosey & Hawkes)
(c' - f"): *The ABRSM Songbook, Book 3* (ABRSM)
- 7 **Blane & Martin** Have yourself a merry little Christmas.
Bb (bb - eb"): *It's Never Too Late to Sing: Christmas* (Faber)
- 8 **Leslie Bricusse & A. Newley** The Candy Man: from *Willy Wonka and the Chocolate Factory (omitting repeats)*.
Db (ab - eb"): *Kids' Musical Theatre Collection, Vol. 1* (Hal Leonard HL00230029-Music Sales)
C: film vocal selections (*omitting bb. 2-13; with suitable ending*) (Hal Leonard HL00313181-Music Sales)
- 9 **Brown & Freed** All I do is dream of you: from *Singin' in the Rain*.
C (c' - d"): vocal selections (50th Anniversary Edition) (Alfred 26121)
C: *The ABRSM Songbook Plus, Grade 3* (ABRSM)*
- 10 **Carl Davis & Hiawyn Oram** Ride Out the Storm: from *The Mermaid*.
E min (d' - e"): *Junior Songscape: Stage and Screen* (Faber)
E min: *The ABRSM Songbook Plus, Grade 3* (ABRSM)*
- 11 **Fain & Webster** The Deadwood Stage: from *Calamity Jane*.
Ab (c' - eb"): No. 1 from vocal score (*from 4 bars before fig. 3 to fig. 7*) (Faber)
Ab or G: *The Best of Singing, Grades 1-3 (high or low)* (Faber)
G: *Stage & Screen - The White Book (omitting repeat)* (Wise AM92248)
- 12 **Gilkynson** The Bare Necessities (*verses 1 & 2*): from *The Jungle Book*.
F (c' - d"): *The New Illustrated Treasury of Disney Songs (6th edition)* (Hal Leonard HL00313100-Music Sales)
F: *Stage & Screen - The Black Book* (Wise AM92249)
F: *Singing Time! Grade 3* (Bosworth BOE005030)
- 13 **Harline & Washington** When you wish upon a star (*omitting bb. 5-12*): from *Pinocchio*.
C (g/b - d"): *Kids' Musical Theatre Collection, Vol. 1* (Hal Leonard HL00230029-Music Sales)

- 14 **Hart & Butler** Nellie the Elephant (*omitting verse 2 and ending with coda*).
C min/C (b - d''): arr. Marsh. *Junior Songscape: Children's Favourites* (Faber)
C min/C: arr. Marsh. *The ABRSM Songbook Plus, Grade 3* (ABRSM)*
- 15 **Kent & Burton** The White Cliffs of Dover (*chorus only, once through, with suitable intro.*).
Eb (eb' - eb''): *I'll Be Seeing You...Songs of World War II* (IMP)
- 16 **Lerner & Loewe** Wouldn't it be Lovely?: from *My Fair Lady*.
G (d' - e'') or F: *The Best of Singing, Grades 1-3 (high or low)* (Faber)
F: vocal selections (*F major section only; ending in 1st-time bar*) (Faber)
F: *The Broadway Ingénue: 37 Theatre Songs for Soprano* (Hal Leonard-Faber)
F: *Essential Audition Songs for Kids* (Faber)
F: *The Singer's Musical Theatre Anthology, Soprano Vol. 3* (Hal Leonard-Faber)
- 17 **Alan Menken & Howard Ashman** Beauty and the Beast: from *Beauty and the Beast*.
F (a - d''): arr. Marsh. *The Faber Music Theatre Songbook* (Faber)
- 18 **Rodgers & Hammerstein** It's a grand night for singing (*omitting the Interlude*): from *State Fair*.
G (d' - e''): vocal selections (*Williamson HLW00312403*)
- 19 **Rodgers & Hammerstein** I whistle a happy tune: from *The King and I*. (*whistling section may be vocalized*)
Bb (d' - d''): vocal selections (*Williamson HLW00312227*)
Bb: *The Rodgers & Hammerstein Collection* (*Williamson HL00313207*)
Bb: *Kids' Book of Vocal Solos* (*Hal Leonard HLE90001388-Music Sales*)
Bb: *The Singer's Musical Theatre Anthology, Soprano Vol. 2 (revised edition)* (*Hal Leonard-Faber*)
- 20 **Rodgers & Hart** Blue Moon (*starting at chorus 'Blue moon', once through, with suitable intro.*).
Eb (db' - c''): *Essential Ella: 20 Ella Fitzgerald Classics* (Faber)
Eb: *The ABRSM Songbook Plus, Grade 3* (ABRSM)*
- 21 **Betty Roe** I'm learning to read: from *The Banky Field*. (M)
(d' - eb''): *Songs from the Betty Roe Shows, Vol. 2* (*Thames TH978633*)
(d' - eb''): *The ABRSM Songbook, Book 3* (ABRSM)
- 22 **Betty Roe** 'Orrible Little Blue-Eyes: from *The Barnstormers*. (F)
G (d' - e''): *Songs from the Betty Roe Shows, Vol. 1* (*Thames TH978632*)
G: *The ABRSM Songbook, Book 3* (ABRSM)
- 23 **Harvey Schmidt & Tom Jones** Try to remember (*any two verses*): from *The Fantasticks*.
G (b - d''): publ. separately (Faber)
G: arr. Beck. No. 11 from *Ready to Sing...Broadway* (*Alfred 35808*)
- 24 **Richard & Robert Sherman** Chim Chim Cher-ee: from *Mary Poppins*.
D min (d' - e'') or C min: *The Best of Singing, Grades 1-3 (high or low)* (Faber)
C min: film vocal selections (*not stage selections*) (*Hal Leonard HLD00360439-Music Sales*)
C min: *Stage & Screen - The Black Book* (*Wise AM92249*)
C min: *Junior Songscape: Stage and Screen (part 1 from b. 45)* (Faber)
C min: arr. Marsh. *The Faber Music Theatre Songbook* (Faber)
- 25 **Richard & Robert Sherman** Feed the birds: from *Mary Poppins*.
(g/b - d''): film vocal selections (*not stage selections*) (*Hal Leonard HLD00360439-Music Sales*)
(g/b - d''): *Kids' Book of Vocal Solos* (*Hal Leonard HLE90001388-Music Sales*)
(g/b - d''): *Musical Theatre Collection for Young Women Singers* (*Hal Leonard HLE90001476-Music Sales*)
(g/b - d''): *Kids' Musical Theatre Collection, Vol. 1* (*Hal Leonard HL00230029-Music Sales*)
- 26 **Lucy Simon & Marsha Norman** The Girl I Mean to Be: from *The Secret Garden*. (F)
Eb (ab - c''): vocal selections (*Alfred VF1792*)
Eb: *The ABRSM Songbook Plus, Grade 3* (ABRSM)*

* Available late October 2017.

LIST C (*cont.*)

- 27 **Lucy Simon & Marsha Norman** Round-Shouldered Man: from *The Secret Garden*.
(*bb - d#*): vocal selections (*Alfred VF1792*)
(*bb/f' - e*): arr. Beck. No. 9 from *Ready to Sing...Broadway* (*Alfred 35808*)
- 28 **Charles Strouse & Martin Charnin** Maybe: from *Annie*.
Bb (*bb - d*): *Kids' Musical Theatre Collection, Vol. 1 (omitting 2nd repeat)* (*Hal Leonard HL00230029-Music Sales*)
Bb: *The Graded Song Collection* (*Faber*)
Ab: *More Audition Songs for Kids* (*Wise AM966636*)
- 29 **Weiss, Peretti & Creatore** Can't Help Falling in Love.
Eb (*bb - d*): *Stage & Screen - The White Book* (*Wise AM92248*)

GRADE 4

THREE ACCOMPANIED SONGS: from memory, one chosen by the candidate from each of the three Lists, A, B and C (listed below). For further details see pages 9, 10 and 14.

ONE UNACCOMPANIED TRADITIONAL SONG: from memory, of the candidate's own choice. For further details see page 11.

SIGHT-SINGING: a short piece of previously unseen music, accompanied by the examiner at the piano. For further details see pages 12 and 13.

AURAL TESTS FOR THE GRADE: administered by the examiner from the piano. For further details see pages 88 and 90.

ACCOMPANIED SONG LISTS

LIST A

- 1 **T. A. Arne** Blow, blow, thou winter wind.
Ab (eb' - ab''): Arne *12 Songs for High Voice, Book 1* (Stainer & Bell B461)
Ab or Eb: English Songs: Renaissance to Baroque (high or low) (Hal Leonard HL40018 or HL40019–
Music Sales)
F: arr. Barclay Wilson. Pp. 11–12 from *Arne Selected Songs* (Cramer)
F: arr. Shaw. No. 171 (first tune) from *The Oxford Book of Carols* (OUP)
F: arr. Diack. *The 100 Best Short Songs, Book 3* (Paterson PAT00603)
F: Singing Time! Grade 4 (Bosworth BOE005169)
Eb: arr. Hargest Jones. *Songs of England* (Boosey & Hawkes)
Eb: The ABRSM Songbook, Book 4 (ABRSM)
- 2 **T. A. Arne** When daisies pied.
G (d' - g''): Arne *12 Songs for High Voice, Book 2* (observing DC, but omitting other repeats) (Stainer &
 Bell B462)
G or Eb: English Songs: Renaissance to Baroque (high or low) (Hal Leonard HL40018 or HL40019–
Music Sales)
F: Shakespeare Song Album (Boosey & Hawkes)
F: arr. Barclay Wilson. *Arne Selected Songs* (Cramer)
F: The Art of Song (revised & expanded edition), *Grades 4–5* (high or medium-low) (Peters EP 71763 or
 71764)
Eb: The ABRSM Songbook, Book 4 (ABRSM)
- 3 **arr. Carol Barratt** Down by the salley gardens. (M)
Db (db' - eb''): *The ABRSM Songbook, Book 4* (ABRSM)
- 4 **arr. Cassils** She's like the swallow. (M) *C min* (c' - eb''): publ. separately (*Robertson 75386*)
- 5 **Dowland** Now, O now I needs must part (omitting verses 2 & 3).
A (f#' - f#'') or *F*: No. 6 from *Dowland 50 Songs, Book 1* (high or low) (Stainer & Bell X5A or X5B)
F: No. 3 from *English Lute Songs, Book 2* (Stainer & Bell B617)
Eb: The ABRSM Songbook Plus, Grade 4 (ABRSM)*

(continued overleaf)

* Available late October 2017.

LIST A (cont.)

- 6 **T. Ford** Since first I saw your face (*first & last verses*).
E (*e' - e''*) or *C*: *English Songs: Renaissance to Baroque (high or low)* (Hal Leonard HL40018 or HL40019–Music Sales)
E♭: arr. Diack. *The 100 Best Short Songs, Book 4* (Paterson PAT00604)
E♭: arr. Macfarren. *Singing Time! Grade 4* (Bosworth BOE005169)
E♭ or *C*: *The Art of Song (revised & expanded edition), Grades 4–5 (high or medium-low)* (Peters EP 71763 or 71764)
D: *The ABRSM Songbook, Book 4* (ABRSM)
C: No. 49 from *English Lute Songs, Book 1* (Stainer & Bell B616)
- 7 **Giordani** Caro mio ben (Dearest and best/Ah dearest love).
F (*e' - g''*) or *D♭*: *A Selection of Italian Arias 1600–1800, Vol. 1 (high or low)* (ABRSM) (*Ital/Eng*)
E♭ or *D*: No. 28 from *30 Italian Songs and Arias of the 17th & 18th Centuries (medium-high or medium-low)* (Peters EP 7743a or 7743b) (*Ital/Eng*)
E♭ or *C*: *The Language of Song: Elementary (high or low)* (Faber) (*Ital*)
E♭ or *C*: No. 23 from *26 Italian Songs and Arias (medium-high or medium-low)* (Alfred 3402 or 3403) (*Ital/Eng*)
E♭ or *C*: *The Best of Singing, Grades 4–5 (high or low)* (Faber) (*Ital/Eng*)
- 8 **Howard Goodall** The Lord is my shepherd (Psalm 23) (Theme from *The Vicar of Dibley*). *F* (*c' - d''*): publ. separately (Faber)
- 9 **Gounod** Ave, Regina Coelorum (Hail, Queen of Heaven).
G (*f# - f#''*): arr. P. Wagner. P. 20 from *Marian Hymns, Vol. 2* (Bärenreiter BA 9268) (*Latin*)
F: arr. Field. *The ABRSM Songbook Plus, Grade 4* (ABRSM) (*Latin/Eng*)*
- 10 **Handel** Non lo dirò col labbro (Silent Worship, arr. Somervell): from *Tolomeo*, HWV 25.
A (*e' - f#''*) or *F*: *The Language of Song: Elementary (high or low)* (Faber) (*Ital*)
G: publ. separately (Roberton 75364) (*Eng*)
G: *Celebrated Songs, Book 1* (Chester CH55317) (*Eng*)
G: *The ABRSM Songbook, Book 4* (ABRSM) (*Eng/Ital*)
G or *F*: *The Best of Singing, Grades 4–5 (high or low)* (Faber) (*Eng*)
- 11 **arr. H. Hughes** Down by the salley gardens. (**M**)
D♭ (*db' - eb''*): *Irish Country Songs (highlights edition)* (Boosey & Hawkes)
- 12 **Lully** Bois épais (Cast your shade/Sombre Woods) (*with repeat*): from *Amadis*.
F (*d' - f''*): arr. Holloway. *Celebrated Songs, Book 1* (Chester CH55317) (*Fr*)
F or *E♭*: *The Art of Song (revised & expanded edition), Grades 4–5 (high or medium-low)* (Peters EP 71763 or 71764) (*Fr/Eng*)
F or *D*: *The Language of Song: Elementary (high or low)* (Faber) (*Fr*)
E♭: arr. Diack. *The 100 Best Short Songs, Book 4 (once through)* (Paterson PAT00604) (*Eng*)
- 13 **Parry** Jerusalem.
D (*b - e''*): *It's Never Too Late to Sing: Songbook* (Faber)
- 14 **Purcell** Love quickly is pall'd: from *Timon of Athens*, Z. 632.
A (*e' - g#''*) or *F*: *Purcell 15 Songs and Airs, Set 2 (high or low)* (Novello NOV170265 or NOV170266)
A or *F*: *The Art of Song (revised & expanded edition), Grades 4–5 (high or medium-low)* (Peters EP 71763 or 71764)
G or *D*: No. 8 from *Everlasting Voices (medium-high or medium-low)* (Peters EP 72672a or 72672b)
F: *The ABRSM Songbook, Book 4* (ABRSM)

- 15 **A. Scarlatti** O cessate di piagarmi: from *Il Pompeo*.
A min ($g\sharp - g$), *F min* or *D min*: No. 21 from *Italian Songs of the 17th and 18th Centuries, Vol. 2* (high, medium or low) (IMC 2234, 2235 or 2236) (Ital)
A min or *E min*: *The Art of Song (revised & expanded edition)*, Grades 4–5 (high or medium-low) (Peters EP 71763 or 71764) (Ital/Eng)
G min or *E min*: No. 7 from *26 Italian Songs and Arias (medium-high or medium-low)* (Alfred 3402 or 3403) (Ital/Eng)
G min or *E min*: *A Selection of Italian Arias 1600–1800, Vol. 2* (high or low) (ABRSM) (Ital/Eng)
F min: arr. Parisotti. *Singing Time! Grade 4* (Bosworth BOE005169) (Ital/Eng)
F min: *The ABRSM Songbook, Book 4* (ABRSM) (Ital/Eng)
D min: No. 12 from *30 Italian Songs and Arias of the 17th & 18th Centuries (medium-high or medium-low)* (Peters EP 7743a or 7743b) (Ital/Eng)
- 16 **arr. Carl Strommen** To the sky.
Bb ($f' - g$), *Ab* or *F*: *Folk Songs for Solo Singers, Vol. 1* (high, medium-high or medium-low) (Alfred 21836, 4952 or 4953)
- 17 **arr. M. Thomas** Wrth fynd efo Deio i Dowyn (Going with Tom to Towyn). *E min* ($d' - e$): publ. separately (Mansel Thomas Trust MT042) (Welsh/Eng)
- 18 **Trad. American** Poor Wayfaring Stranger.
F min ($eb' - f$), *E min* or *D min*: arr. Althouse. *Folk Songs for Solo Singers, Vol. 2* (high, medium-high or medium-low) (Alfred 41547, 16300 or 16301)
E min or *D min*: arr. Pegler. *The Best of Singing, Grades 4–5* (high or low) (Faber)
D min: arr. Althouse. No. 9 from *Ready to Sing...Folk Songs* (Alfred 17173)
D min: arr. Pegler. *It's Never Too Late to Sing: Songbook* (Faber)
- 19 **Trad. Canadian** The Jones Boys.
Eb ($db' - eb$) or *C*: arr. Althouse. No. 12 from *International Folk Songs for Solo Singers (medium-high or medium-low)* (Alfred 16959 or 16960)
C: arr. Althouse. *The ABRSM Songbook Plus, Grade 4* (ABRSM)*
- 20 **Trad. Irish** The Lark in the Clear Air.
Bb ($eb' - g$), *Ab* or *F*: arr. Tate. Publ. separately (OUP archive OSS611, OSS594 or OSS227–Banks)
A: arr. Rose. *The Boosey & Hawkes Song Collection, Vol. 2* (Boosey & Hawkes)
- 21 **Trad. Irish** The Wild Rover (omitting verses 2 & 3). (M)
F ($c' - d$): arr. Wedgwood. *It's Never Too Late to Sing: Songbook* (Faber)
- 22 **Trad. Newfoundland, arr. Carol Barratt** She's like the swallow. (M)
C min ($c' - eb$): *The ABRSM Songbook, Book 4* (ABRSM)
- 23 **Trad. Scottish** Ye banks and braes o' bonny Doon (*this version only*).
G ($d' - e$): arr. Thorpe Davie. No. 60 from *The Saltire Scottish Song Book* (Hardie Press HP11)
- 24 **Trad. Spiritual** Sometimes I feel like a motherless child.
G min/A min ($d' - e$) or *E min/F min*: arr. Althouse. No. 11 from *American Folk Songs for Solo Singers (medium-high or medium-low)* (Alfred 35562 or 35565)
G min ($d' - d$): arr. Iles. *The ABRSM Songbook Plus, Grade 4* (ABRSM)*
- 25 **Trad. Welsh** Fy nghalon (My Heart) (omitting verse 2).
A min ($e' - f$): arr. Barratt. *The ABRSM Songbook, Book 4* (ABRSM) (Welsh/Eng)
A min: arr. Hargest Jones. *Caneuon Cymru* (Boosey & Hawkes: piano accomp. available in *Songs of Wales* (Welsh) or *Songs of Wales* (Boosey & Hawkes) (Eng)

* Available late October 2017.

LIST B

- 1 **R. R. Bennett** Clock-a-clay (Marienkäfer): No. 4 from *The Insect World*.
G (*d' - e''*): R. R. Bennett *The Insect World (Universal UE 14167) (Eng/Ger)*
G: *The ABRSM Songbook, Book 4 (ABRSM) (Eng)*
- 2 **Brahms** Sandmännchen (The Little Sandman) (*any two verses*).
A (*e' - f''*) or G: *The Art of Song (revised & expanded edition), Grades 4-5 (high or medium-low)*
(Peters EP 71763 or 71764) (Ger/Eng)
G: *Singing Time! Grade 4 (Bosworth BOE005169) (Ger/Eng)*
- 3 **Britten** A New Year Carol: No. 5 from *Friday Afternoons*, Op. 7.
Eb (*eb' - eb''*): vocal score (Boosey & Hawkes)
Eb: *The ABRSM Songbook, Book 4 (ABRSM)*
- 4 **arr. Copland** Long Time Ago: No. 3 from *Old American Songs, First Set*.
C (*g' - g''*), Bb or G: *Copland Old American Songs, Complete (high, medium/original or low) (Boosey & Hawkes)*
Ab: *The ABRSM Songbook, Book 4 (ABRSM)*
- 5 **C. Cui** Tsarskoselskaya statuya (The Statue at Czarskoe-Selo), Op. 57 No. 7.
Db (*db' - eb''*): *The First Book of Mezzo-Soprano/Alto Solos (G. Schirmer GS81174) (Russ Cyrillic/Eng)*
Db or C: *The Best of Singing, Grades 4-5 (high or low) (Faber) (Russ Cyrillic/Russ/Eng)*
- 6 **Dray** The Virgin's Cradle Hymn 'Dormi, Jesu.'
(*b - e''*): *The Boosey & Hawkes Song Collection, Vol. 2 (Boosey & Hawkes) (Latin)*
- 7 **Christopher Field** Over hill, over dale: No. 7 from *A Garland of Song*. Bb (*c' - b''*): (*Recital Music RM910*)
- 8 **Christopher Field** Sleep, little babe, I love thee: from *Slumber Songs of the Madonna*. (F)
F min (*c' - f''*): *20th-Century Easy Song Collection (Boosey & Hawkes)*
- 9 **Finzi** The lily has a smooth stalk, Op. 1 No. 1.
F min (*c' - f''*): *20th-Century Easy Song Collection (Boosey & Hawkes)*
- 10 **A. Gibbs** Dusk.
F (*c' - eb''*): *20th-Century Easy Song Collection (Boosey & Hawkes)*
- 11 **Grieg** Ave, maris stella (Hail, of seas the bright star).
F (*d' - d''*): P. 58 from *Marian Hymns, Vol. 2 (verses 1-4 only, ending with Amen) (Bärenreiter BA 9268)*
(Latin)
F: arr. Field. *The ABRSM Songbook Plus, Grade 4 (ABRSM) (Latin/Eng)**
- 12 **Grieg** Med en Primula veris (Mit einer Primula veris) (With a Primrose/The First Primrose), Op. 26 No. 4.
Gb (*db' - gb''*) or E: *The Art of Song (revised & expanded edition), Grades 4-5 (high or medium-low)*
(Peters EP 71763 or 71764) (Nor/Ger/Eng)
F: *The ABRSM Songbook, Book 4 (ABRSM) (Nor/Eng)*
- 13 **C. Le Fleming** A Smuggler's Song.
E min (*d' - d''*): publ. separately (OUP)
E min: *The ABRSM Songbook, Book 4 (ABRSM)*
- 14 **Mozart** Die Zufriedenheit (Happiness/Contentment), K. 473.
G (*b - e''*) or F: *The Art of Song (revised & expanded edition), Grades 4-5 (high or medium-low) (Peters EP 71763 or 71764) (Ger/Eng)*
G or F: *The Best of Singing, Grades 4-5 (high or low) (Faber) (Ger/Eng)*
G: *Singing Time! Grade 4 (Bosworth BOE005169) (Ger/Eng)*
- 15 **Poston** The Dormouse's Carol.
D min (*d' - d''*): publ. separately (Curwen JC72356)
D min: *The ABRSM Songbook, Book 4 (ABRSM)*

- 16 **Betty Roe** Song of the Bluebell Wood.
Ab (*cb' - eb''*): publ. separately (*Thames TH9781001*)
Ab: *The ABRSM Songbook Plus, Grade 4* (ABRSM)*
- 17 **John Rutter** A Clare Benediction.
D (*d#' - e''*): publ. separately (*upper part on divisi*) (*OUP*)
D or *C*: *Oxford Solo Songs: Sacred* (*high or low*) (*OUP*)
- 18 **John Rutter** Nativity Carol (*omitting verse 2*). *D* (*d' - f#''*): *arr. Pont.* Publ. separately (*OUP*)
- 19 **Schubert** An die Laute (To the Lute), Op. 81 No. 2, D. 905. (**M**)
D (*d' - f#''*) or *C*: *The Art of Song* (*revised & expanded edition*), *Grades 4–5* (*high or medium-low*)
(Peters EP 71763 or 71764) (*Ger/Eng*)
D or *Bb*: *The Language of Song: Elementary* (*high or low*) (*Faber*) (*Ger*)
D: *Celebrated Songs, Book 1* (*Chester CH55317*) (*Ger*)
C: *Singing Time! Grade 4* (*Bosworth BOE005169*) (*Ger/Eng*)
- 20 **Schubert** Seligkeit (Heavenly Bliss/Bliss/Ecstasy), D. 433.
E (*e' - g#''*) or *C*: *The Art of Song* (*revised & expanded edition*), *Grades 4–5* (*high or medium-low*)
(Peters EP 71763 or 71764) (*Ger/Eng*)
E: No. 14 from *Elisabeth Schumann Liederbuch* (*Universal UE 9559*) (*Ger/Eng*)
D or *C*: *The Best of Singing, Grades 4–5* (*high or low*) (*Faber*) (*Ger/Eng*)
D: *The ABRSM Songbook, Book 4* (ABRSM) (*Ger/Eng*)
- 21 **Schumann** Die Waise (The Orphan), Op. 79 No. 14.
A min (*e' - f''*) or *G min*: *The Art of Song* (*revised & expanded edition*), *Grades 4–5* (*high or medium-low*) (*Peters EP 71763 or 71764*) (*Ger/Eng*)
G min: *Singing Time! Grade 4* (*Bosworth BOE005169*) (*Ger/Eng*)
G min: *The ABRSM Songbook, Book 4* (ABRSM) (*Ger/Eng*)
- 22 **Trad. Spanish** A la nanita nana (Hush pretty baby hush).
(d' - e'') or *(c' - d'')*: *arr. Porterfield.* No. 6 from *International Folk Songs for Solo Singers* (*medium-high or medium-low*) (*Alfred 16959 or 16960*) (*Span & Eng*)
(d' - d''): *arr. Blackwell* (*omitting verse 2*). *The ABRSM Songbook Plus, Grade 4* (ABRSM) (*Span/Eng*)*
- 23 **Trad. Taiwanese** High Green Mountain (Gao Shan Qing) (*omitting bb. 25–45*).
(d' - e'') or *(bb - c'')*: *arr. Gray.* No. 4 from *Songs of the Far East for Solo Singers* (*medium-high or medium-low*) (*Alfred 43490 or 43487*) (*Eng/Mandarin*)
- 24 **Vaughan Williams** A Cradle Song.
Eb (*c' - eb''*): *20th-Century Easy Song Collection* (*Boosey & Hawkes*)
Eb: *The ABRSM Songbook, Book 4* (ABRSM)
- 25 **J. Þórarinnsson** Fuglinn í fjörunni (Friend of the Ocean).
D (*d' - f#''*) or *C*: *Icelandic Art Songs, First Collection* (*high or low*) (*Ísalög Music*) (*Ice/Eng*)
C: *The ABRSM Songbook Plus, Grade 4* (ABRSM) (*Ice/Eng*)*

(continued overleaf)

* Available late October 2017.

LIST C

- 1 **Arlen & Harburg** Over the Rainbow (*original Arlen version only*): from *The Wizard of Oz*.
Eb (*c' - f''*): vocal selections (*chorus only*) (*Alfred TSF0038*) (NB: 70th Anniversary Deluxe Songbook not suitable for exam use)
Eb: *The Harold Arlen Songbook* (*chorus only*) (*Hal Leonard-Faber*)
Eb: *Stage & Screen - The Black Book* (*Wise AM92249*)
Eb: *Essential Audition Songs for Kids* (*starting b. 25*) (*Faber*)
Eb or *C*: *The Best of Singing, Grades 4-5* (*high or low*) (*Faber*)
Eb: *The ABRSM Songbook Plus, Grade 4* (*Chorus only*) (*ABRSM*)*
D: arr. Marsh. *Junior Songscape* (*Faber*)
- 2 **Bart** Consider yourself: from *Oliver!*
Bb (*c' - f''*): film vocal selections (*Lakeview Music LK56070*)
Bb: *Singing Time! Grade 4* (*Bosworth BOE005169*)
Bb: *Stage & Screen - The White Book* (*Wise AM92248*)
A: *Essential Audition Songs for Kids* (*Faber*)
G: stage vocal selections (*up to key-change*) (*Lakeview Music LK56195*)
G: No. 9 from vocal score (*to fig. J*) (*Lakeview Music LK56088*)
G: arr. Marsh. *Junior Songscape* (*Faber*)
G: *The ABRSM Songbook, Book 4* (*ABRSM*)
- 3 **I. Berlin** Cheek to Cheek: from *Top Hat*.
C (*b - e''*) or *Bb*: *The Best of Singing, Grades 4-5* (*high or low*) (*Faber*)
- 4 **L. Bernstein** Peter, Peter: from *Peter Pan*. (F)
G (*c' - g''*): *20th-Century Easy Song Collection* (*Boosey & Hawkes*)
G: *Leonard Bernstein Song Album* (*Boosey & Hawkes*)
- 5 **L. Bernstein & Stephen Sondheim** I feel pretty (*without repeat*): from *West Side Story*. (F)
F (*c' - g''*): publ. separately (*Boosey & Hawkes*)
F: vocal selections (*new edition*) (*Boosey & Hawkes*)
F: *The ABRSM Songbook, Book 4* (*ABRSM*)
- 6 **L. Bernstein & Stephen Sondheim** One Hand, One Heart (*without repeat*): from *West Side Story*.
Eb (*eb' - eb''*): publ. separately (*Boosey & Hawkes*)
Eb: *Singing Time! Grade 4* (*Bosworth BOE005169*)
Eb: *The ABRSM Songbook, Book 4* (*ABRSM*)
D: vocal selections (*new edition*) (*up to key-change*) (*Boosey & Hawkes*)
- 7 **Bock & Harnick** Matchmaker: from *Fiddler on the Roof*.
F (*c' - f''*): vocal selections (*Wise AM39520*)
F: *Stage & Screen - The Black Book* (*Wise AM92249*)
- 8 **Leslie Bricusse & A. Newley** Pure Imagination: from *Willy Wonka and the Chocolate Factory/Charlie and the Chocolate Factory*.
Eb (*bb - f''*): film vocal selections (*omitting repeat*) (*Hal Leonard HL00313181-Music Sales*)
D: stage vocal selections (*ending b. 37*) (*Hal Leonard HL00144980-Music Sales*)
- 9 **Brown & Freed** You Were Meant for Me: from *Singin' in the Rain*.
F (*c' - eb''*): vocal selections (*50th Anniversary Edition*) (*Alfred 26121*)
- 10 **Fain & Webster** My Secret Love: from *Calamity Jane*.
Eb (*bb - eb''*): *Stage & Screen - The White Book* (*refrain only*) (*Wise AM92248*)
Eb: *The ABRSM Songbook Plus, Grade 4* (*from b. 19*) (*ABRSM*)*
D: No. 23 from vocal score (*figs 2-6 only*) (*Faber*)
- 11 **Stephen Flaherty & Lynn Ahrens** How Lucky You Are: from *Seussical the Musical*.
F (*c' - f''*): vocal selections (*Alfred 0484B*)
F (*d' - f''*): arr. Beck (*upper line in bb. 23-25 & 40-41*). No. 4 from *Ready to Sing...Broadway* (*Alfred 35808*)
F (*d' - f''*): arr. Beck (*upper line in bb. 23-25 & 40-41*). *The ABRSM Songbook Plus, Grade 4* (*ABRSM*)*

- 12 **Gilbert & Sullivan** Softly sighing to the river: from *The Pirates of Penzance*.
E♭ (e♭' - e♭''): arr. Field. *The ABRSM Songbook Plus, Grade 4 (ABRSM)**
- 13 **Elton John & Tim Rice** Circle of Life (*once through; this version only*): from *The Lion King*.
A (b - e''): arr. Marsh (*melody line*). *Songscape: Stage and Screen (Faber)*
A: arr. Marsh. *The Faber Music Theatre Songbook (Faber)*
- 14 **Kern & I. Gershwin** Long ago and far away: from *Cover Girl*.
G (c' - f''): *The Essential Jerome Kern Song Book (Wise AM81506)*
F: *The Definitive Jazz Collection (2nd edition) (refrain only) (Hal Leonard-Faber)*
F: *The ABRSM Songbook, Book 4 (ABRSM)*
- 15 **Lerner & Loewe** Get me to the church on time: from *My Fair Lady*. (M)
G (b - d''): vocal selections (*omitting bb. 1-11 & verse 4 and ending on p. 77; with suitable intro. and ending*) (*Faber*)
G: *The Graded Song Collection (Faber)*
- 16 **Andrew Lloyd Webber & Jim Steinman** Whistle down the wind: from *Whistle Down the Wind*.
D (d' - d''): *The Singer's Musical Theatre Anthology, Soprano Vol. 3 (Hal Leonard-Faber)*
- 17 **Alan Menken & Stephen Schwartz** Colors of the Wind: from *Pocahontas*.
D (a - d'') *Musical Theatre Collection for Young Women Singers (starting at Moderately (b. 9) and omitting bb. 39-57) (Hal Leonard HLE90001476-Music Sales)*
- 18 **Meyer, Leslie & Goetz** For Me and My Gal: from *For Me and My Gal*.
G (c♯' - d''): *100 Years of Popular Music: 1900 (verse 1) (Faber)*
G or F: *The Best of Singing, Grades 4-5 (high or low) (Faber)*
- 19 **Tim Minchin** Naughty (*omitting bb. 54-130*): from *Matilda*.
F (a - d''): vocal selections (*Wise AM1005642*)
F: *The ABRSM Songbook Plus, Grade 4 (ABRSM)**
- 20 **I. Novello** Fly Home, Little Heart (*omitting 1st refrain and verse 2*): from *King's Rhapsody*.
E♭ (bb - e♭''): *Ivor Novello Song Album (Faber)*
- 21 **Parker & Charles** We'll Meet Again.
G (c♯' - d''): *I'll Be Seeing You...Songs of World War II (IMP)*
G: *The Graded Song Collection (Faber)*
G: *The ABRSM Songbook Plus, Grade 4 (ABRSM)**
- 22 **C. Porter** Ev'ry time we say goodbye.
E♭ (d' - f''): *Essential Ella: 20 Ella Fitzgerald Classics (starting at Refrain, with suitable intro.) (Faber)*
E♭: *The Best of Cole Porter (starting at Refrain, with suitable intro.) (Faber)*
C: *It's Never Too Late to Sing: Songbook (ending b. 35) (Faber)*
- 23 **Rodgers & Hammerstein** Hello, young lovers: from *The King and I*.
D (b - d''): *The Singer's Musical Theatre Anthology, Soprano Vol. 1 (revised edition) (Hal Leonard-Faber)*
C: vocal selections (*Williamson HLW00312227*)
C: *The Rodgers & Hammerstein Collection (Williamson HL00313207)*
- 24 **Rodgers & Hammerstein** The Sound of Music: from *The Sound of Music*.
G (e' - e''): *The Broadway Ingénue: 37 Theatre Songs for Soprano (Hal Leonard-Faber)*
F: vocal selections (*revised edition*) (*Williamson HLW00312392*)
F: *The Rodgers & Hammerstein Collection (Williamson HL00313207)*
F: *The Singer's Musical Theatre Anthology, Soprano Vol. 2 (revised edition) (Hal Leonard-Faber)*
- 25 **Rodgers & Hammerstein** The Surrey with the Fringe on Top (*omitting bb. 5-20; verse 1 or 2, once through*): from *Oklahoma!*
G (c♯' - d''): vocal selections (*Williamson HLW00312292*)
G: *The Rodgers & Hammerstein Collection (Williamson HL00313207)*

* Available late October 2017.

LIST C (*cont.*)

- 26 **Stephen Sondheim** Comedy Tonight: from *A Funny Thing Happened on the Way to the Forum*.
G (*a-e"/g"*) or *F*: *The Best of Singing, Grades 4-5 (high or low)* (Faber)
G; arr. Marsh (*melody line bb. 44-48*). *Songscape: Stage and Screen* (Faber)
G: *The Stephen Sondheim Collection (Hal Leonard HL00313531-Music Sales)*
- 27 **Warren & Dubin** Lullaby of Broadway (*omitting repeat*): from *42nd Street*.
C/F (*c' - d"*): arr. Beck. No. 8 from *Ready to Sing...Broadway* (Alfred 35808)
- 28 **Wells & Tormé** Christmas Song (Merry Christmas to you).
Eb (*d' - eb"*): *It's Never Too Late to Sing: Christmas* (Faber)
- 29 **Frank Wildhorn & Leslie Bricusse** No One Knows Who I Am: from *Jekyll & Hyde*.
G min (*c' - d"*): vocal selections (*Cherry Lane Music Company CLM02502211*)

GRADE 5

THREE ACCOMPANIED SONGS: from memory, one chosen by the candidate from each of the three Lists, A, B and C (listed below). For further details see pages 9, 10 and 14.

ONE UNACCOMPANIED TRADITIONAL SONG: from memory, of the candidate's own choice. For further details see page 11.

SIGHT-SINGING: a short piece of previously unseen music, accompanied by the examiner at the piano. For further details see pages 12 and 13.

AURAL TESTS FOR THE GRADE: administered by the examiner from the piano. For further details see pages 88 and 91.

ACCOMPANIED SONG LISTS

LIST A

- 1 **arr. Jay Althouse** Shenandoah.
(*bb/eb' - f"/ab"*), (*a/d' - e"/g"*) or (*g/c' - d"/f"*): *Folk Songs for Solo Singers, Vol. 2 (high, medium-high or medium-low)* (Alfred 41547, 16300 or 16301)
- 2 **Anon. Italian** Star vicino (Being Near to You).
F (*c' - c"/d"*): *arr. Pegler (ornamentation optional). The ABRSM Songbook Plus, Grade 5 (ABRSM) (Ital/Eng)**
Eb (*d' - bb'*: treble clef) or *C* (*B - g*: bass clef): *arr. Edwards. No. 13 from Changing Voices: Songs within an octave for teenage male singers (Peters EP 72482) (Ital)*
- 3 **Anon. Italian (attrib. Pergolesi)** Nina.
G min (*f' - a"*) or *D min*: *The Art of Song (revised & expanded edition), Grades 4-5 (high or medium-low)* (Peters EP 71763 or 71764) (Ital/Eng)
F min or *D min*: No. 26 from *30 Italian Songs and Arias of the 17th & 18th Centuries (medium-high or medium-low)* (Peters EP 7743a or 7743b) (Ital/Eng)
F min or *D min*: No. 21 from *26 Italian Songs and Arias (medium-high or medium-low)* (Alfred 3402 or 3403) (Ital/Eng)
E min or *D min*: *The Language of Song: Elementary (high or low)* (Faber) (Ital)
- 4 **T. A. Arne** Where the bee sucks.
G (*d' - g"*): *arr. Barclay Wilson. Pp. 8-10 from Arne Selected Songs (Cramer)*
G or *F*: *The Art of Song (revised & expanded edition), Grades 4-5 (high or medium-low)* (Peters EP 71763 or 71764)
F: publ. separately (Roberton 75372)
F: *Shakespeare Song Album (Boosey & Hawkes)*
F: *The 100 Best Short Songs, Book 2 (Paterson PAT00602)*
F: *The ABRSM Songbook, Book 5 (ABRSM)*
- 5 **arr. Alan Bullard** The water is wide.
E/F (*b - c"/d"*): *The ABRSM Songbook Plus, Grade 5 (ABRSM)**
- 6 **Bob Chilcott** Be thou my vision.
Ab (*eb' - f"*) or *G*: *Oxford Solo Songs: Sacred (high or low)* (OUP)
- 7 **Bob Chilcott** The Lord's my Shepherd.
C/Ab (*c' - e"*) or *Bb/Gb*: *Oxford Solo Songs: Sacred (high or low)* (OUP)

* Available late October 2017.

LIST A (cont.)

- 8 **Franck** Panis angelicus.
B (*a*[#]–*g*[#]): *A*, *G* or *F*: (Ashdown EA12545B, EA12545A, EA12545C or EA12545D) (Latin/Eng)
A or *F*: *arr. Jenkins. Sing Solo Sacred (high or low) (OUP) (Latin/Eng)*
G or *F*: *The Art of Song (revised & expanded edition), Grades 4–5 (high or medium-low) (Peters EP 71763 or 71764) (Latin/Eng)*
G or *F*: *The Best of Singing, Grades 4–5 (high or low) (Faber) (Latin/Eng)*
- 9 **Handel** Dove sei? (Art thou troubled?/Can you hear me?/Oh, where are you?/O, where art thou?): from *Rodelinda*, HWV 19.
Ab (*eb*–*ab*[#]) or *F*: publ. separately (Novello NOV170006 or NOV170007) (Eng)
G or *E*: *The Art of Song (revised & expanded edition), Grades 4–5 (high or medium-low) (Peters EP 71763 or 71764) (Ital/Eng)*
F or *E*: *The Best of Singing, Grades 4–5 (high or low) (Faber) (Ital/Eng)*
E: *Handel 45 Arias from Operas and Oratorios, Vol. 3 (low) (IMC 1698) (Ital)*
E: *The ABRSM Songbook, Book 5 (ABRSM) (Ital/Eng)*
- 10 **Handel** Where'er you walk: from *Semele*, HWV 58.
Bb (*f*–*g*[#]): publ. separately (Novello NOV170218)
Bb or *G*: *English Songs: Renaissance to Baroque (high or low) (Hal Leonard HL40018 or HL40019–Music Sales)*
Bb or *F*: *Handel 45 Arias from Operas and Oratorios, Vol. 1 (high or low) (IMC 1693 or 1694)*
Bb or *F*: *The Art of Song (revised & expanded edition), Grades 4–5 (high or medium-low) (Peters EP 71763 or 71764)*
Bb: No. 3 from *Sing Solo Tenor (OUP)*
G: *The ABRSM Songbook, Book 5 (ABRSM)*
- 11 **arr. Mark Hayes** The water is wide.
(*e*–*g*[#]), (*d*–*f*[#]) or (*a*–*c*[#]): *Folk Songs for Solo Singers, Vol. 2 (high, medium-high or medium-low) (Alfred 41547, 16300 or 16301)*
- 12 **arr. Holloway** O can ye sew cushions?
F (*c*–*f*[#]): *Celebrated Songs, Book 1 (Chester CH55317)*
- 13 **Monk & Lyte** Abide with me (omitting verse 4).
Eb (*c*–*eb*[#]): *arr. Wedgwood. It's Never Too Late to Sing: Songbook (Faber)*
- 14 **T. Morley** It was a lover and his lass.
G (*g*–*g*[#]): *Shakespeare Song Album (Boosey & Hawkes)*
G or *D*: *The Art of Song (revised & expanded edition), Grades 4–5 (high or medium-low) (Peters EP 71763 or 71764)*
F or *D*: *English Songs: Renaissance to Baroque (high or low) (Hal Leonard HL40018 or HL40019–Music Sales)*
D: *The ABRSM Songbook, Book 5 (ABRSM)*
- 15 **Mozart** L'ho perduta, me meschina!: from *Le nozze di Figaro*, K. 492. (F)
F min (*f*–*f*[#]): No. 23 from vocal score (G. Schirmer GS33772) (Ital/Eng)
F min: *Grandi Operisti per Giovani Cantanti per Soprano (Ricordi NR 13760000) (Ital)*
- 16 **Purcell** Fairest isle (Venus's Song): from *King Arthur*, Z. 628.
Ab (*eb*–*gb*[#]) or *F*: *Purcell 40 Songs (high or low) (IMC 2071 or 2072)*
Ab or *F*: *Purcell 15 Songs and Airs, Set 1 (high or low) (Novello NOV170263 or NOV170264)*
Ab: *The Art of Song (revised & expanded edition), Grades 4–5 (high or medium-low) (Peters EP 71763 or 71764)*
G or *F*: *The Best of Singing, Grades 4–5 (high or low) (Faber)*
G: *The ABRSM Songbook Plus, Grade 5 (ABRSM)**

* Available late October 2017.

- 17 **Purcell** I attempt from love's sickness to fly: from *The Indian Queen*, Z. 630.
A ($d\#'-f\#''$): arr. Holloway. *Celebrated Songs, Book 3* (Chester CH55319)
A or *G*: *Purcell 15 Songs and Airs, Set 1* (high or low) (Novello NOV170263 or NOV170264)
A or *F*: publ. separately (omitting repeat) (high or low) (IMC 1922 or 1923)
A or *F*: *Purcell 40 Songs* (omitting repeat) (high or low) (IMC 2071 or 2072)
Ab or *F*: *English Songs: Renaissance to Baroque* (omitting repeat) (high or low) (Hal Leonard HL40018 or HL40019–Music Sales)
G: *The ABRSM Songbook, Book 5* (ABRSM)
G ($c\#'-e''/g''$): *Purcell Songs, Book 3* (Stainer & Bell B383)
F: arr. Diack. *The 100 Best Short Songs, Book 4* (Paterson PAT00604)
- 18 **John Rutter** A Gaelic Blessing.
D ($d'-f\#''$) or *C*: *Oxford Solo Songs: Sacred* (high or low) (OUP)
C: *The ABRSM Songbook Plus, Grade 5* (ABRSM)*
- 19 **arr. John Rutter** O can ye sew cushions?: No. 2 from *Three Folk-Songs for Upper Voices*. *D* ($d'-d''$): (OUP)
- 20 **A. Scarlatti** Le Violette (Rugiadose, odorose): from *Il Pirro e Demetrio*.
Bb ($f'-g''$) or *Eb*: *24 Italian Songs and Arias* (medium-high or medium-low) (G. Schirmer GS26114 or GS26115) (Ital/Eng)
A or *F*: No. 9 from *26 Italian Songs and Arias* (medium-high or medium-low) (Alfred 3402 or 3403) (Ital/Eng)
A or *E*: *A Selection of Italian Arias 1600–1800, Vol. 2* (high or low) (ABRSM) (Ital/Eng)
G: *The ABRSM Songbook, Book 5* (ABRSM) (Ital/Eng)
- 21 **arr. Ruth Elaine Schram** Go 'way from my window.
($c'-g''$), ($b-f\#''$) or ($a-e''$): *Folk Songs for Solo Singers, Vol. 2* (high, medium-high or medium-low) (Alfred 41547, 16300 or 16301)
- 22 **arr. Ruth Elaine Schram** He's gone away. (F)
($d'-g\#''$), ($c'-f\#''$) or ($a-d\#''$): *Folk Songs for Solo Singers, Vol. 2* (high, medium-high or medium-low) (Alfred 41547, 16300 or 16301)
- 23 **Vivaldi** Vieni, vieni o mio diletto (Come, oh come).
B min ($d'-f\#''$): arr. Holloway. *Celebrated Songs, Book 2* (observing repeats) (Chester CH55318) (Ital)
B min: No. 3 from *Vivaldi Four Arias* (observing repeats) (IMC 1203) (Ital)
B min: *The ABRSM Songbook, Book 5* (ABRSM) (Ital/Eng)
B min or *G min*: *A Selection of Italian Arias 1600–1800, Vol. 2* (high or low) (ABRSM) (Ital/Eng)

LIST B

- 1 **Jón Ásgeirsson** Vor hinsti dagur (Our final day).
E min ($e'-g''$) or *C min*: *Icelandic Art Songs, First Collection* (high or low) (Ísalög Music) (Ice/Eng)
- 2 **Beethoven** Mailed (Maigesang), Op. 52 No. 4 (omitting bb. 39–75).
Eb ($eb'-eb''$) or *D*: No. 9 from *Beethoven 30 Selected Songs* (high or low) (Peters EP 731 or 732) (Ger)
Eb: No. 12 from *Beethoven 67 Songs* (Peters EP 180) (Ger)
Eb: No. 7 from *Beethoven Complete Songs, Vol. 1* (Henle HN 533) (Ger)
- 3 **R. R. Bennett** The Birds' Lament (Der Vögel Klage): No. 1 from *The Aviary*.
A ($c\#'-e''$): *R. R. Bennett The Aviary* (Universal UE 14168) (Eng/Ger)
A: *The ABRSM Songbook, Book 5* (ABRSM) (Eng)
- 4 **Chausson** Hébé, Op. 2 No. 6.
($e'-d''$): *The ABRSM Songbook Plus, Grade 5* (ABRSM) (Fr/Eng)*
($d'-c''$) or ($b-a'$): No. 18 from *Changing Voices: Songs within an octave for teenage male singers* (Peters EP 72482) (Fr)

LIST B (cont.)

- 5 **arr. Copland** Simple Gifts: No. 4 from *Old American Songs*, First Set.
Bb (*f' – f''*), *Ab* or *F*: *Copland Old American Songs, Complete* (high, medium/original or low) (Boosey & Hawkes)
Ab: *20th-Century Easy Song Collection* (Boosey & Hawkes)
Ab: *The ABRSM Songbook, Book 5* (ABRSM)
- 6 **Dunhill** The Cloths of Heaven, Op. 30 No. 3. *Eb* (*eb' – g''*) or *C*: publ. separately (*Stainer & Bell H183 or SS15*)
- 7 **Dvořák** Jsem jako lípa košatá (Like to a linden tree), Op. 31 No. 3.
F (*d' – f''*): *The ABRSM Songbook, Book 5* (ABRSM) (Czech/Eng)
F: *Celebrated Songs, Book 1* (Chester CH55317) (Eng)
- 8 **Elwyn-Edwards** Sweet Suffolk owl (Dylluan Deg). *F* (*d' – f''*): publ. separately (*Gwynn Publishing 80229*) (Eng/Welsh)
- 9 **Christopher Field** Fall, leaves, fall: No. 8 from *A Garland of Song*.
C min (*d' – eb''*): *Christopher Field A Garland of Song (Recital Music RM910)*
C min: *The ABRSM Songbook Plus, Grade 5* (ABRSM)*
- 10 **Finzi** Boy Johnny, Op. 1 No. 10.
G (*d' – e''/g''*): *20th-Century Easy Song Collection* (Boosey & Hawkes)
- 11 **Grieg** Jeg elsker Dig (Ich liebe Dich) (I Love but Thee/I love you), Op. 5 No. 3.
C (*e' – f''*): *Grieg Centenary Song Album* (Peters EP 7958) (Dan/Ger/Eng)
C or *Bb*: *The Art of Song (revised & expanded edition), Grades 4–5* (high or medium-low) (Peters EP 71763 or 71764) (Dan/Ger/Eng)
Bb: *The ABRSM Songbook, Book 5* (ABRSM) (Dan/Eng)
- 12 **Ian Higginson** Fear no more the heat o' the sun.
E min (*d' – e''*): *Shakespeare Song Album* (Boosey & Hawkes)
E min: *The ABRSM Songbook, Book 5* (ABRSM)
- 13 **Howells** Girl's Song, Op. 22 No. 4. (F)
G (*d' – e''*): *20th-Century Easy Song Collection* (Boosey & Hawkes)
- 14 **Ireland** Spring Sorrow.
Ab (*eb' – f''*) or *F*: *Art Song in English* (high or low) (Boosey & Hawkes)
F: *The Boosey & Hawkes Song Collection, Vol. 2* (Boosey & Hawkes)
F: *Ireland The Complete Works for Voice & Piano, Vol. 4* (Stainer & Bell B599)
F: *A Heritage of 20th-Century British Song, Vol. 3* (Boosey & Hawkes)
F or *Eb*: No. 7 from *Everlasting Voices* (medium-high or medium-low) (Peters EP 72672a or 72672b)
- 15 **Kaldalóns** Mamma ætlar að sofna (Mother).
F (*c' – db''*) or *Eb*: *Icelandic Art Songs, First Collection* (high or low) (Ísalög Music) (Ice/Eng)
- 16 **Keel** Trade Winds: No. 2 from *Three Salt-Water Ballads*.
Eb (*bb – eb''*): publ. separately (Boosey & Hawkes)
Eb: *Keel Three Salt-Water Ballads* (Boosey & Hawkes)
Eb: *The Boosey & Hawkes Song Collection, Vol. 2* (Boosey & Hawkes)
Eb: *The ABRSM Songbook, Book 5* (ABRSM)
- 17 **Alexander L'Estrange** She walks in beauty: from *Love's Philosophy*. (M)
G (*d' – d''*): *Alexander L'Estrange Love's Philosophy* (Faber)
G or *F*: *The Best of Singing, Grades 4–5* (high or low) (Faber)
- 18 **Lin Marsh** Windy Weather: No. 8 from *Serendipity Solos*.
G min (*d' – g''*): *Lin Marsh Serendipity Solos* (Faber)
F min or *E min*: *The Best of Singing, Grades 4–5* (high or low) (Faber)

* Available late October 2017.

- 19 **Peel** The Early Morning.
A ($d' - a''$), *G*, *F* or *E♭*: publ. separately (*Faber*)
F or *E♭*: *The Best of Singing, Grades 4–5 (high or low)* (*Faber*)
F: *The ABRSM Songbook Plus, Grade 5 (ABRSM)**
- 20 **Quilter** The Fuchsia Tree, Op. 25 No. 2.
B min ($b - f\#''$) or *A min*: *Roger Quilter Collected Songs (high or low)* (*Boosey & Hawkes*)
- 21 **Reger** Mariä Wiegenlied (The Virgin's Slumber Song/Mary's Cradle Song), Op. 76 No. 52.
Ab ($ab' - ab''$) or *F*: *Reger Schlichte Weisen Op. 76, Vol. 6 (high or medium)* (*Bote & Bock*) (*Ger*)
Ab, *G*, *F* or *D♭*: publ. separately (*G. Schirmer GS22299, GS22300, GS22302 or GS22301*) (*Eng/Ger*)
G: *High Praise 2 (soprano line)* (*Novello NOV020680*) (*Eng/Ger*)
F or *D*: *The Language of Song: Intermediate (high or low)* (*Faber*) (*Ger*)
F or *D♭*: No. 11 from *Sing Solo Christmas (high or low)* (*OUP*) (*Ger/Eng*)
E♭: *The ABRSM Songbook, Book 5 (ABRSM)* (*Ger/Eng*)
- 22 **Rodrigo** Una palomita blanca (The Little White Dove). No. 3 from *Doce canciones españolas*.
C min ($f' - eb''$): *Rodrigo 12 Spanish Songs* (*Schott ED 10675*) (*Span/Eng*)
C min: *Rodrigo 35 Songs* (*Schott SMC 541*) (*Span/Eng*)
C min: *The ABRSM Songbook, Book 5 (ABRSM)* (*Span/Eng*)
- 23 **John Rutter** Star Carol (omitting verse 2; upper part in final chorus). *D* ($d' - f\#''$): publ. separately (*OUP*)
- 24 **Schubert** An Sylvia (To Sylvia), Op. 106 No. 4, D. 891 (omitting verse 2).
A ($e' - f\#''$) or *G*: *The Art of Song (revised & expanded edition), Grades 4–5 (high or medium-low)* (*Peters EP 71763 or 71764*) (*Ger/Eng*)
A: *The ABRSM Songbook, Book 5 (ABRSM)* (*Ger/Eng*)
A, *G* or *F*: No. 60 from *Schubert Lieder, Vol. 2 (high, medium or low)* (*Peters EP 178a, 178b or 178c*) (*Ger*)
- 25 **Schubert** Lachen und Weinen (Laughing and Crying), Op. 59 No. 4, D. 777.
Ab ($eb' - gb''$), *F* or *E*: No. 82 from *Schubert Lieder, Vol. 1 (high, medium or low)* (*Peters EP 20a, 20b or 20c*) (*Ger*)
Ab, *F* or *E*: No. 37 from *Schubert Lieder, Vol. 2 (high, medium or low)* (*Peters EP 178a, 178b or 178c*) (*Ger*)
F: *The ABRSM Songbook Plus, Grade 5 (ABRSM)* (*Ger/Eng*)*
- 26 **Schubert** Trauer der Liebe (Love's Sorrow), D. 465.
Ab ($g' - ab''$) or *E♭*: *The Art of Song (revised & expanded edition), Grades 4–5 (high or medium-low)* (*Peters EP 71763 or 71764*) (*Ger/Eng*)
- 27 **Vaughan Williams** Linden Lea.
A ($e' - f\#''$), *G* or *F*: publ. separately (*Boosey & Hawkes*) (*Eng/Dorset dialect*)
A or *G*: *Art Song in English (high or low)* (*Boosey & Hawkes*) (*Eng*)
G: *The Boosey & Hawkes Song Collection, Vol. 2 (Boosey & Hawkes)* (*Eng/Dorset dialect*)
G: *The ABRSM Songbook, Book 5 (ABRSM)* (*Eng*)
- 28 **Warlock** Adam lay ybounden.
C min ($c' - f''$): publ. separately (*OUP*)
C min: No. 180 from *The Oxford Book of Carols* (*OUP*)
- 29 **arr. Weckerlin** Jeune fillette (Maiden, remember).
A min ($g' - e''$): No. 9 from *Bergerettes – Twenty Romances and Songs of the 18th Century* (*G. Schirmer GS32612*) (*Fr/Eng*)
A min: *Celebrated Songs, Book 1 (Chester CH55317)* (*Fr*)
- 30 **Haydn Wood** A Brown Bird Singing.
E♭ ($d' - c''$) or *C*: No. 6 from *Changing Voices: Songs within an octave for teenage male singers* (*Peters EP 72482*)

LIST C

- 1 **Benny Andersson & Björn Ulvaeus** Slipping through my fingers (*bb. 1–47 only, omitting repeat*): from *Mamma Mia!*
(*a–c''*): vocal selections (*Wise AM959464*)
(*a–c''*): *The ABRSM Songbook Plus, Grade 5 (ABRSM)**
- 2 **Arlen & Koehler** Stormy Weather (Keeps Rainin' All the Time) (*omitting interlude*): from *Cotton Club Parade of 1933*.
G (c'–d''): *The Harold Arlen Songbook (Hal Leonard–Faber)*
G: *The Definitive Jazz Collection (2nd edition) (Hal Leonard–Faber)*
- 3 **Ayer & Grey** If you were the only girl in the world (*any one verse*): from *The Bing Boys Are Here*. (M)
Eb (c'–f''): *100 Years of Popular Music: 1900 (Faber)*
- 4 **L. Bernstein, Comden & Green** A little bit in love: from *Wonderful Town*.
F (c'–c#'): vocal selections (*omitting bb. 11–34*) (*Boosey & Hawkes*)
F: *The Graded Song Collection (omitting bb. 1–16) (Faber)*
- 5 **Blane & Martin** The Trolley Song: from *Meet Me in St Louis*.
Eb (d'–eb''): *100 Years of Popular Music: 40s Vol. 1 (Faber)*
Eb or *Db*: *The Best of Singing, Grades 4–5 (high or low) (Faber)*
- 6 **Bock & Harnick** Sunrise, sunset: from *Fiddler on the Roof*.
G min (d'–eb''): vocal selections (*Wise AM39520*)
G min: *Stage & Screen – The Black Book (Wise AM92249)*
G min: *arr. Marsh (melody line from b. 37). Songscape: Stage and Screen (Faber)*
G min: *arr. Marsh. The Faber Music Theatre Songbook (Faber)*
- 7 **Brooks, 'Fats' Waller & Razaf** Ain't misbehavin': from *Ain't Misbehavin'*.
Eb (eb'–f''): *The Definitive Jazz Collection (2nd edition) (Hal Leonard–Faber)*
C: *Stage & Screen – The White Book (Wise AM92248)*
- 8 **Stephen Flaherty & Lynn Ahrens** Alone in the Universe (*ending b. 57*): from *Seussical the Musical*.
G/E (b–e''): vocal selections (*Alfred 0484B*)
- 9 **N. Gay** Leaning on a lamp-post: from *Me and My Girl*. (M)
C (c'–e''): *arr. Booth. Vocal selections (Music Sales NG10014)*
Bb (d'–eb''): *The Singer's Musical Theatre Anthology, Baritone/Bass Vol. 2 (first four pages only) (Hal Leonard–Faber)*
- 10 **G. Gershwin, I. Gershwin & DeSylva** I'll Build a Stairway to Paradise (*omitting repeats*): from *George White's Scandals of 1922*.
C (c'–f''): *The Best of George Gershwin and Ira Gershwin (Faber)*
C: *The Great Songs of Gershwin (Alfred SF0147)*
C: *George Gershwin: The Definitive Songbook (Faber)*
C: *The ABRSM Songbook Plus, Grade 5 (ABRSM)**
- 11 **G. & I. Gershwin** Love Walked In: from *The Goldwyn Follies*.
Eb (bb–f''): *The Best of George Gershwin and Ira Gershwin (Faber)*
Eb: *The Great Songs of Gershwin (Alfred SF0147)*
Eb: *George Gershwin: The Definitive Songbook (Faber)*
Eb: *The ABRSM Songbook, Book 5 (ABRSM)*
- 12 **G. & I. Gershwin** They can't take that away from me: from *Shall We Dance?*
Eb (b'–eb''): *The Best of George Gershwin and Ira Gershwin (Faber)*
Eb: *The Great Songs of Gershwin (Alfred SF0147)*
Eb: *George Gershwin: The Definitive Songbook (Faber)*
- 13 **Gilbert & Sullivan** The flowers that bloom in the spring: from *The Mikado*.
G (d'–e''): *arr. Field. The ABRSM Songbook Plus, Grade 5 (ABRSM)**

* Available late October 2017.

- 14 **Gilbert & Sullivan** When a felon's not engaged in his employment (The Policeman's Song): from *The Pirates of Penzance*.
F (f-c''): *The Second Book of Baritone/Bass Solos* (G. Schirmer GS82071)
F (F-c''): *Gilbert & Sullivan for Singers – Baritone/Bass* (Hal Leonard HL00740217–Music Sales)
F: *The Art of Song (revised & expanded edition)*, Grades 4–5 (medium-low) (Peters EP 71764)
- 15 **Gilbert & Sullivan** When a merry maiden marries (Tessa's Song): from *The Gondoliers*. (F)
F (c'-f''): *Gilbert & Sullivan for Singers – Mezzo-Soprano* (Hal Leonard HL00740215–Music Sales)
F: *The Art of Song (revised & expanded edition)*, Grades 4–5 (high or medium-low) (Peters EP 71763 or 71764)
- 16 **B. Howard** Fly me to the moon (In Other Words).
Eb (d'-g''): in 3 time. Publ. separately (TRO Essex Music KE53519)
Eb: in 2 time. *The Definitive Jazz Collection (2nd edition)* (Hal Leonard–Faber)
Eb: in 3 time. *The ABRSM Songbook Plus, Grade 5* (ABRSM)*
D or *C*: in 3 time (omitting bb. 5–36). *The Best of Singing, Grades 4–5 (high or low)* (Faber)
- 17 **Kander & Ebb** Cabaret (this version only): from *Cabaret*.
Eb (bb-f''): arr. Marsh. *The Faber Music Theatre Songbook* (Faber)
Eb: arr. Marsh (melody line from b. 22). *Songscape: Stage and Screen* (Faber)
- 18 **Lerner & Loewe** I could have danced all night: from *My Fair Lady*.
C (b-g''): *The Broadway Ingénue: 37 Theatre Songs for Soprano* (Hal Leonard–Faber)
C (b-g''): *The Singer's Musical Theatre Anthology, Soprano Vol. 1 (revised edition)* (Hal Leonard–Faber)
C (b-f''): *Stage & Screen – The Black Book (with repeat)* (Wise AM92249)
C (b-f''/g'') or *Bb*: *The Best of Singing, Grades 4–5 (high or low)* (Faber)
Bb (a-f''): vocal selections (omitting Coda 1 and additional character parts) (Faber)
- 19 **Lerner & Loewe** On the Street Where You Live: from *My Fair Lady*.
C (c'-f''/g''): *The Singer's Musical Theatre Anthology, Tenor Vol. 1 (revised edition)* (starting at *Allegro moderato*) (Hal Leonard–Faber)
C (c'-f''): vocal selections (Faber)
Bb (bb-e''): *Stage & Screen – The Black Book (refrain only, with suitable intro.)* (Wise AM92249)
- 20 **Alan Menken & Stephen Schwartz** God Help the Outcasts (omitting repeat; this version only): from *The Hunchback of Notre Dame*.
C/D (g/b-d''): *Kids' Musical Theatre Collection, Vol. 2* (Hal Leonard HL00230031–Music Sales)
- 21 **Randy Newman** When she loved me: from *Toy Story 2*.
F (g-f''): *The New Illustrated Treasury of Disney Songs (6th edition)* (Hal Leonard HL00313100–Music Sales)
F (g/c'-f'') or *E*: *The Best of Singing, Grades 4–5 (high or low)* (Faber)
- 22 **I. Novello** I can give you the starlight (ending b. 44): from *The Dancing Years*.
G (d'-g''): *Ivor Novello Song Album* (Faber)
F: *The ABRSM Songbook Plus, Grade 5* (ABRSM)*
- 23 **Ben Parry** Career Paths.
F (e'-c''): *The ABRSM Songbook Plus, Grade 5* (ABRSM)*
F: No. 10 from *Changing Voices: Songs within an octave for teenage male singers* (omitting bb. 39–72) (Peters EP 72482)
- 24 **C. Porter** I Love Paris: from *Can-Can*.
(c'-e''): *The Best of Cole Porter* (Faber)
(c'-e''): *Cole Porter 100th Anniversary* (Alfred VF1713)
(c'-e''): *Forever Ella: 19 Ella Fitzgerald Classics* (Faber)
(c'-e''): *The Graded Song Collection* (Faber)

(continued overleaf)

LIST C (*cont.*)

- 25 **Rodgers & Hammerstein** I have dreamed: from *The King and I*.
F (*c' - g''*): *The Broadway Ingénue: 37 Theatre Songs for Soprano* (Hal Leonard-Faber)
E♭: vocal selections (Williamson HLW00312227)
E♭: *The Rodgers & Hammerstein Collection* (Williamson HL00313207)
- 26 **Shearing & Weiss** Lullaby of Birdland.
(b - d''): *Forever Ella: 19 Ella Fitzgerald Classics* (Faber)
- 27 **Sherwin** A Nightingale Sang in Berkeley Square (*omitting chorus 2*): from *New Faces*.
E♭ (*bb - eb''*): *100 Years of Popular Music: 40s Vol. 1* (Faber)
E♭: *The ABRSM Songbook, Book 5* (ABRSM)
- 28 **George Stiles & Anthony Drewe** Different (*omitting bb. 37-45*): from *Honk!*
D♭ (*db' - f''*): vocal selections (Faber)
- 29 **Weill & I. Gershwin** My Ship: from *Lady in the Dark*.
F (*c' - f''*): *Weill From Berlin to Broadway* (Hal Leonard-Faber)
F: *The Definitive Jazz Collection (2nd edition)* (Hal Leonard-Faber)
F: *The ABRSM Songbook, Book 5* (ABRSM)
- 30 **Frank Wildhorn & Leslie Bricusse** Once Upon a Dream: from *Jekyll & Hyde*.
E/F# (*b - c#''*): vocal selections (Cherry Lane Music Company CLM02502211)
E/G♭ (*b - db''*): *The Singer's Musical Theatre Anthology, Soprano Vol. 3* (Hal Leonard-Faber)

GRADE 6

PREREQUISITE FOR ENTRY: ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or any solo Jazz subject. For alternatives see www.abrsm.org/prerequisite.

THREE ACCOMPANIED SONGS: from memory, one chosen by the candidate from any three of the five Lists, A, B, C, D and E (listed below). For further details see pages 9, 10 and 14.

ONE UNACCOMPANIED TRADITIONAL SONG: from memory, of the candidate's own choice. For further details see page 11.

SIGHT-SINGING: a short piece of previously unseen music, accompanied by the examiner at the piano. For further details see pages 12 and 13.

AURAL TESTS FOR THE GRADE: administered by the examiner from the piano. For further details see pages 88 and 91.

ACCOMPANIED SONG LISTS

LIST A EARLY & SACRED

- 1 **J. S. Bach** Come, let us all this day, BWV 479. *F* (*c' - g''*): publ. separately (*Novello NOV290321*)
- 2 **J. S. Bach** Komm, süßer Tod (Come, gentle death), BWV 478.
C min (*c' - g''*) or *A min*: arr. Tippett and Bergmann. *J. S. Bach Bist du bei mir and Komm, süßer Tod* (high or low) (*Schott ED 11913 or 11914*) (*Eng/Ger*)
G min: arr. Brett. *Charles Brett's Baroque Anthology for Counter-tenor, Vol. 2: Germany and England* (*Green Man Press GM-CB2*) (*Ger*)
- 3 **Blow** The Self Banished. *G* (*d' - g''*) or *D*: publ. separately (*Schott ED 11939 or 11940*)
- 4 **A. Boësset** Objet dont les charmes si doux.
A min (*a - d''*): *Charles Brett's Baroque Anthology for Counter-tenor, Vol. 1: Italy and France* (*Green Man Press GM-CB1*) (*Fr*)
- 5 **T. Campion** Oft have I sigh'd. (**F**)
E min (*e' - e''*), *D min* or *C min*: *The Art of Song (revised & expanded edition), Grade 6 (high, medium or low)* (*Peters EP 71765, 71766 or 71767*)
D min: No. 20 from *English Lute Songs, Book 1* (*Stainer & Bell B616*)
- 6 **Bob Chilcott** This day.
D (*d' - f#''*) or *C*: *Oxford Solo Songs: Sacred (high or low)* (*OUP*)
- 7 **Bob Chilcott** The Time of Snow: No. 1 from *Three Christmas Songs*.
G min (*d' - g''*): No. 3 from *Spirit be joyful! - 14 Songs for Advent or Christmas (high)* (*OUP*)
F min: publ. separately (*OUP*)
- 8 **Dankworth** Light of the World.
F/D♭ (*bb - e''*): No. 14 from *High Praise* (*Novello NOV032118*)
- 9 **T. Ford** Fair sweet cruel. (**M**)
G min (*d' - f''*), *E min* or *D min*: *The Art of Song (revised & expanded edition), Grade 6 (high, medium or low)* (*Peters EP 71765, 71766 or 71767*)
E min: No. 50 from *English Lute Songs, Book 1* (*Stainer & Bell B616*)
- 10 **F. Gasparini** Caro laccio, dolce nodo.
E♭ (*eb' - eb''*) or *C*: No. 10 from *Everlasting Voices (medium-high or medium-low)* (*Peters EP 72672a or 72672b*) (*Ital*)

LIST A (cont.)

- 11 **O. Gibbons** The silver swan.
E♭ (*e♭* - *f*"), *D* or *C*: *The Art of Song (revised & expanded edition), Grade 6 (high, medium or low)* (Peters EP 71765, 71766 or 71767)
E♭ or *C*: *English Songs: Renaissance to Baroque (high or low)* (Hal Leonard HL40018 or HL40019-Music Sales)
- 12 **Handel** How willing my paternal love: from *Samson*, HWV 57.
E (*B* - *e'*): No. 81 from vocal score (Novello NOV090926)
- 13 **Handel** Let me wander not unseen: from *L'Allegro, il Penseroso ed il Moderato*, HWV 55.
D min (*d'* - *g*") or *A min*: *English Songs: Renaissance to Baroque (high or low)* (Hal Leonard HL40018 or HL40019-Music Sales)
- 14 **Handel** Recit: O, worse than death indeed! *and* Aria: Angels ever bright and fair: from *Theodora*, HWV 68.
A min/F (*d'* - *f*"): *Handel 12 Songs from the Oratorios – Soprano* (Novello NOV170246)
A min/F: *Handel 45 Arias from Operas and Oratorios, Vol. 2 (high)* (IMC 1695)
- 15 **Handel** Vouchsafe, O Lord: from *Dettingen Te Deum*, HWV 283.
B min (*d* - *d#'*): No. 17 from vocal score (Novello NOV070125)
B min: publ. separately (OUP archive OSS651-Banks)
- 16 **Renatus Harris** Could I the lovely Celia move. (M)
A min (*e'* - *f*") or *F min*: No. 8 from *English Baroque Songs 1 (high or medium)* (Green Man Press GM-EBS 1H or GM-EBS 1M)
- 17 **Haydn** Piercing Eyes (Heller Blick): from *12 Canzonettas*, Hob. XXVIa/35.
G (*e'* - *g*"): *The Art of Song (revised & expanded edition), Grade 6 (high)* (Peters EP 71765) (Eng)
G: No. 35 from *Haydn Lieder* (Henle HN 535) (Eng)
G: No. 11 from *Haydn Canzonettas and Songs* (Peters EP 1351a) (Eng/Ger)
G: *The First Book of Soprano Solos* (G. Schirmer GS81173) (Eng)
- 18 **Haydn** She never told her love (Die Liebe trug sie stumm): from *12 Canzonettas*, Hob. XXVIa/34.
A♭ (*d'* - *f*"): *The Art of Song (revised & expanded edition), Grade 6 (high)* (Peters EP 71765) (Eng)
A♭: No. 34 from *Haydn Lieder* (Henle HN 535) (Eng)
A♭: No. 10 from *Haydn Canzonettas and Songs* (Peters EP 1351a) (Eng/Ger)
A♭: No. 12 from *O Tuneful Voice* (OUP) (Eng)
- 19 **Melani** Vezzoza aurora.
G min (*e'* - *g*") or *D min*: *A Selection of Italian Arias 1600-1800, Vol. 1 (high or low)* (ABRSM) (Ital/Eng)
- 20 **Mendelssohn** Recit: And he journey'd with companions *and* Aria: But the Lord is mindful: from *St Paul*, Op. 36.
G (*a* - *d*"): No. 9 from *Sing Solo Contralto* (OUP)
- 21 **G. Munro** My lovely Celia. (M)
G (*d'* - *g*"), *F* or *E*: *The Art of Song (revised & expanded edition), Grade 6 (high, medium or low)* (verses 1 & 3) (Peters EP 71765, 71766 or 71767)
G or *E*: arr. Wilson. Publ. separately (Boosey & Hawkes)
G or *E♭*: *English Songs: Renaissance to Baroque (high or low)* (verses 1 & 3) (Hal Leonard HL40018 or HL40019-Music Sales)
F or *D*: No. 11 from *Everlasting Voices (medium-high or medium-low)* (Peters EP 72672a or 72672b)
E: arr. Wilson. *Celebrated Songs, Book 3* (Chester CH55319)
- 22 **Pergolesi** Cujus animam gementem: No. 2 from *Stabat Mater*.
C min (*f'* - *ab*"): vocal score (Ricordi CP 12371800) (Latin)
C min: *The Art of Song (revised & expanded edition), Grade 6 (high)* (Peters EP 71765) (Latin)
- 23 **Pinto** A shepherd lov'd a nymph so fair.
G (*d'* - *e*"): No. 19 from *O Tuneful Voice* (OUP)

- 24 **D. Purcell** Alas! When charming Sylvia's gone. (M)
A min (d' - f'') or *F min*: No. 1 from *English Baroque Songs 1 (high or medium)* (Green Man Press GM-EBS 1H or GM-EBS 1M)
- 25 **arr. Tate** Long ago in Bethlehem: No. 3 from *Three Moravian Carols*.
G (f# - g'') or *Eb*: No. 9 from *Sing Solo Christmas (high or low)* (OUP)
- 26 **Torelli** Tu lo sai (You know well).
E (c# - f#) or *D*: No. 10 from *30 Italian Songs and Arias of the 17th & 18th Centuries (medium-high or medium-low)* (Peters EP 7743a or 7743b) (Ital/Eng)
E or *Db*: *The Language of Song: Intermediate (high or low)* (Faber) (Ital)
E or *C*: No. 5 from *26 Italian Songs and Arias (medium-high or medium-low)* (Alfred 3402 or 3403) (Ital/Eng)
- 27 **Juan del Vado** Molinillo que moles amores.
F# min (e' - f''): arr. Roma. *Cinco siglos de canciones españolas (1300-1800)* (UME UMV20095) (Span)
- 28 **arr. Weckerlin** Maman, dites-moi (Mother, please explain). (F)
(eb' - f#): No. 10 from *Bergerettes - Twenty Romances and Songs of the 18th Century* (G. Schirmer GS32612) (Fr/Eng)

LIST B ART SONGS IN FRENCH & GERMAN

- 1 **Beethoven** An die Geliebte, WoO 140.
D (e' - e''): *The Art of Song (revised & expanded edition), Grade 6 (high)* (Peters EP 71765) (Ger)
D: No. 52 or No. 53 from *Beethoven 67 Songs* (Peters EP 180) (Ger)
D or *C*: No. 54, No. 55 or No. 80 from *Beethoven Complete Songs, Vol. 2* (Henle HN 534) (Ger)
- 2 **Brahms** Dein blaues Auge, Op. 59 No. 8.
Eb (bb - g''), *D* or *D*: *The Art of Song (revised & expanded edition), Grade 6 (high, medium or low)* (Peters EP 71765, 71766 or 71767) (Ger)
Eb or *C*: *The Language of Song: Elementary (high or low)* (Faber) (Ger)
- 3 **Brahms** Komm bald, Op. 97 No. 5.
A (d# - g''), *G* or *F*: *The Art of Song (revised & expanded edition), Grade 6 (high, medium or low)* (Peters EP 71765, 71766 or 71767) (Ger)
- 4 **Brahms** Sonntag, Op. 47 No. 3.
G (d' - g''), *F* or *Eb*: *The Art of Song (revised & expanded edition), Grade 6 (high, medium or low)* (Peters EP 71765, 71766 or 71767) (Ger)
G or *Eb*: *The Language of Song: Elementary (high or low)* (Faber) (Ger)
- 5 **Chausson** Le charme (When you surprised me/The Charm), Op. 2 No. 2.
G (d' - g'') or *Eb*: *The Language of Song: Intermediate (high or low)* (Faber) (Fr)
G or *Eb*: No. 3 from *Chausson 20 Songs (high or low)* (IMC 1130 or 1131) (Fr)
Eb: *The Second Book of Baritone/Bass Solos* (G. Schirmer GS82071) (Fr/Eng)
Eb: *Anthology of French Song (high or low)* (G. Schirmer GS32604 or GS32605) (Fr/Eng)
- 6 **Félicien David** Tristesse de l'odalisque.
C# min (c# - f#) or *B*: *Gateway to French Mélodies (high or low)* (Alfred 36533 or 36534) (Fr)
- 7 **Fauré** Aurore (Aurora), Op. 39 No. 1.
G (d' - g''), *F* or *E*: No. 3 from *Fauré 30 Songs (high, medium or low)* (IMC 1601, 1602 or 1132) (Fr)
G or *F*: *Fauré 25 Selected Songs (high or low)* (G. Schirmer GS26106 or GS26107) (Fr/Eng)
G or *F*: *Fauré 20 Mélodies, Vol. 2 (Soprano or Mezzo)* (Hamelle HA09116 or HA09119) (Fr)
G or *F*: *Gateway to French Mélodies (high or low)* (Alfred 36533 or 36534) (Fr)
G or *E*: *Favorite French Art Songs, Vol. 1 (high or low)* (Hal Leonard HL40046 or HL40047-Music Sales) (Fr)
G or *D*: *The Language of Song: Intermediate (high or low)* (Faber) (Fr)

LIST B (cont.)

- 8 **Fauré** Chanson d'amour, Op. 27 No. 1.
G ($e' - f\#\prime$), F or E: No. 29 from *Fauré 30 Songs* (high, medium or low) (IMC 1601, 1602 or 1132) (Fr)
G or F: *Fauré 20 Mélodies*, Vol. 2 (Soprano or Mezzo) (Hamelle HA09116 or HA09119) (Fr)
- 9 **Fauré** En prière (In Prayer/At Prayer).
F ($f' - f\#\prime$), Eb or D: No. 30 from *Fauré 30 Songs* (high, medium or low) (IMC 1601, 1602 or 1132) (Fr)
F or Eb: *Fauré 25 Selected Songs* (high or low) (G. Schirmer GS26106 or GS26107) (Fr/Eng)
F or Eb: *Fauré 20 Mélodies*, Vol. 2 (Soprano or Mezzo) (Hamelle HA09116 or HA09119) (Fr)
F or D: *The Language of Song: Elementary* (high or low) (Faber) (Fr)
F: No. 3 from *Sing Solo Soprano* (OUP) (Fr/Eng)
Eb or C: *Gateway to French Mélodies* (high or low) (Alfred 36533 or 36534) (Fr)
- 10 **M. García** L'absence.
A ($e' - f\#\prime$) or F: No. 1 from *Songs and Duets of García, Malibran and Viardot* (high or low) (Alfred 16813 or 16814) (Fr)
- 11 **arr. A. Hopkins** Gai lon la: No. 4 from *Five French Folk Songs*. Eb ($eb' - eb\prime$): (Chester) (Fr)
- 12 **Liszt** Es muss ein Wunderbares sein (Oh who can feel the bliss that know/It must be wonderful, withal) (Quel rêve et quel divin transport!).
Ab ($f' - ab\prime$): No. 12 from *Liszt 20 Selected Songs* (Peters EP 8590a) (Ger/Eng/Fr)
F or Eb: *Liszt 12 Songs* (high or low) (G. Schirmer GS26050 or GS81280) (Ger/Eng)
- 13 **A. Mahler** Bei dir ist es traut.
D ($d' - e\prime$): *A Celebration of Song* (high) (Universal UE 33936) (Ger)
- 14 **Mozart** Oiseaux, si tous les ans, K. 307.
C ($g' - g\prime$) or Ab: No. 4 from *Mozart Complete Songs* (high or medium) (Bärenreiter BA 5330 or 5328) (Fr)
- 15 **Ravel** Quel galant m'est comparable? (Poios asikis san ki emena?): No. 3 from *Cinq mélodies populaires grecques*. A ($e' - g\prime$), G or F: (high, medium or low) (Durand DF 01581600, 01223601 or 01581500) (Fr/Greek)
- 16 **Ravel** Tout gai! (Yarumpe!): No. 5 from *Cinq mélodies populaires grecques*. Bb ($f' - g\prime$), Ab or Gb: (high, medium or low) (Durand DF 01581600, 01223601 or 01581500) (Fr/Greek)
- 17 **Schubert** Der Lindenbaum (The Linden Tree): No. 5 from *Winterreise*, Op. 89, D. 911.
E ($b - e\prime$), E or D: *The Art of Song* (revised & expanded edition), Grade 6 (high, medium or low) (Peters EP 71765, 71766 or 71767) (Ger)
E, E, D or C: No. 25 from *Schubert Lieder*, Vol. 1 (high, medium, low or very low) (Peters EP 20a, 20b, 20c or 20d) (Ger)
D: *The Second Book of Baritone/Bass Solos* (G. Schirmer GS82071) (Ger/Eng)
- 18 **Schubert** Frühlingslied 'Die Luft ist blau', D. 398.
G ($e' - g\prime$): *The Art of Song* (revised & expanded edition), Grade 6 (high) (Peters EP 71765) (Ger)
- 19 **Schubert** Litanei auf das Fest Aller Seelen, D. 343.
Eb ($c' - eb\prime$), Eb or Db: No. 84 from *Schubert Lieder*, Vol. 1 (high, medium or low) (Peters EP 20a, 20b or 20c) (Ger)
Eb, Eb or Db: No. 63 from *Schubert Lieder*, Vol. 2 (high, medium or low) (Peters EP 178a, 178b or 178c) (Ger)
- 20 **Schubert** Romanze: from *Rosamunde*, Op. 26, D. 797/3b.
F min ($c' - eb\prime$), F min or Eb min: *The Art of Song* (revised & expanded edition), Grade 6 (high, medium or low) (Peters EP 71765, 71766 or 71767) (Ger)
F min, F min, Eb min or D min: No. 78 from *Schubert Lieder*, Vol. 1 (high, medium, low or very low) (Peters EP 20a, 20b, 20c or 20d) (Ger)

- 21 **Schubert** Ständchen: No. 4 from *Schwanengesang*, D. 957.
D min (d' - g''), *C min* or *B min*: *The Art of Song (revised & expanded edition)*, Grade 6 (high, medium or low) (Peters EP 71765, 71766 or 71767) (Ger)
D min, *C min*, *B min* or *A min*: No. 48 from *Schubert Lieder*, Vol. 1 (high, medium, low or very low) (Peters EP 20a, 20b, 20c or 20d) (Ger)
D min or *B min*: *The Language of Song: Intermediate (high or low)* (Faber) (Ger)
- 22 **Schumann** Der Nussbaum: No. 3 from *Myrthen*, Op. 25.
G (d' - f#''), *F* or *Eb*: *The Art of Song (revised & expanded edition)*, Grade 6 (high, medium or low) (Peters EP 71765, 71766 or 71767) (Ger)
- 23 **Schumann** Frühlingsgruss, Op. 79 No. 4.
G (d' - g''), *F* or *F*: *The Art of Song (revised & expanded edition)*, Grade 6 (high, medium or low) (Peters EP 71765, 71766 or 71767) (Ger)
- 24 **Schumann** Marienwürmchen, Op. 79 No. 14.
F (f' - f''), *Eb* or *Eb*: *The Art of Song (revised & expanded edition)*, Grade 6 (high, medium or low) (Peters EP 71765, 71766 or 71767) (Ger)
- 25 **de Séverac** Ma poupée chérie.
D (d' - e''/f#'') or *C*: *The Art of French Song, Vol. 1 (high or medium/low)* (Peters EP 7519a or 7519b) (Fr)
- 26 **Pauline Viardot** Les deux roses.
G (f' - g'') or *Eb*: *The Art of French Song, Vol. 2 (high or medium/low)* (Peters EP 7520a or 7520b) (Fr)
- 27 **Wolf** Auf ein altes Bild: No. 23 from *Mörrike-Lieder*.
F# min (f#' - e#''), *E min* or *E min*: *The Art of Song (revised & expanded edition)*, Grade 6 (high, medium or low) (Peters EP 71765, 71766 or 71767) (Ger)

LIST C ART SONGS IN ENGLISH

- 1 **S. Barber** The Daisies, Op. 2 No. 1.
F (c' - f''): *Barber 65 Songs (high or medium/low)* (G. Schirmer HL50490044 or HL50490045)
F: *The First Book of Tenor Solos* (G. Schirmer GS81175)
F or *D*: *15 American Art Songs (high or low)* (G. Schirmer GS82645 or GS82607)
- 2 **R. R. Bennett** The Owl (Die Eule): No. 2 from *The Aviary*. (*eb' - f'')*: (Universal UE 14168) (Eng/Ger)
- 3 **Britten** The Birds.
E (b - e''): publ. separately (Boosey & Hawkes)
E: *The Boosey & Hawkes Song Collection, Vol. 2* (Boosey & Hawkes)
- 4 **Britten** How sweet the answer (The Wren).
B (f#' - f#''): No. 3 from *Britten Folksong Arrangements, Vol. 4: Moore's Irish Melodies* (Boosey & Hawkes)
B or *G*: *Britten Complete Folksong Arrangements (high or medium/low)* (Boosey & Hawkes)
- 5 **Britten** When you're feeling like expressing your affection.
F (c' - f'') or *E*: No. 2 from *Britten The Red Cockatoo and Other Songs (high or medium/low)* (Faber)
- 6 **Rebecca Clarke** Down by the salley gardens. (M)
G min (f' - g'') or *E min*: *Art Song in English (high or low)* (Boosey & Hawkes)
E min: *20th-Century Easy Song Collection* (Boosey & Hawkes)
E min: *Rebecca Clarke Song Album (medium-high)* (Boosey & Hawkes)
- 7 **arr. Copland** At the River: No. 4 from *Old American Songs*, Second Set.
F (f' - f''), *Eb* or *Db*: *Copland Old American Songs, Complete (high, medium/original or low)* (Boosey & Hawkes)
F or *Db*: *Art Song in English (high or low)* (Boosey & Hawkes)

LIST C (cont.)

- 8 **arr. Copland** The Little Horses: No. 1 from *Old American Songs*, Second Set.
(d' - g"), (b - e") or *(a - d")*: *Copland Old American Songs, Complete (high, medium/original or low)*
 (Boosey & Hawkes)
(d' - g") or *(a - d")*: *Art Song in English (high or low)* (Boosey & Hawkes)
(b - e"): publ. separately (Boosey & Hawkes)
(b - e"): *The Boosey & Hawkes Song Collection, Vol. 2* (Boosey & Hawkes)
- 9 **J. Duke** Loveliest of trees.
Ab (d# - f") or *F*: *15 American Art Songs (high or low)* (G. Schirmer GS82645 or GS82607)
F: *The First Book of Mezzo-Soprano/Alto Solos* (G. Schirmer GS81174)
- 10 **Christopher Field** He Wishes for the Cloths of Heaven: No. 6 from *A Garland of Song*. *F (c' - d")*:
(Recital Music RM910)
- 11 **A. Gibbs** Nod, Op. 10 No. 2.
D (d' - f#"): *Celebrated Songs, Book 1* (Chester CH55317)
D: *A Heritage of 20th-Century British Song, Vol. 3* (Boosey & Hawkes)
- 12 **A. Gibbs** Silver, Op. 30 No. 2.
F# min (c# - f#") or *E min*: publ. separately (high or low) (Boosey & Hawkes)
F# min: *A Heritage of 20th-Century British Song, Vol. 4* (Boosey & Hawkes)
- 13 **Head** Star Candles. *D min (c' - f")*: publ. separately (Boosey & Hawkes)
- 14 **Holst** The Heart Worships. *E min (c' - e")* or *D min*: publ. separately (Stainer & Bell SS24 or H184)
- 15 **A. Hopkins** A Melancholy Song. (F)
D (d' - f#"): publ. separately (Chester CH04044)
D: *A Century of English Song, Vol. 1: Ten Songs for Soprano* (Thames TH978421)
- 16 **Howells** The Widow Bird.
E min (e' - e"): *The Boosey & Hawkes Song Collection, Vol. 2* (Boosey & Hawkes)
- 17 **Ireland** Her Song.
(e' - f#"), *(d' - e")* or *(c' - d")*: publ. separately (Cramer)
(c' - d"): *Ireland The Complete Works for Voice & Piano, Vol. 3* (Stainer & Bell B598)
- 18 **Keen, arr. Jay Althouse** Homeward Bound.
F (c' - f"), *Eb* or *D*: *Folk Songs for Solo Singers, Vol. 1 (high, medium-high or medium-low)* (Alfred
 21836, 4952 or 4953)
- 19 **Alexander L'Estrange** Love's Philosophy: from *Love's Philosophy*. *D (b - d")*: (Faber)
- 20 **Alexander L'Estrange** Now sleeps the crimson petal: from *Love's Philosophy*. *Bb (c' - eb")*: (Faber)
- 21 **Jenny McLeod** I have no name. *(d' - f")*: publ. separately (SOUNZ)
- 22 **Clive Pollard** Pot and Kettle.
D (c# - d"): *A Century of English Song, Vol. 10: Fourteen Songs for Medium/low Voice* (Association of
 English Singers & Speakers AESS010)
- 23 **Quilter** Dream Valley, Op. 20 No. 1.
Gb (eb - gb") or *D*: *Roger Quilter Collected Songs (high or low)* (Boosey & Hawkes)
F or *D*: *Roger Quilter 18 Songs for Voice and Piano (high or low)* (Boosey & Hawkes)
E or *C*: No. 16 from *Everlasting Voices (medium-high or medium-low)* (Peters EP 72672a or 72672b)
- 24 **Quilter** Fair House of Joy, Op. 12 No. 7.
Db (f' - ab") or *Bb*: publ. separately (Boosey & Hawkes)
Db or *Bb*: *Roger Quilter Collected Songs (high or low)* (Boosey & Hawkes)
Db: *The Second Book of Tenor Solos* (G. Schirmer GS82070)
Db: *A Heritage of 20th-Century British Song, Vol. 4* (Boosey & Hawkes)

- 25 **Quilter** How should I your true love know?, Op. 30 No. 3.
B min (f#'-f#') or *G min: Roger Quilter Collected Songs (high or low) (Boosey & Hawkes)*
Bb min or G min: Art Song in English (high or low) (Boosey & Hawkes)
Bb min: A Century of English Song, Vol. 1: Ten Songs for Soprano (Thames TH978421)
- 26 **arr. Quilter** Over the mountains.
A (e'-e''/a'') or *G: publ. separately (Boosey & Hawkes)*
G or F: Roger Quilter Collected Songs (high or low) (Boosey & Hawkes)
- 27 **Rich** American Lullaby.
F (c'-f'') or *D: 15 American Art Songs (high or low) (G. Schirmer GS82645 or GS82607)*
D: The First Book of Mezzo-Soprano/Alto Solos (G. Schirmer GS81174)
- 28 **Ned Rorem** Early in the Morning.
Bb (d'-f''): *Ned Rorem 14 Songs on American Poetry (Peters EP 66583)*
- 29 **arr. John Rutter** The Sprig of Thyme: No. 3 from *Three Folk-Songs for Upper Voices*. (F) *G (d'-e'')*:
(OUP)
- 30 **Steele** O mistress mine (2nd setting). (M)
F (c'-d''): No. 8 from *Music by Douglas Steele, Vol. 2: Selected Songs (Forsyth FSD02)*
- 31 **Thiman** Madonna and Child (A Carol).
F (e'-f''): *Thiman 13 Songs (Stainer & Bell B665)*
- 32 **Walton** Under the greenwood tree.
G min (d'-g''): *Walton A Song Album (OUP)*
- 33 **Warlock** Balulalow (A Cradle-song).
Eb (eb'-f'') or *C: No. 2 from Sing Solo Christmas (high or low) (OUP)*
- 34 **Warlock** Chopcherry.
A (e'-e''): *Celebrated Songs, Book 2 (Chester CH55318)*
- 35 **Warlock** The First Mercy (Première merci).
(f'-f''): publ. separately (*Boosey & Hawkes*) (*Eng/Fr*)
(f'-f''): *Warlock Songs (Boosey & Hawkes) (Eng)*
(f'-f''): *Christmas Song Album, Vol. 2 (Boosey & Hawkes) (Eng/Fr)*
- 36 **arr. G. Williams** The Loom.
G min (bb'-eb''): publ. separately (*OUP archive OSS637-Banks*)
G min: No. 5 from Sing Solo Soprano (OUP)
- 37 **M. Williamson** Sweet and Low: No. 4 from *Six English Lyrics*. *Eb (db'-d'')*: (*Weinberger*)

LIST D ART SONGS IN OTHER LANGUAGES

- 1 **Bellini** Dolente immagine di Fille mia.
E min (b-d''): No. 8 from *Bellini 15 Composizioni da Camera (Ricordi NR 12328200) (Ital)*
- 2 **di Chiara** La Spagnola (The Spanish Girl).
D min/D (c#'-e''): *Italian Songs & Arias (Mel Bay MLB95480) (Ital/Eng)*
- 3 **Chopin** Piosnka Litewska (Lithauisches Lied) (Lithuanian Song), Op. 74 No. 16.
F (d'-d''): No. 16 from *Chopin Complete Works, Vol. 17: Songs (PWM 242071) (Pol/Eng)*
Eb: No. 9 from Chopin Polnische Lieder (Polish Songs) (Universal UE 934) (Ger/Eng)
- 4 **Donizetti** Amore e morte.
(c'-f''): No. 11 from *Donizetti Composizioni da Camera, Vol. 1 (Ricordi NR 13033000) (Ital)*
- 5 **Dunayevsky & Lebedev-Kumach** Yesli Volga razolyotsya (Should the Volga's Banks be Flooded)
(verse 1 and chorus only).
D (b-d''): *A Russian Song Book (Dover DP14069) (Russ Cyrillic/Russ/Eng)*
- 6 **Einarsson** Draumalandið (The Landscape of my Heart).
Gb (db'-eb'') or *E: Icelandic Art Songs, First Collection (high or low) (Ísalög Music) (Ice/Eng)*

LIST D (cont.)

- 7 **Elwyn-Edwards** Mae Hiraeth yn y môr (There's Longing in the Sea): from *Caneuon y Tri Aderyn* (*Songs of the Three Birds*). *Ab* (*eb' - ab''*): (Gwynn Publishing 80037) (Welsh/Eng)
- 8 **M. García** Parad!
F (*e' - g''*) or *D: arr. Viardot*. No. 4 from *Songs and Duets of García, Malibrán and Viardot* (high or low) (Alfred 16813 or 16814) (Span)
- 9 **Granados** Callejeo: from *Tonadillas en estilo antiguo*.
A (*c#' - f#''*): *Granados Colección de Tonadillas* (UME UMV1082) (Span)
- 10 **Ísólffsson** Í dag skein sól (Farewell), Op. 2 No. 1.
E min (*e' - g''*) or *C min*: *Icelandic Art Songs, First Collection* (high or low) (Ísalög Music) (Ice/Eng)
- 11 **Ísólffsson** Vögguvísa (Lullaby).
Gb (*db' - gb''*) or *Eb*: *Icelandic Art Songs, First Collection* (high or low) (Ísalög Music) (Ice/Eng)
- 12 **Lin Sheng Xi** He Nian He Ri Zai Xiang Feng (In which year, on which day shall we meet again?).
Ab (*db' - g''*): P. 80 from *Lin Sheng Xi Collection* (Taipei Musiker House) (Mandarin)
- 13 **Mompou** Cançoneta incerta.
(f#' - e''): *Canciones de España* (*Songs of Spain*), Vol. 1 (UME UMV24032) (Catalan)
- 14 **Nosov & Churkin** Daleko, daleko (Far away, far away).
C (*c' - e''/f''*): *A Russian Song Book* (Dover DPI4069) (Russ Cyrillic/Russ/Eng)
- 15 **Arvo Pärt** Rozhdestvenskaya kolybelnaya (Christmas Lullaby).
F (*c' - c''*): No. 1 from *Pärt Zwei Wiegenlieder* (Universal UE 32749) (Russ Cyrillic/Russ)
- 16 **Rodrigo** Fino cristal.
(c#' - f''): *Rodrigo 35 Songs* (Schott SMC 541) (Span)
- 17 **Sibelius** Spånet på vattnet (Der Span auf den Wellen) (Wood on the Water), Op. 17 No. 7.
(eb' - f'') or *(c' - d'')*: No. 8 from *Sibelius 15 Selected Songs* (high or low) (Breitkopf & Härtel EB 6943 or 6944) (Ger/Eng/Swed)
- 18 **M. Thomas** Mehefin: Wrth y Gwair (June: Hay-making): from *Caneuon y Misoedd* (*Songs of the Year*).
(d' - f''): (Mansel Thomas Trust MT029) (Welsh/Eng)
- 19 **Thorsteinson** Nótt (Sunset).
A min (*a - f''*) or *G min*: *Icelandic Art Songs, First Collection* (high or low) (Ísalög Music) (Ice/Eng)
- 20 **Toldrá** Romanç de Santa Lluçia.
E (*e' - f#''*): *Canciones de España* (*Songs of Spain*), Vol. 1 (UME UMV24032) (Catalan)

LIST E OPERA, OPERETTA, MUSICAL THEATRE & POPULAR SONG

- 1 **L. Bernstein** Tonight: from *West Side Story*.
Ab (*bb - fb''*): vocal selections (new edition) (ending b. 35) (Boosey & Hawkes) (Eng)
G: publ. separately (Boosey & Hawkes) (Eng)
G: publ. separately (Bote & Bock) (Eng/Ger)
- 2 **Bock & Harnick** Far from the home I love: from *Fiddler on the Roof*.
C min (*c' - e''*): vocal selections (either lyric) (Wise AM39520)
C min: *The Singer's Musical Theatre Anthology, Soprano Vol. 1* (revised edition) (Hal Leonard-Faber)
- 3 **Bononcini** Per la gloria d'adorarvi (Only joyful adoration/Oh the pleasure and delight): from *Griselda*.
F (*d' - f''*) or *D*: No. 19 from *30 Italian Songs and Arias of the 17th & 18th Centuries* (medium-high or medium-low) (Peters EP 7743a or 7743b) (Ital/Eng)
F or *D*: *A Selection of Italian Arias 1600-1800, Vol. 2* (high or low) (ABRSM) (Ital/Eng)

- 4 **Caldara** Alma del core (Soul of compassion/Heart of my being/Spirit of being): from *La costanza in amor vince l'inganno*.
A (*a' - g#''*) or *F*: *A Selection of Italian Arias 1600–1800, Vol. 1 (high or low)* (ABRSM) (*Ital/Eng*)
A or *E*: No. 21 from *30 Italian Songs and Arias of the 17th & 18th Centuries (medium-high or medium-low)* (Peters EP 7743a or 7743b) (*Ital/Eng*)
G or *D*: No. 16 from *26 Italian Songs and Arias (medium-high or medium-low)* (Alfred 3402 or 3403) (*Ital/Eng*)
G or *D*: *The Language of Song: Elementary (high or low)* (Faber) (*Ital*)
- 5 **Churchill & Morey** Some day my prince will come: from *Snow White and the Seven Dwarfs*. (F)
F (*c' - g''*): *The New Illustrated Treasury of Disney Songs (6th edition)* (Hal Leonard HL00313100–Music Sales)
F: *The Definitive Jazz Collection (2nd edition)* (Hal Leonard–Faber)
- 6 **Coleman & Stewart** The colors of my life (once through, either lyric): from *Barnum*.
F (*c' - eb''*): vocal selections (Alfred VF1821)
- 7 **N. Gay** Once you lose your heart: from *Me and My Girl*.
Db (*ab - db''*): vocal selections (Music Sales NG10014)
Db: *The Singer's Musical Theatre Anthology, Soprano Vol. 3* (Hal Leonard–Faber)
Db: *Musical Theatre Collection for Young Women Singers* (Hal Leonard HLE90001476)
- 8 **G. & I. Gershwin** Embraceable You: from *Girl Crazy*.
G (*d' - e''*): *The Best of George Gershwin and Ira Gershwin (omitting repeat)* (Faber)
G: *The Great Songs of Gershwin* (Alfred SF0147)
G: *George Gershwin: The Definitive Songbook* (Faber)
- 9 **G. & I. Gershwin** Oh, Lady, Be Good!: from *Lady, Be Good!*
G (*d' - e''*): *The Best of George Gershwin and Ira Gershwin* (Faber)
G: *The Great Songs of Gershwin* (Alfred SF0147)
G: *George Gershwin: The Definitive Songbook* (Faber)
- 10 **Gilbert & Sullivan** I Am a Pirate King 'Oh, better far to live and die' (Pirate King's Song): from *The Pirates of Penzance*.
C (*B - e'*): *Gilbert & Sullivan for Singers – Baritone/Bass* (Hal Leonard HL00740217–Music Sales)
C: *The Art of Song (revised & expanded edition), Grade 6 (low)* (Peters EP 71767)
- 11 **Gilbert & Sullivan** Love is a plaintive song (Patience's Song): from *Patience*.
A min/A (*e' - a''*): *Gilbert & Sullivan for Singers – Soprano* (Hal Leonard HL00740214–Music Sales)
A min/A: *The Art of Song (revised & expanded edition), Grade 6 (high)* (Peters EP 71765)
- 12 **Gilbert & Sullivan** Oh, foolish fay (Queen's Song): from *Iolanthe*.
Db (*ab - c''*): *Gilbert & Sullivan for Singers – Mezzo-Soprano* (Hal Leonard HL00740215–Music Sales)
Db: *The Art of Song (revised & expanded edition), Grade 6 (medium)* (Peters EP 71766)
- 13 **Gilbert & Sullivan** When first my old, old love I knew (Defendant's Song): from *Trial by Jury*.
D (*e' - f#''/a''*): *Gilbert & Sullivan for Singers – Tenor* (Hal Leonard HL00740216–Music Sales)
D: *The Second Book of Tenor Solos* (G. Schirmer GS82070)
D (*e' - f#''*): *The Art of Song (revised & expanded edition), Grade 6 (high)* (Peters EP 71765)
- 14 **Arthur Hamilton** Cry Me a River: from *The Girl Can't Help It*.
C min (*c' - d''*): *The Definitive Jazz Collection (2nd edition)* (Hal Leonard–Faber)
- 15 **Humperdinck** Der kleine Sandmann bin ich (Sandman's Song) (ending b. 36): from *Hänsel und Gretel*.
D (*c#' - f#''*): P. 104 from vocal score (new edition) (Schott ED 8029) (*Ger/Eng*)
D: P. 89 from vocal score (Dover 0486438260) (*Eng*)
- 16 **Kern** Bill: from *Show Boat*. (F)
Bb (*c' - d''*): No. 23 from vocal score (Wise AM79948)
Bb: *The Singer's Musical Theatre Anthology, Soprano Vol. 1 (revised edition)* (Hal Leonard–Faber)
Bb: *The Essential Jerome Kern Song Book* (Wise AM81506)

LIST E (cont.)

- 17 **Lerner & Loewe** Without You: from *My Fair Lady*.
C (b - eb[#]): *The Singer's Musical Theatre Anthology, Soprano Vol. 2 (revised edition) (Hal Leonard-Faber)*
- 18 **Andrew Lloyd Webber & Tim Rice** Close every door: from *Joseph and the Amazing Technicolor Dreamcoat*.
F min (c' - f[#]): No. 6 from vocal score (cut from fig. H to fig. K) (Really Useful Group)
F min: *The Singer's Musical Theatre Anthology, Tenor Vol. 2 (Hal Leonard-Faber)*
- 19 **Alan Menken & Howard Ashman** Proud of your boy: from *Aladdin*.
D (e' - f[#]): stage vocal selections (Hal Leonard HL00130669-Music Sales)
- 20 **Alan Menken & Tim Rice** Home (omitting repeat): from *Beauty and the Beast*.
G/D (g - e[#]): P. 47 from vocal selections (Hal Leonard HLD00312511-Music Sales)
G/D: *Contemporary Musical Theatre for Teens, Young Women's Edition Vol. 2 (Hal Leonard HL00129886-Music Sales)*
- 21 **Mozart** Meiner Liebsten schöne Wangen (Della mia cara le guance amate) (any one verse): from *Bastien und Bastienne*, K. 50. (M)
A (d[#] - f[#]): *Grandi Operisti per Giovani Cantanti per Tenore (Ricordi NR 13765200) (Ger/Ital)*
- 22 **Mozart** Der Vogelfänger (The Bird Catcher): from *Die Zauberflöte*, K. 620. (M)
G (d - e[#]): *The Art of Song (revised & expanded edition), Grade 6 (low) (Peters EP 71767) (Ger/Eng)*
G: publ. separately (OUP archive OSS652-Banks) (Ger/Eng)
- 23 **Mozart** Deh vieni alla finestra (O star, why keep thy beauty/Oh, come to your window): from *Don Giovanni*, K. 527.
D (d - e[#]): No. 16 from vocal score (G. Schirmer GS33818) (Ital/Eng)
D (d' - e[#]): *Italian Songs & Arias (Mel Bay MLB95480) (Ital/Eng)*
- 24 **Mozart** Venite inginocchiatevi (Come here and kneel in front of me): from *Le nozze di Figaro*, K. 492.
G (d' - g[#]): No. 12 from vocal score (G. Schirmer GS33772) (Ital/Eng)
- 25 **Mozart** Voi, che sapete (You know the answer/Tell me, you ladies/Tell me, fair ladies): from *Le nozze di Figaro*, K. 492.
Bb (c' - f[#]): No. 11 from vocal score (G. Schirmer GS33772) (Ital/Eng)
Bb: *The Art of Song (revised & expanded edition), Grade 6 (medium) (Peters EP 71766) (Ital/Eng)*
Bb: No. 11 from *Sing Solo Contralto (OUP) (Ital/Eng)*
- 26 **I. Novello** We'll gather lilacs: from *Perchance to Dream*.
F (bb - f[#]): *Ivor Novello Song Album (Faber)*
F: *100 Years of Popular Music: 40s Vol. 1 (Faber)*
- 27 **C. Porter** I Get a Kick out of You: from *Anything Goes*.
Eb (c' - f[#]): *The Best of Cole Porter (Faber)*
Eb: *Cole Porter 100th Anniversary (Alfred VF1713)*
C: *The Singer's Musical Theatre Anthology, Mezzo-Soprano/Belter Vol. 2 (revised edition) (Hal Leonard-Faber)*
- 28 **C. Porter** I've got you under my skin: from *Born to Dance*.
Eb (bb - f[#]): *The Definitive Jazz Collection (2nd edition) (Hal Leonard-Faber)*
Eb: *The Best of Cole Porter (Faber)*
Eb: *Cole Porter 100th Anniversary (Alfred VF1713)*
- 29 **Purcell** Nymphs and Shepherds: from *The Libertine*, Z. 600.
G (d' - g[#]), F or Eb: *The Art of Song (revised & expanded edition), Grade 6 (high, medium or low) (Peters EP 71765, 71766 or 71767)*
G or Eb: *English Songs: Renaissance to Baroque (high or low) (Hal Leonard HL40018 or HL40019-Music Sales)*
G or Eb: *Purcell 40 Songs (high or low) (IMC 2071 or 2072)*
G: *Purcell Songs, Book 3 (Stainer & Bell B383)*

- 30 **Purcell** Pursue thy conquest: from *Dido and Aeneas*, Z. 626.
C (*d' - f''*): No. 11 from vocal score (*with repeat*) (Novello NOV070318)
C: *The Art of Song* (revised & expanded edition), Grade 6 (high) (Peters EP 71765)
- 31 **Rodgers & Hammerstein** Mister Snow: from *Carousel*. (F)
G (*c' - g''*): *The Singer's Musical Theatre Anthology, Soprano Vol. 1* (revised edition) (Hal Leonard-Faber)
Eb: vocal selections (Williamson HL01121007)
- 32 **Rodgers & Hammerstein** You'll Never Walk Alone: from *Carousel*.
C (*c' - e''/g''*): vocal selections (Williamson HLW01121008)
C (*c' - g''*): *The Singer's Musical Theatre Anthology, Soprano Vol. 1* (revised edition) (Hal Leonard-Faber)
- 33 **Rodgers & Hammerstein** Many a New Day (*observing repeat*): from *Oklahoma!* (F)
D (*c#' - e''*): *The Singer's Musical Theatre Anthology, Soprano Vol. 1* (revised edition) (Hal Leonard-Faber)
C: vocal selections (Williamson HLW00312292)
C: *The Rodgers & Hammerstein Collection* (Williamson HL00313207)
C: *Musical Theatre Collection for Young Women Singers* (Hal Leonard HLE90001476-Music Sales)
- 34 **Rodgers & Hammerstein** Out of my dreams: from *Oklahoma!*
Ab (*eb' - f''/bb''*): *The Singer's Musical Theatre Anthology, Soprano Vol. 1* (revised edition) (Hal Leonard-Faber)
Ab: *The Broadway Ingénue: 37 Theatre Songs for Soprano* (Hal Leonard-Faber)
F (*c' - d''*): vocal selections (Williamson HLW00312292)
F: *The Rodgers & Hammerstein Collection* (Williamson HL00313207)
F: *Musical Theatre Collection for Young Women Singers* (Hal Leonard HLE90001476-Music Sales)
- 35 **Rodgers & Hart** The Lady Is a Tramp: from *Babes in Arms*.
A (*a - b'*): *The Singer's Musical Theatre Anthology, Mezzo-Soprano/Belter Vol. 1* (revised edition) (Hal Leonard-Faber)
- 36 **Lucy Simon & Marsha Norman** How could I ever know?: from *The Secret Garden*.
Db (*bb - f''*): vocal selections (Alfred VF1792)
Db: *The Singer's Musical Theatre Anthology, Soprano Vol. 2* (revised edition) (Hal Leonard-Faber)
- 37 **Stephen Sondheim** Anyone can whistle: from *Anyone Can Whistle*.
Eb (*bb - eb''*): *Sondheim for Singers: Soprano* (Hal Leonard HL00124179-Music Sales)
C: *Sondheim for Singers: Belter/Mezzo-soprano* (Hal Leonard HL00124180-Music Sales)
F: *Sondheim for Singers: Tenor* (Hal Leonard HL00124181-Music Sales)
D: *Sondheim for Singers: Baritone/Bass* (Hal Leonard HL00124182-Music Sales)
C: *The Stephen Sondheim Collection* (Hal Leonard HL00313531-Music Sales)
- 38 **Styne & Robin** Diamonds Are a Girl's Best Friend: from *Gentlemen Prefer Blondes*. (F)
Eb (*bb - eb''*): *Musical Theatre Collection for Young Women Singers* (Hal Leonard HLE90001476)
- 39 **Warren & Gordon** Chattanooga-Choo-Choo: from *Sun Valley Serenade*.
C (*b - f''*): *Glenn Miller 1904-1944* (Faber)
- 40 **Weill & Lerner** Here I'll Stay: from *Love Life*.
Bb (*c - eb''*): *Weill From Berlin to Broadway* (Hal Leonard-Faber)
- 41 **Frank Wildhorn & Leslie Bricusse** Someone Like You: from *Jekyll & Hyde*.
F/Gb (*g - eb''*): vocal selections (Cherry Lane Music Company CLM02502211)
- 42 **Willson** Till there was you: from *The Music Man*.
Eb (*d' - g''*): *The Broadway Ingénue: 37 Theatre Songs for Soprano* (Hal Leonard-Faber)
Eb: *The Singer's Musical Theatre Anthology, Soprano Vol. 1* (revised edition) (Hal Leonard-Faber)
Eb (*d' - f''/g''*): *Musical Theatre Collection for Young Women Singers* (Hal Leonard HLE90001476-Music Sales)

GRADE 7

PREREQUISITE FOR ENTRY: ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or any solo Jazz subject. For alternatives see www.abrsm.org/prerequisite.

THREE ACCOMPANIED SONGS: from memory, one chosen by the candidate from any three of the five Lists, A, B, C, D and E (listed below). For further details see pages 9, 10 and 14.

ONE UNACCOMPANIED TRADITIONAL SONG: from memory, of the candidate's own choice. For further details see page 11.

SIGHT-SINGING: a short piece of previously unseen music, accompanied by the examiner at the piano. For further details see pages 12 and 13.

AURAL TESTS FOR THE GRADE: administered by the examiner from the piano. For further details see pages 88 and 92.

ACCOMPANIED SONG LISTS

LIST A EARLY & SACRED

- 1 **T. A. Arne** Under the greenwood tree.
E♭ (c' - g''): Celebrated Songs, Book 1 (Chester CH55317)
E♭: arr. Northcote. The New Imperial Edition: Tenor Songs (Boosey & Hawkes)
- 2 **attrib. J. S. Bach** Bist du bei mir (If thou art by/If thou art near), BWV 508.
E♭ (d' - ab''): No. 1 from Elisabeth Schumann Liederbuch (Universal UE 9559) (Ger/Eng)
D or B♭: J. S. Bach Bist du bei mir and Komm, süßter Tod (high or low) (Schott ED 11913 or 11914) (Ger/Eng)
D: No. 2 from Sing Solo Tenor (OUP) (Ger/Eng)
D♭ or B♭: arr. Jenkins. Sing Solo Sacred (high or low) (OUP) (Eng)
- 3 **J. S. Bach** Jesus, unser Trost und Leben, BWV 475.
G (d' - c''): Charles Brett's Baroque Anthology for Counter-tenor, Vol. 2: Germany and England (Green Man Press GM-CB2) (Ger)
- 4 **J. Barrett** A Song Call'd The Pilgrim.
G (e' - f#'') or E: No. 4 from English Baroque Songs 1 (high or medium) (Green Man Press GM-EBS 1H or GM-EBS 1M)
- 5 **L. Bernstein** Adonai roi: from Psalm 23 (2nd movt) from *Chichester Psalms*.
A (d' - e''): vocal score (solo line in bb. 1-32 and 55-61, omitting bb. 33-46, soprano line in bb. 47-54) (Boosey & Hawkes) (Hebrew)
- 6 **Blow** Sabina has a thousand charms. (M)
F (g - d''): Charles Brett's Baroque Anthology for Counter-tenor, Vol. 2: Germany and England (Green Man Press GM-CB2)
- 7 **Lionel Bourne** Thou art God.
G (d' - e''/g'') or E: Oxford Solo Songs: Sacred (high or low) (OUP)
- 8 **Geoffrey Burgon** Nunc Dimittis.
(e' - e''): publ. separately (Chester CH55243)
(e' - e''): High Praise 2 (Novello NOV020680)

- 9 **Caccini** Amarilli, mia bella (Amaryllis, my lovely). (M)
A min (e' - f#), *G min* or *F min*: No. 16 from *Italian Songs of the 17th and 18th Centuries, Vol. 2 (high, medium or low)* (IMC 2234, 2235 or 2236) (Ital)
G min or *E min*: No. 1 from *26 Italian Songs and Arias (medium-high or medium-low)* (Alfred 3402 or 3403) (Ital/Eng)
G min or *E min*: No. 1 from *30 Italian Songs and Arias of the 17th & 18th Centuries (medium-high or medium-low)* (Peters EP 7743a or 7743b) (Ital/Eng)
G min or *E min*: *The Language of Song: Intermediate (high or low)* (Faber) (Ital)
G min: *A Selection of Italian Arias 1600–1800, Vol. 2 (high or low)* (ABRSM) (Ital/Eng)
- 10 **Caldara** Come raggio di sol (Just as the radiant sun/Softly the rays of sun).
G min (e' - g) or *E min*: No. 22 from *30 Italian Songs and Arias of the 17th & 18th Centuries (medium-high or medium-low)* (Peters EP 7743a or 7743b) (Ital/Eng)
G min or *B min*: *A Selection of Italian Arias 1600–1800, Vol. 2 (high or low)* (ABRSM) (Ital/Eng)
- 11 **Dowland** Come again, sweet love doth now invite (Komm zurück!).
Ab (eb' - f) or *F*: No. 14 from *Dowland 50 Songs, Book 1 (high or low)* (Stainer & Bell X5A or X5B) (Eng)
G: *John Dowland Songs (Universal UE 11842)* (Eng/Ger)
F: *English Lute Songs, Book 2 (omitting verses 3–5)* (Stainer & Bell B617) (Eng)
- 12 **Dowland** Go, crystal tears (Träne, Kristall) (both verses).
D min (a' - f) or *B min*: No. 9 from *Dowland 50 Songs, Book 1 (high or low)* (Stainer & Bell X5A or X5B) (Eng)
C min: *John Dowland Songs (Universal UE 11842)* (Eng/Ger)
- 13 **F. Durante** Vergin, tutt'amor (Virgin, full of love).
D min (d' - f) or *B min*: No. 23 from *30 Italian Songs and Arias of the 17th & 18th Centuries (medium-high or medium-low)* (Peters EP 7743a or 7743b) (Ital/Eng)
D min or *B min*: *A Selection of Italian Arias 1600–1800, Vol. 2 (high or low)* (ABRSM) (Ital/Eng)
D min or *A min*: No. 18 from *26 Italian Songs and Arias (medium-high or medium-low)* (Alfred 3402 or 3403) (Ital/Eng)
- 14 **Franck** Ave Maria.
F min/F (f' - g) or *D min/D: arr. Jenkins. Sing Solo Sacred (high or low)* (OUP) (Latin/Eng)
- 15 **Handel** Come unto Him: from *Messiah*, HWV 56.
Bb (f' - g): No. 17 from vocal score (starting at Soprano entry) (Bärenreiter BA 4012-73)
Bb: No. 20 from vocal score (from fig. C) (Novello NOV070137)
Bb or *F: arr. Jenkins. Sing Solo Sacred (high or low)* (OUP)
- 16 **Handel** Recit: He was cut off out of the land of the living and Air: But Thou didst not leave His soul in hell: from *Messiah*, HWV 56.
A (e' - g#): Nos 28 and 29 from vocal score (Bärenreiter BA 4012-73)
A: Nos 31 and 32 from vocal score (Novello NOV070137)
A: *The Art of Song (revised & expanded edition), Grade 7 (high)* (Peters EP 71768)
- 17 **Handel** How beautiful are the feet: from *Messiah*, HWV 56.
G min (f' - g): No. 34a from vocal score (pp. 207 & 208 only) (Bärenreiter BA 4012-73)
G min: No. 38 from vocal score (Novello NOV070137)
G min: *The Art of Song (revised & expanded edition), Grade 7 (high)* (Peters EP 71768)
- 18 **Handel** Recit: Then shall the eyes of the blind be open'd and Air: He shall feed His flock like a shepherd: from *Messiah*, HWV 56.
F (c' - d): Recit and Aria No. 17 from vocal score (ending at Soprano entry) (Bärenreiter BA 4012-73)
F: Nos 19 and 20 (to fig. C) from vocal score (Novello NOV070137)
F: *The Art of Song (revised & expanded edition), Grade 7 (medium)* (Peters EP 71769)

LIST A (cont.)

- 19 **Handel** Recit: Thy rebuke hath broken His heart *and* Air: Behold, and see if there be any sorrow: from *Messiah*, HWV 56.
F min (d#'-g''): Nos 26 *and* 27 from vocal score (*Bärenreiter BA 4012-73*)
E min: Nos 29 *and* 30 from vocal score (*Novello NOV070137*)
E min: *The Art of Song (revised & expanded edition)*, Grade 7 (high) (*Peters EP 71768*)
- 20 **M. Lambert** Ombre de mon amant.
D min (a-c''): *Charles Brett's Baroque Anthology for Counter-tenor, Vol. 1: Italy and France* (*Green Man Press GM-CB1*) (*Fr*)
- 21 **Mendelssohn** I will sing of Thy great mercies: from *St Paul*, Op. 36.
F (e'-f''): *High Praise* (*Novello NOV032118*)
- 22 **Mendelssohn** O rest in the Lord: from *Elijah*, Op. 70.
C (b-d''): *The First Book of Mezzo-Soprano/Alto Solos* (*G. Schirmer GS81174*)
- 23 **T. Morley** I saw my lady weeping.
A min (d'-e''), *G min* or *F min*: *The Art of Song (revised & expanded edition)*, Grade 7 (high, medium or low) (*Peters EP 71768, 71769 or 71770*)
A min: No. 33 from *English Lute Songs, Book 2* (*Stainer & Bell B617*)
- 24 **attrib. Parisotti/Pergolesi** Se tu m'ami (If you love me).
G min (c'-g'') or *E min*: *A Selection of Italian Arias 1600-1800, Vol. 2 (high or low)* (*ABRSM*) (*Ital/Eng*)
G min or *E min*: No. 30 from *30 Italian Songs and Arias of the 17th & 18th Centuries (medium-high or medium-low)* (*Peters EP 7743a or 7743b*) (*Ital/Eng*)
G min or *E min*: *The Language of Song: Intermediate (high or low)* (*Faber*) (*Ital*)
- 25 **Pergolesi** Eja Mater: No. 7 from *Stabat Mater*.
C min (b-eb''): vocal score (*Ricordi CP 12371800*) (*Latin*)
- 26 **Purcell** Be welcome then, great Sir: from *Fly, Bold Rebellion*, Z. 324.
F (g-bb'): *Charles Brett's Baroque Anthology for Counter-tenor, Vol. 2: Germany and England* (*Green Man Press GM-CB2*)
- 27 **Purcell** If music be the food of love (1st setting), Z. 379A.
G min (d'-g''), *E min* or *D min*: *The Art of Song (revised & expanded edition)*, Grade 7 (high, medium or low) (*Peters EP 71768, 71769 or 71770*)
G min or *Eb min*: *Purcell 40 Songs (high or low) (including 2nd stanza)* (*IMC 2071 or 2072*)
G min or *D min*: *English Songs: Renaissance to Baroque (high or low)* (*Hal Leonard HL40018 or HL40019-Music Sales*)
F# min: No. 6 from *Purcell Songs, Vol. 1* (*Schott ED 12409*)
D min: No. 5 from *Purcell Songs, Vol. 4* (*Schott ED 12493*)
D min: publ. separately (*Schott ED 11915*)
- 28 **Rosseter** When Laura smiles (verses 1 & 4).
A (e'-f#''), *G* or *F*: *The Art of Song (revised & expanded edition)*, Grade 7 (high, medium or low) (*Peters EP 71768, 71769 or 71770*)
A or *F*: *English Songs: Renaissance to Baroque (high or low)* (*Hal Leonard HL40018 or HL40019-Music Sales*)
F: No. 42 from *English Lute Songs, Book 2* (*Stainer & Bell B617*)
- 29 **A. Scarlatti** Sento nel core (What am I feeling?/I feel within my heart/Sorrow unending).
E min (d#'-e'') or *D min*: *A Selection of Italian Arias 1600-1800, Vol. 1 (high or low)* (*ABRSM*) (*Ital/Eng*)
E min or *D min*: No. 8 from *26 Italian Songs and Arias (medium-high or medium-low)* (*Alfred 3402 or 3403*) (*Ital/Eng*)
E min or *D min*: No. 13 from *30 Italian Songs and Arias of the 17th & 18th Centuries (medium-high or medium-low)* (*Peters EP 7743a or 7743b*) (*Ital/Eng*)

LIST B ART SONGS IN FRENCH & GERMAN

- 1 **Beethoven** Ich liebe dich, WoO 123.
G (d' - f''), F or F: The Art of Song (revised & expanded edition), Grade 7 (high, medium or low) (Peters EP 71768, 71769 or 71770) (Ger)
G or F: No. 20 from Beethoven 30 Selected Songs (high or low) (Peters EP 731 or 732) (Ger)
G: No. 59 from Beethoven 67 Songs (Peters EP 180) (Ger)
G: No. 12 from Beethoven Complete Songs, Vol. 1 (Henle HN 533) (Ger)
- 2 **Bizet** Chanson d'avril.
E♭ (d' - f''): The Language of Song: Advanced (medium) (Faber) (Fr)
- 3 **Bizet** Pastorale.
F min (d' - g'') or D min: The Art of French Song, Vol. 1 (high or medium/low) (Peters EP 7519a or 7519b) (Fr)
- 4 **N. Boulanger** Chanson.
G (e' - g''): Boulanger Mélodies pour voix moyenne (Hamelle HA09275) (Fr)
G: First Solos: Songs by Women Composers, Vol. 1 (high) (Hildegard) (Fr)
- 5 **Brahms** Feldeinsamkeit, Op. 86 No. 2.
A♭ (d' - g♭''), G or F: The Art of Song (revised & expanded edition), Grade 7 (high, medium or low) (Peters EP 71768, 71769 or 71770) (Ger)
- 6 **Brahms** O liebliche Wangen, Op. 47 No. 4.
D (f♯' - a''), C or A: The Art of Song (revised & expanded edition), Grade 7 (high, medium or low) (Peters EP 71768, 71769 or 71770) (Ger)
- 7 **Brahms** Scheiden und Meiden, Op. 19 No. 2.
F min (f' - g''), D min or D min: The Art of Song (revised & expanded edition), Grade 7 (high, medium or low) (Peters EP 71768, 71769 or 71770) (Ger)
- 8 **Brahms** Wiegenlied, Op. 49 No. 4.
F (f' - f''), E♭ or D♭: The Art of Song (revised & expanded edition), Grade 7 (high, medium or low) (Peters EP 71768, 71769 or 71770) (Ger)
F or E♭: The Language of Song: Elementary (high or low) (Faber) (Ger)
- 9 **Delibes** Bonjour, Suzon! (Good-Morning, Sue!).
F (c' - f''): publ. separately (Combre EG02840) (Fr)
F or E♭: Anthology of French Song (high or low) (G. Schirmer GS32604 or GS32605) (Fr/Eng)
- 10 **Fauré** Clair de lune (Moonlight), Op. 46 No. 2.
C min (g' - g''), B♭ min or G min: No. 22 from Fauré 30 Songs (high, medium or low) (IMC 1601, 1602 or 1132) (Fr)
C min or B♭ min: Fauré 25 Selected Songs (high or low) (G. Schirmer GS26106 or GS26107) (Fr/Eng)
C min or B♭ min: Fauré 20 Mélodies, Vol. 2 (Soprano or Mezzo) (Hamelle HA09116 or HA09119) (Fr)
C min or G min: The Language of Song: Intermediate (high or low) (Faber) (Fr)
- 11 **Fauré** Dans les ruines d'une abbaye (In the Ruins of an Abbey), Op. 2 No. 1.
A (e' - f♯''), A♭ or G♭: No. 26 from Fauré 30 Songs (high, medium or low) (IMC 1601, 1602 or 1132) (Fr)
A or A♭: Fauré 25 Selected Songs (high or low) (G. Schirmer GS26106 or GS26107) (Fr/Eng)
- 12 **Fauré** Ici-bas (Here Below), Op. 8 No. 3.
G min (f♯' - g''), F♯ min or E min: No. 9 from Fauré 30 Songs (high, medium or low) (IMC 1601, 1602 or 1132) (Fr)
G min or F♯ min: No. 19 from Fauré 20 Mélodies, Vol. 1 (Soprano or Mezzo) (Hamelle HA09115 or HA09118) (Fr)
G min or E min: Favorite French Art Songs, Vol. 1 (high or low) (Hal Leonard HL40046 or HL40047-Music Sales) (Fr)
E min: The First Book of Mezzo-Soprano/Alto Solos (G. Schirmer GS81174) (Fr/Eng)

LIST B (*cont.*)

- 13 **Fauré** Le secret (The Secret), Op. 23 No. 3.
F (*f' - g''*), *D♭* or *C*: No. 20 from *Fauré 30 Songs (high, medium or low)* (IMC 1601, 1602 or 1132) (Fr)
F or *D♭*: *Fauré 25 Selected Songs (high or low)* (G. Schirmer GS26106 or GS26107) (Fr/Eng)
F or *D♭*: *The Art of French Song, Vol. 2 (high or medium/low)* (Peters EP 7520a or 7520b) (Fr)
F or *D♭*: *Fauré 20 Mélodies, Vol. 2 (Soprano or Mezzo)* (Hamelle HA09116 or HA09119) (Fr)
E or *D♭*: *The Language of Song: Intermediate (high or low)* (Faber) (Fr)
E♭ or *D♭*: *Gateway to French Mélodies (high or low)* (Alfred 36533 or 36534) (Fr)
- 14 **arr. A. Hopkins** Les trois rubans: No. 1 from *Five French Folk Songs*. (F) *G♭* (*db' - db''*): (Chester) (Fr)
- 15 **Liszt** Du bist wie eine Blume (Like a flower, in beauty blushing/Ah, sweet as any flower) (Comme une fleur).
A (*e' - g''*): No. 8 from *Liszt 20 Selected Songs (Peters EP 8590a)* (Ger/Eng/Fr)
A or *F#*: *Liszt 12 Songs (high or low)* (G. Schirmer GS26050 or GS81280) (Ger/Eng)
- 16 **Massenet** Madrigal.
G min (*f' - g''*) or *E min*: *The Art of French Song, Vol. 2 (high or medium/low)* (Peters EP 7520a or 7520b) (Fr)
- 17 **Mozart** Das Veilchen (The Violet), K. 476.
G (*f#' - g''*) or *E*: No. 15 from *Mozart Complete Songs (high or medium)* (Bärenreiter BA 5330 or 5328) (Ger)
G: No. 4 from *Sing Solo Soprano (OUP)* (Ger)
G: No. 3 from *Elisabeth Schumann Liederbuch (Universal UE 9559)* (Ger/Eng)
- 18 **Poulenc** La grenouillère.
F (*e' - g''*) or *D*: *20th-Century French Art Songs (high or medium/low)* (Durand DF 01625000 or 01625100) (Fr)
D: *The Art of French Song, Vol. 1 (high or medium/low)* (Peters EP 7519a or 7519b) (Fr)
D: *The Best of Poulenc: 40 Selected Songs for Medium Voice (Eschig DF 01612200)* (Fr)
- 19 **Satie** Je te veux.
C (*c' - g''*) or *B♭*: *20th-Century French Art Songs (high or medium/low)* (Durand DF 01625000 or 01625100)
- 20 **Schubert** Die Forelle, Op. 32, D. 550.
D♭ (*eb' - gb''*), *B* or *A*: *The Art of Song (revised & expanded edition), Grade 7 (high, medium or low)* (Peters EP 71768, 71769 or 71770) (Ger)
D♭, *B*, *A* or *A♭*: No. 66 from *Schubert Lieder, Vol. 1 (high, medium, low or very low)* (Peters EP 20a, 20b, 20c or 20d) (Ger)
D♭ or *A*: *The Language of Song: Intermediate (high or low)* (Faber) (Ger)
- 21 **Schubert** Die Vögel (The Birds), Op. posth. 172 No. 6, D. 691.
A (*e' - g#''*): No. 10 from *Elisabeth Schumann Liederbuch (Universal UE 9559)* (Ger/Eng)
- 22 **Schubert** Frühlingsglaube, Op. 20 No. 2, D. 686.
A♭ (*eb' - f''*), *G* or *F*: *The Art of Song (revised & expanded edition), Grade 7 (high, medium or low)* (Peters EP 71768, 71769 or 71770) (Ger)
A♭, *G*, *F* or *D*: No. 65 from *Schubert Lieder, Vol. 1 (high, medium, low or very low)* (Peters EP 20a, 20b, 20c or 20d) (Ger)
- 23 **Schubert** Nachtviolen, D. 752.
C (*g' - a''*), *A♭* or *F*: *The Art of Song (revised & expanded edition), Grade 7 (high, medium or low)* (Peters EP 71768, 71769 or 71770) (Ger)
- 24 **Schumann** Die Lotosblume: No. 7 from *Myrthen*, Op. 25.
F (*c' - g''*), *E♭* or *D♭*: *The Art of Song (revised & expanded edition), Grade 7 (high, medium or low)* (Peters EP 71768, 71769 or 71770) (Ger)
F or *D*: *The Language of Song: Intermediate (high or low)* (Faber) (Ger)

- 25 **Schumann** Mondnacht, Op. 39 No. 5.
E (*e' - f#''*), *D♭* or *B*: *The Art of Song (revised & expanded edition), Grade 7 (high, medium or low)*
 (Peters EP 71768, 71769 or 71770) (Ger)
- 26 **C. Schumann** Das Veilchen.
F (*e' - g''*): *First Solos: Songs by Women Composers, Vol. 1 (high) (Hildegard)* (Ger)
- 27 **Pauline Viardot** Fleur desséchée.
E♭ (*d' - f''*) or *D♭*: *The Art of French Song, Vol. 1 (high or medium/low)* (Peters EP 7519a or 7519b) (Fr)
- 28 **Wolf** Der Gärtner: No. 17 from *Mörrike-Lieder*.
D (*a' - g''*), *B* or *B*: *The Art of Song (revised & expanded edition), Grade 7 (high, medium or low)* (Peters EP 71768, 71769 or 71770) (Ger)
- 29 **Wolf** Der Musikant: No. 2 from *Eichendorff-Lieder*.
A (*d#'- e''*), *G* or *G*: *The Art of Song (revised & expanded edition), Grade 7 (high, medium or low)*
 (Peters EP 71768, 71769 or 71770) (Ger)

LIST C ART SONGS IN ENGLISH

- 1 **arr. René Atkinson** Bonny at Morn: No. 4 from *Ma Bonny Lad (Five Traditional Songs from Northumbria)*. *E min* (*d' - e''*): (Roberton 1508)
- 2 **R. R. Bennett** The Lark (Die Lerche): No. 5 from *The Aviary*. *C* (*e' - e''/g''*): (Universal UE 14168) (Eng/Ger)
- 3 **arr. Britten** Bonny at Morn.
E min (*d' - e''*): No. 4 from *Britten Eight Folk Song Arrangements (1976) (medium)* (Faber)
- 4 **Britten** A Cradle Song: No. 1 from *A Charm of Lullabies, Op. 41*. (*bb - e''*): (Boosey & Hawkes)
- 5 **Rebecca Clarke** Infant Joy.
(c#'- f''): *The Boosey & Hawkes Song Collection, Vol. 2* (Boosey & Hawkes)
(c#'- f''): *Rebecca Clarke Song Album (medium-high)* (Boosey & Hawkes)
- 6 **Dring** A Bay in Anglesey: No. 1 from *Five Bejeman Songs*. (*b - f''/g''*): (Weinberger)
- 7 **Dring** Crabbed age and youth: No. 7 from *Seven Shakespeare Songs*. *F* (*f' - f''*): (Thames TH978390)
- 8 **Christopher Field** House of Dreams: No. 10 from *A Garland of Song*. *C* (*b - d''/f''*): (Recital Music RM910)
- 9 **A. Gibbs** The Fields are Full.
E♭ min (*db' - gb''*): publ. separately (Boosey & Hawkes)
E♭ min: *A Heritage of 20th-Century British Song, Vol. 4* (Boosey & Hawkes)
- 10 **A. Gibbs** A Song of Shadows, Op. 9 No. 5.
E♭ (*eb' - gb''*): publ. separately (Boosey & Hawkes)
E♭: *A Century of English Song, Vol. 1: Ten Songs for Soprano* (Thames TH978421)
- 11 **Gurney** Down by the salley gardens. (M)
Ab (*db' - f''*): *Gurney 20 Favourite Songs (OUP)*
Ab or *F*: No. 17 from *Everlasting Voices (medium-high or medium-low)* (Peters EP 72672a or 72672b)
- 12 **Head** Foxgloves. *C* (*g' - g''*) or *Ab*: publ. separately (Boosey & Hawkes)
- 13 **Head** A Green Cornfield.
F (*d' - f''*): *A Heritage of 20th-Century British Song, Vol. 3* (Boosey & Hawkes)
- 14 **Head** The Little Road to Bethlehem. *Ab* (*eb' - Ab''*) or *F*: publ. separately (Boosey & Hawkes)
- 15 **Head** The Ships of Arcady: No. 1 from *Over the Rim of the Moon*.
D (*d' - g''*) or *B♭*: *Head Over the Rim of the Moon (high or low)* (Boosey & Hawkes)
B♭: *The Boosey & Hawkes Song Collection, Vol. 2* (Boosey & Hawkes)
- 16 **Head** Sweet Chance, that led my steps abroad.
F (*c' - f''*): *A Heritage of 20th-Century British Song, Vol. 4* (Boosey & Hawkes)

LIST C (cont.)

- 17 **arr. Howells** The Brisk Young Widow: No. 2 from *Two English Folksongs*. C (c' - e''): (medium)
(Thames TH978588)
- 18 **Howells** Gavotte.
G (d' - g''): No. 1 from *Sing Solo Soprano (OUP)*
- 19 **Howells** O, my dear hert.
(b - e''): *Songs for Countertenors, Vol. 3 (Thames TH978731)*
- 20 **M. R. Lang** Irish Love Song, Op. 22.
F (c' - g''): *First Solos: Songs by Women Composers, Vol. 1 (high) (Hildegard)*
- 21 **Parry** Proud Maisie.
F (d' - f''): No. 3 from *Parry Seven Songs (high) (Stainer & Bell B525)*
- 22 **Poston** Sweet Suffolk owl.
F (c' - f''): *The Boosey & Hawkes Song Collection, Vol. 2 (Boosey & Hawkes)*
- 23 **Quilter** It was a lover and his lass, Op. 23 No. 3.
Ab (f' - ab'') or E: *Roger Quilter Collected Songs (high or low) (Boosey & Hawkes)*
G: *Roger Quilter 18 Songs for Voice and Piano (high or low) (Boosey & Hawkes)*
- 24 **Quilter** Music, when soft voices die, Op. 25 No. 5.
Ab (eb' - f'') or Gb: *Roger Quilter 18 Songs for Voice and Piano (high or low) (Boosey & Hawkes)*
Ab or Gb: *Roger Quilter Collected Songs (high or low) (Boosey & Hawkes)*
- 25 **Quilter** My Lady Greensleeves (omitting repeat).
G min (d' - f'') or F min: *Roger Quilter Collected Songs (high or low) (Boosey & Hawkes)*
- 26 **Quilter** O mistress mine: No. 2 from *Three Shakespeare Songs*, Op. 6. (M)
G (d' - g'') or Eb: *Quilter Three Shakespeare Songs (high or low) (Boosey & Hawkes)*
G or Eb: *Roger Quilter Collected Songs (high or low) (Boosey & Hawkes)*
Eb: *The Boosey & Hawkes Song Collection, Vol. 2 (Boosey & Hawkes)*
- 27 **Betty Roe** The lass from the low cuntrye: No. 4 from *A Garland of Folksongs*. D min (d' - f''):
(Thames TH978098)
- 28 **Rubbra** Rune of Hospitality, Op. 15. (eb' - d''): publ. separately (Lengnick AL 0866)
- 29 **Somervell** Young love lies sleeping: from *Love in Spring-time*.
Bb (f' - g''): *A Heritage of 20th-Century British Song, Vol. 2 (Boosey & Hawkes)*
- 30 **Steele** Farm Child.
Eb (d' - f''): No. 16 from *Music by Douglas Steele, Vol. 2: Selected Songs (Forsyth FSD02)*
- 31 **Steele** The snow falls.
A min (c' - d''): No. 14 from *Music by Douglas Steele, Vol. 2: Selected Songs (Forsyth FSD02)*
- 32 **Steele** Sweet cyder.
F (c' - f''): No. 12 from *Music by Douglas Steele, Vol. 2: Selected Songs (Forsyth FSD02)*
- 33 **Strickland** Dreamin' time.
Ab (eb' - ab''): *First Solos: Songs by Women Composers, Vol. 1 (high) (Hildegard)*
- 34 **Trad. Irish** Danny Boy. Eb (c' - g''), D or C: publ. separately (Boosey & Hawkes)
- 35 **Vaughan Williams** The Call: No. 4 from *Five Mystical Songs*.
Eb (eb' - f''): vocal score (Stainer & Bell D52)
Eb: *The Second Book of Tenor Solos (G. Schirmer GS82070)*
- 36 **Vaughan Williams** Orpheus with his lute (1925 setting). F (c' - e''): publ. separately (OUP)
- 37 **Vaughan Williams** Silent Noon.
G (e' - g''), F, Eb or Db: publ. separately (Ashdown EA12636D, EA12636C, EA12636B or EA12636A)
Eb: *The First Book of Mezzo-Soprano/Alto Solos (G. Schirmer GS81174)*

- 38 **Vaughan Williams** The sky above the roof.
C (*c' - e''*): publ. separately (*Boosey & Hawkes*)
C: *The Boosey & Hawkes Song Collection, Vol. 2* (*Boosey & Hawkes*)
C: *The First Book of Mezzo-Soprano/Alto Solos* (*G. Schirmer GS81174*)
C: *Songs for Countertenors, Vol. 3* (*Thames TH978731*)
- 39 **Warlock** My own country.
Ab (*eb' - g''*) or *F*: publ. separately (*OUP archive OSS29* or *OSS548-Banks*)
F: *Warlock A Second Book of Songs* (*OUP archive OSS604-Banks*)
- 40 **Warlock** Pretty Ring Time.
Eb (*d' - f''/g''*) or *C*: No. 21 from *Everlasting Voices (medium-high or medium-low)* (*Peters EP 72672a* or *72672b*)
- 41 **Patricia Williams** Love is a sickness.
E min (*c' - e''*): *A Century of English Song, Vol. 10: Fourteen Songs for Medium/low Voice* (*Association of English Singers & Speakers AESS010*)

LIST D ART SONGS IN OTHER LANGUAGES

- 1 **Jón Ásgeirsson** Hjá lygnri móðu (By placid stream).
C min (*f' - f''*) or *A min*: *Icelandic Art Songs, First Collection (high or low)* (*Ísalög Music*) (*Ice/Eng*)
- 2 **Bellini** Il fervido desiderio.
Ab (*eb' - f''*): No. 7 from *Bellini 15 Composizioni da Camera* (*Ricordi NR 12328200*) (*Ital*)
Ab: *The Language of Song: Advanced (medium)* (*Faber*) (*Ital*)
- 3 **Bellini** Vaga luna, che inargenti.
Bb (*d' - f''*) or *Ab*: *The Language of Song: Intermediate (high or low)* (*Faber*) (*Ital*)
Ab: No. 9 from *Bellini 15 Composizioni da Camera* (*Ricordi NR 12328200*) (*Ital*)
- 4 **E. di Capua** A serenata de' rose (Serenade of the Rose/The Serenade of the Roses).
A min/A (*e' - f#''*): *Italian Favorites* (*Hal Leonard HLE00310584-Music Sales*) (*Neapolitan dialect/Eng*)
A min/A: *Italian Songs & Arias* (*Mel Bay MLB95480*) (*Neapolitan dialect/Eng*)
- 5 **Chopin** Moja pieszczotka (Meine Freuden) (My Sweetheart/My Enchantress), Op. 74 No. 12.
Gb (*db' - ab''*): No. 12 from *Chopin Complete Works, Vol. 17: Songs* (*PWM 242071*) (*Pol/Eng*)
Eb: No. 11 from *Chopin Polnische Lieder* (*Polish Songs*) (*Universal UE 934*) (*Ger/Eng*)
- 6 **E. de Curtis** Torna a Surriento/Torna a Sorrento (Come Back to Sorrento).
E/E min (*e' - g''*): publ. separately (*once through*) (*Ricordi ERBA 3105*) (*Neapolitan dialect*)
E/E min: arr. *Chiaromello. Pavarotti: The Ultimate Collection (omitting verse 2)* (*Wise AM992376*)
(Neapolitan dialect)
C/C min: *Italian Favorites* (*Hal Leonard HLE00310584-Music Sales*) (*Ital/Eng*)
A/A min: *Italian Songs & Arias (omitting verse 2)* (*Mel Bay MLB95480*) (*Ital/Eng*)
- 7 **Donizetti** Me voglio fà 'na casa.
F (*c' - f''*): No. 12 from *Donizetti Composizioni da Camera, Vol. 1* (*Ricordi NR 13033000*) (*Ital*)
- 8 **Donizetti** Sovra il campo della vita.
F (*a - f''*) or *Eb*: *The Language of Song: Advanced (medium or low)* (*Faber*) (*Ital*)
- 9 **Dunayevsky & Lebedev-Kumach** Kak mnogo devushek khoroshikh (My Heart) (*observing repeat*).
E min/E (*b - f#''*): *A Russian Song Book* (*Dover DP14069*) (*Russ Cyrillic/Russ/Eng*)
- 10 **Einarsson** Sofnar lóa (Long and low).
C (*c' - f''*) or *Bb*: *Icelandic Art Songs, First Collection (high or low)* (*Ísalög Music*) (*Ice/Eng*)
- 11 **Elwyn-Edwards** Y Gylfinir (The Curlew): from *Caneuon y Tri Aderyn* (*Songs of the Three Birds*).
F (*eb' - g''*): (*Gwynn Publishing 80037*) (*Welsh/Eng*)
- 12 **Granados** Amor y odio: from *Tonadillas en estilo antiguo*.
G min (*d' - a''*): *Granados Colección de Tonadillas* (*UME UMV21082*) (*Span*)

LIST D (cont.)

- 13 **Granados** El majo discreto: from *Tonadillas en estilo antiguo*.
A (*e' - a''*): *Granados Colección de Tonadillas* (UME UMV21082) (*Span*)
A or *E*: *The Language of Song: Intermediate* (high or low) (*Faber*) (*Span*)
- 14 **Granados** Llorad, corazón, que teneis razón: No. 3 from *Canciones amorosas*. *G min* (*e' - g''*): (UME UMV19807) (*Span*)
- 15 **Grieg** En svane (Ein Schwan) (A Swan), Op. 25 No. 2.
F (*d' - f''*): *Grieg Centenary Song Album* (Peters EP 7958) (*Nor/Ger/Eng*)
- 16 **Montsalvatge** Canción de cuna para dormir a un negrito.
Eb (*db' - f''*) or *Db*: *The Language of Song: Intermediate* (high or low) (*Faber*) (*Span*)
- 17 **Obradors** ¿Corazón, porque pasais...?: No. 3 from *Canciones clásicas españolas, Vol. 1*. *E* (*e' - e''*): (UME UMV34070) (*Span*)
- 18 **Sibelius** Demanten på marssnön (Der Diamant auf dem Märzschnnee) (The Diamond in the Snow), Op. 36 No. 6.
Bb (*e' - f''*) or *Ab*: No. 11 from *Sibelius 15 Selected Songs* (high or low) (*Breitkopf & Härtel EB 6943* or *6944*) (*Ger/Eng/Swed*)
- 19 **Tchaikovsky** At the ball (Sred shumnovno bala), Op. 38 No. 3.
C# min (*c# - f#''*): *Tchaikovsky Songs, Vol. 1* (high) (*Boosey & Hawkes*) (*Russ cyrillic/Eng*)
B min: *Tchaikovsky Songs, Vol. 2* (medium/low) (*Boosey & Hawkes*) (*Russ cyrillic/Eng*)
B min or *A min*: *The Language of Song: Advanced* (medium or low) (*Faber*) (*Russ*)
- 20 **M. Thomas** Hydref: Dawns y Dail Crin (October: Dance of the Withered Leaves): from *Caneuon y Misoedd* (*Songs of the Year*). *B min* (*e' - f''*): (*Mansel Thomas Trust MT029*) (*Welsh/Eng*)
- 21 **Toldrá** Abril.
Eb (*eb' - g''*): *Canciones de España* (*Songs of Spain*), Vol. 2 (UME UMV24040) (*Catalan*)
- 22 **Toselli** Serenata (Serenade).
C (*c' - f''*): *Italian Favorites* (*Hal Leonard HLE00310584 - Music Sales*) (*Ital*)
C: *Italian Songs & Arias* (*Mel Bay MLB95480*) (*Ital/Eng*)
- 23 **Tosti** 'A vucchella. (M)
F (*f' - g''*) or *Eb*: publ. separately (high or medium) (*Ricordi NR 11214700* or *11214800*) (*Ital*)
F, *Eb* or *Eb*: *The Art of Song* (revised & expanded edition), Grade 7 (high, medium or low) (*Peters EP 71768*, *71769* or *71770*) (*Ital*)
- 24 **Verdi** Il poveretto.
G (*f#' - g''*), *F* or *Eb*: *The Art of Song* (revised & expanded edition), Grade 7 (high, medium or low) (*Peters EP 71768*, *71769* or *71770*) (*Ital*)
F: No. 3 from *Verdi Composizioni da Camera* (*Ricordi NR 12338100*) (*Ital*)
- 25 **Pauline Viardot** Canción de la Infanta.
B min (*d' - f#''*) or *A min*: No. 12 from *Songs and Duets of García, Malibran and Viardot* (high or low) (*Alfred 16813* or *16814*) (*Span*)

LIST E OPERA, OPERETTA, MUSICAL THEATRE & POPULAR SONG

- 1 **L. Bernstein, Comden & Green** A Quiet Girl (ignoring men's chorus): from *Wonderful Town*. (M)
(bb - eb''): vocal selections (*Boosey & Hawkes*)
- 2 **L. Bernstein & Stephen Sondheim** Somewhere: from *West Side Story*.
Eb (*bb - f''*): publ. separately (*Boosey & Hawkes*)
Eb: vocal selections (new edition) (*Boosey & Hawkes*)
- 3 **Bock & Harnick** If I were a rich man: from *Fiddler on the Roof*. (M)
C (*b - eb''*): vocal selections (*Wise AM39520*)
- 4 **Boyce** The Song of Momus to Mars: from *A Secular Masque*. *Eb* (*bb - eb''*): publ. separately (*OUP archive OSS34 - Banks*)

- 5 **Cimarosa** *Resta in pace, idolo mio*: from *Gli Orazi e i Curiazi*.
E♭ (bb - f[♯]): *Grandi Operisti per Giovani Cantanti per Mezzosoprano* (Ricordi NR 13799700) (Ital)
- 6 **Eccles** *Cease of Cupid to complain (omitting 1st-time bar)*: from *The Mad Lover*.
G min (f[♯] - a♭) or *E min*: No. 2 from *English Baroque Songs 1 (high or medium)* (Green Man Press GM-EBS 1H or GM-EBS 1M)
- 7 **E. Garner & Burke** *Misty*: from *Play Misty for Me*.
E♭ (g - f[♯]): *The Definitive Jazz Collection (2nd edition)* (Hal Leonard-Faber)
C: *All Woman Jazz (book & CD edition)* (Faber)
- 8 **German** *She had a letter from her love*: from *Merrie England*.
A min (e' - g[♯]): publ. separately (Faber)
A min: *The Art of Song (revised & expanded edition), Grade 7 (high)* (Peters EP 71768)
- 9 **G. & I. Gershwin** *Nice Work if You Can Get It*: from *A Damsel in Distress*.
G (b - e[♯]): *The Definitive Jazz Collection (2nd edition)* (Hal Leonard-Faber)
G: *The Best of George Gershwin and Ira Gershwin* (Faber)
G: *The Great Songs of Gershwin* (Alfred SF0147)
G: *George Gershwin: The Definitive Songbook* (Faber)
- 10 **G. & I. Gershwin** *I got rhythm*: from *Girl Crazy*.
B♭ (d' - f[♯]): *The Best of George Gershwin and Ira Gershwin* (Faber)
B♭: *The Great Songs of Gershwin* (Alfred SF0147)
B♭: *George Gershwin: The Definitive Songbook* (Faber)
- 11 **G. & I. Gershwin** *Fascinating rhythm*: from *Lady, Be Good!*
E♭ (bb - f[♯]): *The Best of George Gershwin and Ira Gershwin (verse 1 and refrain only)* (Faber)
E♭: *The Great Songs of Gershwin* (Alfred SF0147)
E♭: *George Gershwin: The Definitive Songbook* (Faber)
- 12 **G. Gershwin, I. Gershwin & Heyward** *I got plenty o' nuttin'*: from *Porgy and Bess*.
G (b - d[♯]): song album (Alfred VF1910)
G: *The Best of George Gershwin and Ira Gershwin* (Faber)
G: *The Great Songs of Gershwin* (Alfred SF0147)
G: *George Gershwin: The Definitive Songbook* (Faber)
G (B - d'): *The Singer's Musical Theatre Anthology, Baritone/Bass Vol. 1 (revised edition)* (Hal Leonard-Faber)
- 13 **Gershwin & Heyward** *Summertime*: from *Porgy and Bess*.
B min (f[♯]' - f[♯]') or *A min*: publ. separately (Faber)
B min: *The Singer's Musical Theatre Anthology, Soprano Vol. 1 (revised edition)* (Hal Leonard-Faber)
A min: song album (Alfred VF1910)
A min: *The Definitive Jazz Collection (2nd edition)* (Hal Leonard-Faber)
A min: *The Best of George Gershwin and Ira Gershwin* (Faber)
A min: *George Gershwin: The Definitive Songbook* (Faber)
- 14 **Gilbert & Sullivan** *Fair moon, to thee I sing (Captain Corcoran's Song)*: from *HMS Pinafore*.
D (c' - f[♯]' / a[♯]): *Gilbert & Sullivan for Singers - Baritone/Bass* (Hal Leonard HL00740217-Music Sales)
D: *The Art of Song (revised & expanded edition), Grade 7 (low)* (Peters EP 71770)
- 15 **Gilbert & Sullivan** *Free from his fetters grim (Fairfax's Ballad)*: from *The Yeomen of the Guard*.
E♭ (f' - g[♯]): *Gilbert & Sullivan for Singers - Tenor* (Hal Leonard HL00740216-Music Sales)
- 16 **Gilbert & Sullivan** *Sir Rupert Murgatroyd (Hannah's Song)*: from *Ruddigore*.
E min (b - e[♯]): *Gilbert & Sullivan for Singers - Mezzo-Soprano* (Hal Leonard HL00740215-Music Sales)
E min: *The Art of Song (revised & expanded edition), Grade 7 (medium)* (Peters EP 71769)
- 17 **Gilbert & Sullivan** *The sun, whose rays are all ablaze (Yum-Yum's Song)*: from *The Mikado*.
G (d' - g[♯]): *Gilbert & Sullivan for Singers - Soprano* (Hal Leonard HL00740214-Music Sales)
G: *The Singer's Musical Theatre Anthology, Soprano Vol. 2 (revised edition)* (Hal Leonard-Faber)
G: *The Art of Song (revised & expanded edition), Grade 7 (high)* (Peters EP 71768)

LIST E (cont.)

- 18 **Handel** Bel piacere: from *Agrippina*, HWV 6.
G ($d' - g''$): *The First Book of Soprano Solos* (G. Schirmer GS81173) (Ital)
- 19 **Handel** Recit: Frondi tenere and Aria: Ombra mai fù: from *Serse*, HWV 40.
F ($c' - f''$) or D: *Handel 45 Arias from Operas and Oratorios, Vol. 2 (high or low)* (IMC 1695 or 1696) (Ital)
F: *Handel Aria Album: Male Roles for High Voice* (Bärenreiter BA 4296) (Ital)
- 20 **Handel** Lascia ch'io pianga (Leave me to languish): from *Rinaldo*, HWV 7a.
F ($f' - g''$) or D \flat : *A Selection of Italian Arias 1600–1800, Vol. 1 (high or low)* (ABRSM) (Ital/Eng)
- 21 **Jason Howland & Mindi Dickstein** Some things are meant to be: from *Little Women*.
G ($b - e''$): *Contemporary Musical Theatre for Teens, Young Women's Edition Vol. 1* (Hal Leonard HL00129885)
- 22 **Kander & Ebb** Mister Cellophane: from *Chicago*. (M)
A ($c\#' - g''$): *The Singer's Musical Theatre Anthology, Tenor Vol. 3* (Hal Leonard–Faber)
G ($b - g''$): movie vocal selections (Faber)
- 23 **Kern & Fields** The Way You Look Tonight: from *Swing Time*.
Eb ($c' - g''$): *The Essential Jerome Kern Song Book* (Wise AM81506)
- 24 **Kern & Harbach** Smoke Gets in Your Eyes: from *Roberta*.
Eb ($g\# - f''$): publ. separately (Wise AM80441)
Eb: *The Essential Jerome Kern Song Book* (Wise AM81506)
Eb: *The Definitive Jazz Collection (2nd edition)* (Hal Leonard–Faber)
Eb: *The Singer's Musical Theatre Anthology, Soprano Vol. 1 (revised edition)* (ending b. 32) (Hal Leonard–Faber)
- 25 **Mitch Leigh & Darion** The Impossible Dream: from *Man of La Mancha*.
B \flat ($c - eb'$): *The Singer's Musical Theatre Anthology, Baritone/Bass Vol. 1 (revised edition)* (Hal Leonard–Faber)
- 26 **Lerner & Loewe** Just you wait: from *My Fair Lady*. (F)
($a - eb''$): vocal selections (Faber)
($a - eb''$): *The Singer's Musical Theatre Anthology, Soprano Vol. 3* (Hal Leonard–Faber)
- 27 **Andrew Lloyd Webber & Tim Rice** Those Canaan Days: from *Joseph and the Amazing Technicolor Dreamcoat*.
F min ($c' - f''$): vocal score (Really Useful Group)
- 28 **Andrew Lloyd Webber, Charles Hart & Richard Stilgoe** Wishing you were somehow here again: from *The Phantom of the Opera*.
($a - g''$): *The Singer's Musical Theatre Anthology, Soprano Vol. 3* (Hal Leonard–Faber)
($a - g''$): *The Andrew Lloyd Webber Anthology (revised edition)* (Hal Leonard HL00359075–Music Sales)
- 29 **Loesser** If I Were a Bell: from *Guys and Dolls*. (F)
F ($c' - e''$): vocal selections (MPL AM70061)
Eb: No. 15 from vocal score (MPL AM70079)
Eb: *The Singer's Musical Theatre Anthology, Soprano Vol. 2 (revised edition)* (Hal Leonard–Faber)
- 30 **Loesser** Luck be a lady: from *Guys and Dolls*. (M)
D \flat ($db' - eb''$): No. 25 from vocal score (omitting bb. 79–156) (MPL AM70079)
D \flat : *The Singer's Musical Theatre Anthology, Baritone/Bass Vol. 2 (omitting bb. 79–138)* (Hal Leonard–Faber)
C: vocal selections (MPL AM70061)
- 31 **Mozart** Ein Mädchen oder Weibchen (A sweetheart of my own): from *Die Zauberflöte*, K. 620. (M)
F ($B - d'$): *The Art of Song (revised & expanded edition), Grade 7 (low)* (Peters EP 71770) (Ger/Eng)
- 32 **Mozart** Un moto di gioia (My heart in confusion), K. 579: from *Le nozze di Figaro*, K. 492.
G ($b - g''$): *The Art of Song (revised & expanded edition), Grade 7 (high)* (Peters EP 71768) (Ital/Eng)

- 33 **Mozart** Vedrai, carino (Nestling serenely): from *Don Giovanni*, K. 527.
C (g'–g''): No. 18 from vocal score (G. Schirmer GS33818) (Ital/Eng)
- 34 **C. Porter** The Physician (But he never said he loved me) (*verse & refrain 1*): from *Nymph Errant*.
D (b–f#"): *Cole Porter 100th Anniversary* (Alfred VF1713)
- 35 **C. Porter** The Tale of the Oyster: from *Fifty Million Frenchmen*.
Eb (bb–g"): *Cole Porter 100th Anniversary* (Alfred VF1713)
- 36 **Rodgers & Hammerstein** Something Wonderful: from *The King and I*.
A (c#–f#"): *The Singer's Musical Theatre Anthology, Soprano Vol. 1 (revised edition)* (Hal Leonard–Faber)
G: vocal selections (*Williamson HLW00312227*)
G: *The Rodgers & Hammerstein Collection* (*Williamson HL00313207*)
- 37 **Rodgers & Hammerstein** This Nearly Was Mine: from *South Pacific*.
Eb (d'–f'"): vocal selections (*Williamson HLW00312400*)
Eb: *The Rodgers & Hammerstein Collection* (*Williamson HL00313207*)
C: *The Singer's Musical Theatre Anthology, Baritone/Bass Vol. 1 (revised edition)* (Hal Leonard–Faber)
- 38 **Rodgers & Hammerstein** Younger than Springtime: from *South Pacific*.
F (e'–g'"): *The Singer's Musical Theatre Anthology, Tenor Vol. 1 (revised edition)* (Hal Leonard–Faber)
C: vocal selections (*Williamson HLW00312400*)
C: *The Rodgers & Hammerstein Collection* (*Williamson HL00313207*)
- 39 **Claude-Michel Schönberg & Alain Boublil** On my own: from *Les Misérables*. (F)
(a–c'"): stage vocal selections (*omitting bb. 1–17*) (*Wise MF10149*)
(a–c'"): film vocal selections (*Wise MF10150*)
(a–c'"): *The Singer's Musical Theatre Anthology, Mezzo-Soprano/Belter Vol. 2 (revised edition)* (*omitting bb. 1–17*) (Hal Leonard–Faber)
(a–c'"): *Musical Theatre Collection for Young Women Singers* (Hal Leonard HLE90001476)
- 40 **Claude-Michel Schönberg & Alain Boublil** Stars: from *Les Misérables*.
(b–e'"): stage vocal selections (*not film selections*) (*observing repeat*) (*Wise MF10149*)
(b–e'"): *The Singer's Musical Theatre Anthology, Baritone/Bass Vol. 2* (Hal Leonard–Faber)
- 41 **Slade & Reynolds** I sit in the sun: from *Salad Days*. (F)
(eb'–f'"): No. 5 from vocal score (Faber)
- 42 **Stephen Sondheim** I'm calm: from *A Funny Thing Happened on the Way to the Forum*.
G (d'–f#"): *Sondheim for Singers: Tenor* (Hal Leonard HL00124181–Music Sales)
- 43 **Stephen Sondheim** Johanna: from *Sweeney Todd*. (M)
Eb (c'–eb'"): stage vocal selections (*not film selections*) (Hal Leonard HL00313444–Music Sales)
Eb: *Sondheim for Singers: Tenor* (Hal Leonard HL00124181–Music Sales)
Eb: *Sondheim for Singers: Baritone/Bass* (Hal Leonard HL00124182–Music Sales)
Eb: *The Stephen Sondheim Collection* (Hal Leonard HL00313531–Music Sales)
- 44 **Weill** Speak low: from *One Touch of Venus*.
F (c'–eb'"): *Weill From Berlin to Broadway* (Hal Leonard–Faber)
F: *The Definitive Jazz Collection (2nd edition)* (Hal Leonard–Faber)
- 45 **Frank Wildhorn & Leslie Bricusse** In his eyes (*this version only*): from *Jekyll & Hyde*. (F)
(bb–f'"): *The Singer's Musical Theatre Anthology, Soprano Vol. 3* (Hal Leonard–Faber)

GRADE 8

PREREQUISITE FOR ENTRY: ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or any solo Jazz subject. For alternatives see www.abrsm.org/prerequisite.

THREE ACCOMPANIED SONGS: from memory, one chosen by the candidate from any three of the five Lists, A, B, C, D and E (listed below). For further details see pages 9, 10 and 14.

ONE UNACCOMPANIED TRADITIONAL SONG: from memory, of the candidate's own choice. For further details see page 11.

SIGHT-SINGING: a short piece of previously unseen music, accompanied by the examiner at the piano. For further details see pages 12 and 13.

AURAL TESTS FOR THE GRADE: administered by the examiner from the piano. For further details see pages 88 and 93.

ACCOMPANIED SONG LISTS

LIST A EARLY & SACRED

- 1 **Adolphe Adam** Ave Regina cœlorum (*omitting bb. 9–24*).
F (*c'–g''*): arr. P. Wagner. P. 12 from *Marian Hymns, Vol. 2 (Bärenreiter BA 9268)* (Latin)
- 2 **J. S. Bach** Recit: Am Abend, da es kühle war (At evening, hour of calm and rest) *and* Aria: Mache dich, mein Herze, rein (Make thee clean, my heart, from sin) (*to b. 37*): from *Matthäus-Passion (St Matthew Passion)*, BWV 244.
G min/Bb (*G–eb'*): Nos 64 *and* 65 from vocal score (*Bärenreiter BA 5038-90*) (Ger/Eng)
G min/Bb: *The Art of Song (revised & expanded edition)*, Grade 8 (low) (*Peters EP 71773*) (Ger/Eng)
G min/Bb: Nos 74 *and* 75 from vocal score (*Novello NOV072478*) (Eng)
- 3 **J. S. Bach** Mein gläubiges Herze frohlocke (My reverent spirit, be joyful): from Cantata No. 68 'Also hat Gott die Welt geliebt', BWV 68.
D (*d'–f#''*): arr. Marsh. No. 1 from *Spirit be joyful! – 14 Songs for Advent or Christmas (high)* (OUP) (Ger/Eng)
- 4 **J. S. Bach** Recit: Nun wird mein liebster Bräutigam (At last, beloved Saviour mine/See now the bridegroom full of grace) *and* Air: Bereite dich, Zion (Prepare thyself, Zion): from *Weihnachts-Oratorium (Christmas Oratorio)*, BWV 248.
A min (*b–e''*): Nos 3 *and* 4 from vocal score (*Bärenreiter BA 5014-90*) (Ger/Eng)
A min: Nos 3 *and* 4 from vocal score (*Novello NOV072500*) (Eng)
- 5 **Britten** For I will consider my Cat Jeoffrey: from *Rejoice in the Lamb*, Op. 30. *A* (*e'–f#''*): vocal score (*Boosey & Hawkes*)
- 6 **Britten** For the Mouse is a creature of great personal valour: from *Rejoice in the Lamb*, Op. 30. *Db* (*g–bb'*): vocal score (*Boosey & Hawkes*)
- 7 **Britten** That yongë child (Wann hub dies Kindlein): No. 4a from *A Ceremony of Carols (Ein Kranz von Lobechören)*, Op. 28. (*c'–e''*): vocal score (*Boosey & Hawkes*) (Eng/Ger)
- 8 **Conti** Quella fiamma (Oh the flames).
C min (*d'–g''*) or *G min*: No. 25 from *30 Italian Songs and Arias of the 17th & 18th Centuries (medium-high or medium-low)* (*Peters EP 7743a or 7743b*) (Ital/Eng)
- 9 **P. Cornelius** Die Könige (The Three Kings): from *Weihnachtslieder*, Op. 8.
Bb (*d'–g''*) or *G*: No. 19 from *Sing Solo Christmas (high or low)* (OUP) (Ger/Eng)

- 10 **Dowland** Awake, sweet love (Lieb' ist erwacht) (*both verses*).
F (*e' - f''*) or *D*: No. 16 from *Dowland 50 Songs, Book 1 (high or low)* (Stainer & Bell X5A or X5B) (Eng)
F: No. 7 from *English Lute Songs, Book 2* (Stainer & Bell B617) (Eng)
F: *John Dowland Songs (Universal UE 11842)* (Eng/Ger)
- 11 **Dowland** Flow my tears (*observing repeats*).
C min (*f' - g''*), *A min* or *G min*: *The Art of Song (revised & expanded edition), Grade 8 (high, medium or low)* (Peters EP 71771, 71772 or 71773)
C min or *A min*: *English Songs: Renaissance to Baroque (high or low)* (Hal Leonard HL40018 or HL40019-Music Sales)
C min or *G min*: No. 19 from *Dowland 50 Songs, Book 1 (high or low)* (Stainer & Bell X5A or X5B)
G min: No. 1 from *English Lute Songs, Book 2* (Stainer & Bell B617)
- 12 **Dowland** Weep you no more, sad fountains.
G min (*d' - g''*), *E min* or *D min*: *The Art of Song (revised & expanded edition), Grade 8 (high, medium or low)* (Peters EP 71771, 71772 or 71773)
G min or *D min*: No. 36 from *Dowland 50 Songs, Book 2 (high or low)* (Stainer & Bell X6A or X6B)
G min or *D min*: *English Songs: Renaissance to Baroque (high or low)* (Hal Leonard HL40018 or HL40019-Music Sales)
G min: No. 20 from *English Lute Songs, Book 2* (Stainer & Bell B617)
- 13 **Dubuisson** Plainte sur la mort de Michel Lambert.
C min (*c' - eb''*): *Charles Brett's Baroque Anthology for Counter-tenor, Vol. 1: Italy and France* (Green Man Press GM-CB1) (Fr)
- 14 **Durante** Danza, danza, fanciulla (Dance, oh dance, oh my pretty).
C min (*c' - g''*) or *A min*: *A Selection of Italian Arias 1600-1800, Vol. 2 (high or low)* (ABRSM) (Ital/Eng)
C min or *A min*: No. 24 from *30 Italian Songs and Arias of the 17th & 18th Centuries (medium-high or medium-low)* (Peters EP 7743a or 7743b) (Ital/Eng)
Bb min, *A min* or *G min*: No. 18 from *Italian Songs of the 17th and 18th Centuries, Vol. 2 (high, medium or low)* (IMC 2234, 2235 or 2236) (Ital)
- 15 **G. Dyson** I will worship.
F (*c' - e''*): No. 13 from *High Praise* (Novello NOV032118)
- 16 **J. W. Franck** O angenehme Nacht!
D (*b - d''*): *Charles Brett's Baroque Anthology for Counter-tenor, Vol. 2: Germany and England* (Green Man Press GM-CB2) (Ger)
- 17 **Grandi** O quam tu pulchra es. (M)
D min (*g# - d''*): *Charles Brett's Baroque Anthology for Counter-tenor, Vol. 1: Italy and France* (Green Man Press GM-CB1) (Latin)
- 18 **Handel** Recit: Enough: to Heav'n we leave the rest *and* Air: With pious hearts: from *Judas Maccabaeus*, HWV 63.
G min (*G - eb'*): Nos 47 *and* 48 from vocal score (Novello NOV072486)
- 19 **Handel** Here amid the shady woods: from *Alexander Balus*, HWV 65.
F (*d' - f''*): *The New Imperial Edition: Mezzo-Soprano Songs* (Boosey & Hawkes)
F: *English Songs: Renaissance to Baroque (high)* (Hal Leonard HL40018-Music Sales)
- 20 **Handel** Thus when the sun: from *Samson*, HWV 57.
Bb (*d' - g''*): No. 73 from vocal score (Novello NOV090926)
- 21 **Handel** Recit: 'Tis done *and* Air: Heart, the seat of soft delight: from *Acis and Galatea*, HWV 49b.
Eb (*eb' - g''*): Nos 28 *and* 29 from vocal score (Novello NOV070122)
- 22 **Haydn** The Mermaid's Song (Die Seejungfer): from *12 Canzonettas*, Hob. XXVIa/25. (F)
C (*c' - g''*): No. 25 from *Haydn Lieder* (Henle HN 535) (Eng)
C: No. 1 from *Haydn Canzonettas and Songs* (Peters EP 1351a) (Eng/Ger)
C: *The First Book of Soprano Solos* (G. Schirmer GS81173) (Eng)

LIST A (cont.)

- 23 **Haydn** O tuneful voice (O Stimme hold), Hob. XXVIa/42.
E♭ (*b–g*"), *C* or *B♭*: *The Art of Song (revised & expanded edition), Grade 8 (high, medium or low)* (Peters EP 71771, 71772 or 71773) (Eng)
E♭: No. 41 from *Haydn Lieder (Henle HN 535)* (Eng)
E♭: No. 14 from *Haydn Canzonettas and Songs (Peters EP 1351a)* (Eng/Ger)
E♭: No. 13 from *O Tuneful Voice (OUP)* (Eng)
- 24 **Haydn** The Spirit's Song 'Hark, what I tell to thee' (Des Geistes Gesang), Hob. XXVIa/41.
G min (*c♯'–ab*"), *F min* or *D min*: *The Art of Song (revised & expanded edition), Grade 8 (high, medium or low)* (Peters EP 71771, 71772 or 71773) (Eng)
F min: No. 40 from *Haydn Lieder (Henle HN 535)* (Eng)
F min: No. 13 from *Haydn Canzonettas and Songs (Peters EP 1351a)* (Eng/Ger)
- 25 **Haydn** Recit: Straight opening her fertile womb and Air: Now heav'n in fullest glory shone: from *The Creation*, Hob XXI/2.
D (*F–e♭'*): Nos 22 and 23 from vocal score (Novello NOV072485)
D: *The Art of Song (revised & expanded edition), Grade 8 (low)* (Peters EP 71773)
- 26 **Haydn** The Wanderer (Der Wanderer): from 12 Canzonettas, Hob. XXVIa/32.
G min (*d'–e♭"*): *The Art of Song (revised & expanded edition), Grade 8 (high)* (Peters EP 71771) (Eng)
G min: No. 32 from *Haydn Lieder (Henle HN 535)* (Eng)
G min: No. 8 from *Haydn Canzonettas and Songs (Peters EP 1351a)* (Eng/Ger)
G min: No. 11 from *O Tuneful Voice (OUP)* (Eng)
- 27 **Humperdinck** Weihnachten (Christmas).
F (*d'–g*"): arr. Marsh. No. 6 from *Spirit be joyful! – 14 Songs for Advent or Christmas (high)* (OUP) (Ger/Eng)
- 28 **Leveridge** Who is Silvia?
E (*d♯'–g♯"*) or *D*: *English Baroque Songs 1 (high or medium)* (Green Man Press GM-EBS 1H or GM-EBS 1M)
- 29 **Mendelssohn** O for the wings of a dove: from *Hear My Prayer*.
G (*d'–g*") or *E♭*: arr. Jenkins. *Sing Solo Sacred (high or low)* (OUP)
- 30 **Mozart** Agnus Dei: No. 6 from *Mass in C, 'Coronation', K. 317*.
F (*c'–f*"): *The Art of Song (revised & expanded edition), Grade 8 (high)* (Peters EP 71771) (Latin)
- 31 **Poulenc** Priez pour paix.
F min (*e♭'–e♭"*) or *C min*: No. 22 from *Everlasting Voices (medium-high or medium-low)* (Peters EP 72672a or 72672b) (Fr)
F min: *The Best of Poulenc: 40 Selected Songs for Medium Voice (Eschig DF 01612200)* (Fr)
- 32 **John Rutter** The Lord bless you and keep you.
F (*bb–g*") or *D♭*: *Oxford Solo Songs: Sacred (high or low)* (OUP)
- 33 **John Rutter** Shepherd's Pipe Carol.
F (*c'–g*") or *E♭*: No. 17 from *Sing Solo Christmas (high or low)* (OUP)
- 34 **attrib. Stradella** Pietà, Signore (O Lord, have mercy).
D min (*d'–g*") or *A min*: *24 Italian Songs and Arias (medium-high or medium-low)* (G. Schirmer GS26114 or GS26115) (Ital/Eng)
C min or *A min*: *A Selection of Italian Arias 1600–1800, Vol. 2 (high or low)* (ABRSM) (Ital/Eng)
- 35 **Vivaldi** Qui sedes ad dexteram Patris: from *Gloria in D*, RV 589.
B min (*c♯'–d*"): No. 10 from vocal score (Ricordi LD 00054100) (Latin/Eng)
B min: *The Art of Song (revised & expanded edition), Grade 8 (medium)* (Peters EP 71772) (Latin)
- 36 **Vivaldi** Stabat Mater: from *Stabat Mater*, RV 621.
F min (*ab–d♭"*): No. 1 from vocal score (Ricordi NR 13156500) (Latin)

LIST B ART SONGS IN FRENCH & GERMAN

- 1 **Beethoven** Mit einem gemalten Band, Op. 83 No. 3.
F (e' - f''/a''), Eb or Eb: The Art of Song (revised & expanded edition), Grade 8 (high, medium or low) (Peters EP 71771, 71772 or 71773) (Ger)
F or Eb: No. 23 from Beethoven 30 Selected Songs (high or low) (Peters EP 731 or 732) (Ger)
F: No. 30 from Beethoven 67 Songs (Peters EP 180) (Ger)
F: No. 53 from Beethoven Complete Songs, Vol. 2 (Henle HN 534) (Ger)
- 2 **Berlioz** Absence (Return, return): No. 4 from *Les nuits d'été*, Op. 7.
F# (c# - f#) or Eb: Berlioz Les nuits d'été (high or medium) (Bärenreiter BA 5784-90 or 5786-90) (Fr)
F# or Eb: Berlioz Les nuits d'été (high or low) (IMC 1355 or 1365) (Fr/Eng)
- 3 **N. Boulanger** Cantique.
F (f' - f''): Boulanger Mélodies pour voix moyenne (Hamelle HA09275) (Fr)
- 4 **N. Boulanger** Versailles.
G min (d' - g''): Boulanger Mélodies pour voix moyenne (Hamelle HA09275) (Fr)
- 5 **Brahms** An die Nachtigall, Op. 46 No. 4.
E (d# - g''), D or C: The Art of Song (revised & expanded edition), Grade 8 (high, medium or low) (Peters EP 71771, 71772 or 71773) (Ger)
- 6 **Brahms** Das Mädchen spricht (The Maiden Speaks), Op. 107 No. 3.
A (e' - f#''): No. 20 from Elisabeth Schumann Liederbuch (Universal UE 9559) (Ger/Eng)
- 7 **Brahms** In stiller Nacht: from 49 *Deutsche Volkslieder*.
E (c# - f#''), D or D: The Art of Song (revised & expanded edition), Grade 8 (high, medium or low) (Peters EP 71771, 71772 or 71773) (Ger)
- 8 **Brahms** Sommerabend, Op. 85 No. 1.
Bb (d' - d''), G or G: The Art of Song (revised & expanded edition), Grade 8 (high, medium or low) (Peters EP 71771, 71772 or 71773) (Ger)
- 9 **Brahms** Ständchen, Op. 106 No. 1.
G (d' - g#''), E or Eb: The Art of Song (revised & expanded edition), Grade 8 (high, medium or low) (Peters EP 71771, 71772 or 71773) (Ger)
- 10 **Bob Chilcott** L'enfant dort. C (c' - gb''): publ. separately (OUP) (Fr)
- 11 **Debussy** Beau soir (Evening fair).
E (c' - f#''): Songs of Claude Debussy, Vol. 1: High Voice (Hal Leonard HL60164-Music Sales) (Fr)
E: Debussy Songs: 1880-1904 (Dover DP11339) (Fr)
E or D: Favorite French Art Songs, Vol. 1 (high or low) (Hal Leonard HL40046 or HL40047-Music Sales) (Fr)
E or D: Anthology of French Song (high or low) (G. Schirmer GS32604 or GS32605) (Fr/Eng)
- 12 **Debussy** Romance.
D (d' - f#''/g#'') or C: Gateway to French Mélodies (high or low) (Alfred 36533 or 36534) (Fr)
D or C: Anthology of French Song (high or low) (G. Schirmer GS32604 or GS32605) (Fr/Eng)
D: Debussy Songs: 1880-1904 (Dover DP11339) (Fr)
- 13 **Duparc** Extase.
D (g' - a'') or Bb: No. 4 from Duparc Mélodies (Soprano or Mezzo) (Salabert SLB 00458400 or 00019400) (Fr)
D or Bb: No. 11 from Duparc Complete Songs (high or medium-low) (Peters EP 7778a or 7778b) (Fr)
D or Bb: Gateway to French Mélodies (high or low) (Alfred 36533 or 36534) (Fr)
- 14 **Fauré** Au bord de l'eau, Op. 8 No. 1.
C# min (c# - f#''), C min or Bb min: No. 5 from Fauré 30 Songs (high, medium or low) (IMC 1601, 1602 or 1132) (Fr)
C# min or C min: No. 17 from Fauré 20 Mélodies, Vol. 1 (Soprano or Mezzo) (Hamelle HA09115 or HA09118) (Fr)

LIST B (cont.)

- 15 **Fauré** Automne, Op. 18 No. 3.
C# min (e' - g#"), *B min* or *A min*: No. 11 from *Fauré 30 Songs (high, medium or low)* (IMC 1601, 1602 or 1132) (Fr)
C# min or *B min*: *The Art of French Song, Vol. 2 (high or medium/low)* (Peters EP 7520a or 7520b) (Fr)
C# min or *B min*: *Fauré 20 Mélodies, Vol. 2 (Soprano or Mezzo)* (Hamelle HA09116 or HA09119) (Fr)
- 16 **Fauré** La Chanson du pêcheur (The Song of the Fisherman), Op. 4 No. 1.
A min (e' - a") or *F min*: *Fauré 25 Selected Songs (high or low)* (G. Schirmer GS26106 or GS26107) (Fr/Eng)
- 17 **Fauré** Les roses d'Ispahan (The Rose of Ispahan), Op. 39 No. 4.
E (e' - g#"), *D* or *C*: *The Language of Song: Advanced (high, medium or low)* (Faber) (Fr)
E, D or *C*: No. 14 from *Fauré 30 Songs (high, medium or low)* (IMC 1601, 1602 or 1132) (Fr)
E or *D*: *Fauré 25 Selected Songs (high or low)* (G. Schirmer GS26106 or GS26107) (Fr/Eng)
E or *D*: *Fauré 20 Mélodies, Vol. 2 (Soprano or Mezzo)* (Hamelle HA09116 or HA09119) (Fr)
E or *D*: *Anthology of French Song (high or low)* (G. Schirmer GS32604 or GS32605) (Fr/Eng)
- 18 **Fauré** Madrigal, Op. 57 No. 3.
F (f' - f") or *Eb*: *Fauré 20 Mélodies, Vol. 3 (Soprano or Mezzo)* (Hamelle HA09117 or HA09120) (Fr)
- 19 **Fauré** Notre amour (Our Love), Op. 23 No. 2.
E (d#' - a"/b") or *D*: *The Language of Song: Advanced (high or medium)* (Faber) (Fr)
E or *D*: *Fauré 25 Selected Songs (high or low)* (G. Schirmer GS26106 or GS26107) (Fr/Eng)
E or *D*: *Fauré 20 Mélodies, Vol. 2 (Soprano or Mezzo)* (Hamelle HA09116 or HA09119) (Fr)
- 20 **Hahn** À Chloris.
E (d#' - f#"): *Hahn Mélodies, Vol. 2 (Heugel HE27627)* (Fr)
E or *D*: *20th-Century French Art Songs (high or medium/low)* (Durand DF 01625000 or 01625100) (Fr)
- 21 **Hahn** Si mes vers avaient des ailes! (Were My Song with Wings Provided).
E (c#' - g#"): *The First Book of Soprano Solos* (G. Schirmer GS81173) (Fr/Eng)
- 22 **arr. A. Hopkins** Quand mon mari se fâchera: No. 5 from *Five French Folk Songs*. (F) *E min (d' - d")*: (Chester) (Fr)
- 23 **Liszt** Über allen Gipfeln ist Ruh (All around is silence and rest) (Repos).
G (d' - g"): No. 4 from *Liszt 20 Selected Songs (Peters EP 8590a)* (Ger/Eng/Fr)
- 24 **Massenet** Nuit d'Espagne.
G min (d' - f"/f#") or *F min*: *The Art of French Song, Vol. 1 (high or medium/low)* (Peters EP 7519a or 7519b) (Fr)
- 25 **Mozart** Als Luise die Briefe ihres ungetreuen Liebhabers verbrannte (Unglückliche Liebe), K. 520.
C min (c' - f"): *The Language of Song: Advanced (high)* (Faber) (Ger)
C min or *B min*: No. 21 from *Mozart Complete Songs (high or medium)* (Bärenreiter BA 5330 or 5328) (Ger)
- 26 **Paladilhe** Le voyage.
(d' - f") or *(c' - eb")*: *Gateway to French Mélodies (high or low)* (Alfred 36533 or 36534) (Fr)
- 27 **Paladilhe** Psyché.
Ab (c' - gb"/ab") or *F*: *Favorite French Art Songs, Vol. 1 (high or low)* (Hal Leonard HL40046 or HL40047-Music Sales) (Fr)
Gb: *Anthology of French Song (high or low)* (G. Schirmer GS32604 or GS32605) (Fr/Eng)
- 28 **Poulenc** Les chemins de l'amour (both verses, ending at the pause in b. 68).
(c#' - gb"): publ. separately (Eschig ME 00622201) (Fr)
(c#' - gb"): *The Best of Poulenc: 35 Selected Songs for High Voice* (Salabert SLB 00591800) (Fr)
(c#' - gb"): *20th-Century French Art Songs (high or medium/low)* (Durand DF 01625000 or 01625100) (Fr)

- 29 **Poulenc** Fleurs: No. 6 from *Fiançailles pour rire*.
D♭ (d♭'–f''): *The Art of French Song, Vol. 2 (high or medium/low)* (Peters EP 7520a or 7520b) (Fr)
D♭: *The Best of Poulenc: 35 Selected Songs for High Voice* (Salabert SLB 00591800) (Fr)
- 30 **Saint-Saëns** Chanson triste.
(e'–f'') or *(c'–c#')*: *The Art of French Song, Vol. 2 (high or medium-low)* (Peters EP 7520a or 7520b) (Fr)
- 31 **Schubert** An die Musik, Op. 88 No. 4, D. 547.
D (c#'–f#'), *C* or *B♭*: No. 81 from *Schubert Lieder, Vol. 1 (high, medium or low)* (Peters EP 20a, 20b or 20c) (Ger)
D, *C* or *B♭*: No. 50 from *Schubert Lieder, Vol. 2 (high, medium or low)* (Peters EP 178a, 178b or 178c) (Ger)
D or *B♭*: No. 24 from *Everlasting Voices (medium-high or medium-low)* (Peters EP 72672a or 72672b) (Ger)
- 32 **Schubert** Der Musensohn, Op. 92 No. 1, D. 764.
G (f#'–g''), *E* or *D*: *The Art of Song (revised & expanded edition), Grade 8 (high, medium or low)* (Peters EP 71771, 71772 or 71773) (Ger)
G, *E* or *D*: No. 90 from *Schubert Lieder, Vol. 1 (high, medium or low)* (Peters EP 20a, 20b or 20c) (Ger)
- 33 **Schubert** Du bist die Ruh, Op. 59 No. 3, D. 776.
E♭ (e♭'–a♭''), *C* or *B♭*: *The Language of Song: Advanced (high, medium or low)* (Faber) (Ger)
E♭, *C* or *B♭*: *The Art of Song (revised & expanded edition), Grade 8 (high, medium or low)* (Peters EP 71771, 71772 or 71773) (Ger)
E♭, *C*, *B♭* or *B♭*: No. 70 from *Schubert Lieder, Vol. 1 (high, medium, low or very low)* (Peters EP 20a, 20b, 20c or 20d) (Ger)
- 34 **Schubert** Lied eines Schiffers an die Dioskuren, Op. 65 No. 1, D. 360.
A♭ (c'–e♭''), *A♭* or *F#*: *The Art of Song (revised & expanded edition), Grade 8 (high, medium or low)* (Peters EP 71771, 71772 or 71773) (Ger)
A♭, *A♭* or *F#*: No. 88 from *Schubert Lieder, Vol. 1 (high, medium or low)* (Peters EP 20a, 20b or 20c) (Ger)
- 35 **Schumann** Nachtlied, Op. 96 No. 1.
C (d'–f''), *B♭* or *B♭*: *The Art of Song (revised & expanded edition), Grade 8 (high, medium or low)* (Peters EP 71771, 71772 or 71773) (Ger)
- 36 **Schumann** Widmung: No. 1 from *Myrthen*, Op. 25.
A♭ (b–g♭''), *G♭* or *F*: *The Language of Song: Advanced (high, medium or low)* (Faber) (Ger)
A♭, *G♭* or *F*: *The Art of Song (revised & expanded edition), Grade 8 (high, medium or low)* (Peters EP 71771, 71772 or 71773) (Ger)
- 37 **Pauline Viardot** Haï luli! (F)
(f'–g'') or *(d'–e'')*: No. 10 from *Songs and Duets of García, Malibran and Viardot (high or low)* (Alfred 16813 or 16814) (Fr)
- 38 **Pauline Viardot** Les filles de Cadix.
F (c'–g'') or *D*: *Songs and Duets of García, Malibran and Viardot (high or low)* (Alfred 16813 or 16814) (Fr)
F or *D*: *The Language of Song: Advanced (high or medium)* (Faber) (Fr)
- 39 **Wolf** Das verlassene Mägdlein: No. 7 from *Mörrike-Lieder*.
A min (e'–f''), *G min* or *G min*: *The Art of Song (revised & expanded edition), Grade 8 (high, medium or low)* (Peters EP 71771, 71772 or 71773) (Ger)
- 40 **Wolf** Verborgenheit: No. 12 from *Mörrike-Lieder*.
E♭ (d'–g♭''), *D♭* or *C*: *The Art of Song (revised & expanded edition), Grade 8 (high, medium or low)* (Peters EP 71771, 71772 or 71773) (Ger)
E♭, *D♭* or *C*: *The Language of Song: Advanced (high, medium or low)* (Faber) (Ger)

LIST C ART SONGS IN ENGLISH

- 1 **S. Barber** Sure on this shining night, Op. 13 No. 3.
Bb (d' - g") or *G*: publ. separately (*G. Schirmer GS28215* or *GS28214*)
Bb or *G*: *Barber 65 Songs (high or medium/low)* (*G. Schirmer HL50490044* or *HL50490045*)
Bb or *G*: *15 American Art Songs (high or low)* (*G. Schirmer GS82645* or *GS82607*)
- 2 **A. Beach** Fairy lullaby. (F)
F (e' - f"/a"): *First Solos: Songs by Women Composers, Vol. 1 (high)* (*Hildegard*)
- 3 **R. R. Bennett** The Widow Bird (Der Witwenvogel): No. 4 from *The Aviary*. (*d' - f#"*): (*Universal UE 14168*) (*Eng/Ger*)
- 4 **Britten** At the Railway Station, Upway: No. 7 from *Winter Words*, Op. 52. (*e' - g"*): (*Boosey & Hawkes*)
- 5 **Britten** Cradle Song.
(bb - f#"/ab") or *(a - e#"/g")*: No. 7 from *Britten The Red Cockatoo and Other Songs (high or medium/low)* (*Faber*)
- 6 **Britten** If thou wilt ease thine heart.
D (d' - a") or *Bb*: No. 6 from *Britten The Red Cockatoo and Other Songs (high or medium/low)* (*Faber*)
- 7 **Britten** Sesthestia's Lullaby: No. 3 from *A Charm of Lullabies*, Op. 41.
(c' - g") or *(a - e")*: *Art Song in English (high or low)* (*Boosey & Hawkes*)
(a - e"): *Britten A Charm of Lullabies* (*Boosey & Hawkes*)
(a - e"): *A Heritage of 20th-Century British Song, Vol. 4* (*Boosey & Hawkes*)
- 8 **Alan Bullard** Come live with me and be my love. *E (c#' - e"/f")*: publ. separately (*Colne Edition CE37*)
- 9 **Alan Bullard** When I am dead, my dearest. *G min (d' - f")* or *E min*: publ. separately (*Colne Edition CE36*)
- 10 **Rebecca Clarke** June Twilight.
(c' - f#"): *Rebecca Clarke Song Album (medium-high)* (*Boosey & Hawkes*)
- 11 **Rebecca Clarke** Shy one.
F (c' - a"): *Rebecca Clarke Song Album (medium-high)* (*Boosey & Hawkes*)
- 12 **Humphrey Clucas** Evenfall. *A min (e' - g")* or *E min*: publ. separately (*Recital Music RMS125*)
- 13 **E. Coates** Orpheus with his lute.
Eb (d' - g"): *Shakespeare Song Album* (*Boosey & Hawkes*)
- 14 **Dring** Blow, blow thou winter wind: No. 6 from *Seven Shakespeare Songs*. (*db' - f")*: (*Thames TH978390*)
- 15 **Dring** Business Girls: No. 3 from *Five Betjeman Songs*. (*d' - f#"*): (*Weinberger*)
- 16 **Dring** It was a lover: No. 2 from *Seven Shakespeare Songs*. *E (b - e"/g#")*: (*Thames TH978390*)
- 17 **Dring** Take, O take those lips away: No. 3 from *Seven Shakespeare Songs*. (*g - d"*): (*Thames TH978390*)
- 18 **Elgar** Is she not passing fair? (M)
G (f#' - a"): *A Heritage of 20th-Century British Song, Vol. 2* (*Boosey & Hawkes*)
G: *The New Imperial Edition: Tenor Songs* (*Boosey & Hawkes*)
- 19 **Finzi** Rollicum-Rorum: from *Earth and Air and Rain*, Op. 15.
D (a - e"): *Finzi Earth and Air and Rain* (*Boosey & Hawkes*)
D: *A Heritage of 20th-Century British Song, Vol. 4* (*Boosey & Hawkes*)
- 20 **A. Gibbs** The Cherry Tree.
B min (b - e"): *The First Book of Mezzo-Soprano/Alto Solos* (*G. Schirmer GS81174*)
- 21 **Gurney** Spring: No. 5 from *Five Elizabethan Songs*.
E (c' - g#"), *D* or *C*: *The Art of Song (revised & expanded edition), Grade 8 (high, medium or low)* (*Peters EP 71771, 71772* or *71773*)
E: *Gurney Five Elizabethan Songs* (*Boosey & Hawkes*)
E: *A Heritage of 20th-Century British Song, Vol. 1* (*Boosey & Hawkes*)

- 22 **Head** Money, O!
B min (b/d' - f#") or *G min*: publ. separately (*Boosey & Hawkes*)
A min or *G min*: *Art Song in English (high or low)* (*Boosey & Hawkes*)
G min: *A Heritage of 20th-Century British Song, Vol. 4* (*Boosey & Hawkes*)
- 23 **Head** A Piper.
F min (eb' - g") or *D min*: publ. separately (*Boosey & Hawkes*)
F min: *Head Song Album, Vol. 1: Songs of the Countryside* (*Boosey & Hawkes*)
- 24 **Head** A Slumber Song of the Madonna. *C (c' - e")* or *Bb*: publ. separately (*Boosey & Hawkes*)
- 25 **Howells** Come Sing and Dance. *Ab (d' - ab")*: publ. separately (*OUP*)
- 26 **Howells** King David.
(c#' - f"): *A Heritage of 20th-Century British Song, Vol. 4* (*Boosey & Hawkes*)
- 27 **Ireland** Sea Fever.
A min (e' - g"), *G min*, *F min* or *E min*: publ. separately (*Stainer & Bell 1500, 1499, 1498 or H218*)
E min: *Ireland 11 Songs* (*Stainer & Bell B040*)
E min: *Ireland The Complete Works for Voice & Piano, Vol. 2* (*Stainer & Bell B597*)
- 28 **Gordon Jacob** Mother, I will have a husband. (**F**)
G (d' - e"): publ. separately (*Stainer & Bell 1520*)
G: *A Century of English Song, Vol. 4: Ten Songs for medium/low voice (female)* (*Thames TH978614*)
- 29 **Maconchy** Ophelia's Song. (**F**) (*eb' - g")*: publ. separately (*OUP*)
- 30 **Cecilia McDowall** If there are angels.
A (d' - f"): *The Boosey & Hawkes Song Collection, Vol. 2* (*Boosey & Hawkes*)
- 31 **Parry** Weep you no more.
G min/G (d' - g"): No. 2 from *Parry Seven Songs (high)* (*Stainer & Bell B525*)
- 32 **Quilter** Ca' the yowes to the knowes.
C min (eb' - g") or *A min*: *Roger Quilter Collected Songs (high or low)* (*Boosey & Hawkes*)
- 33 **Quilter** Fear no more the heat o' the sun: No. 1 from *Five Shakespeare Songs, Op. 23*.
(fb' - f#") or *(db' - eb")*: *Quilter Five Shakespeare Songs (high or low)* (*Boosey & Hawkes*)
(fb' - f#") or *(db' - eb")*: *Roger Quilter Collected Songs (high or low)* (*Boosey & Hawkes*)
- 34 **Quilter** Go, lovely rose: No. 3 from *Five English Love Lyrics, Op. 24*. (**M**)
Gb (f' - gb") or *D*: *Roger Quilter Collected Songs (high or low)* (*Boosey & Hawkes*)
F: *The First Book of Tenor Solos* (*G. Schirmer GS81175*)
- 35 **Quilter** Love's Philosophy, Op. 3 No. 1.
F (d' - a") or *D*: *Roger Quilter 18 Songs for Voice and Piano (high or low)* (*Boosey & Hawkes*)
F or *D*: *Roger Quilter Collected Songs (high or low)* (*Boosey & Hawkes*)
F: *A Heritage of 20th-Century British Song, Vol. 4* (*Boosey & Hawkes*)
- 36 **Quilter** Now sleeps the crimson petal, Op. 3 No. 2.
G (e' - g") or *Eb*: *Roger Quilter Collected Songs (high or low)* (*Boosey & Hawkes*)
Gb or *Eb*: *Roger Quilter 18 Songs for Voice and Piano (high or low)* (*Boosey & Hawkes*)
- 37 **Rubbra** A Hymn to the Virgin, Op. 13 No. 2.
(d' - g"): No. 1 from *Rubbra Two Songs (Op. 13 No. 2 & Op. 4 No. 2)* (*Lengnick AL 1163*)
- 38 **Steele** Loveliest of trees.
F (c' - g"): No. 1 from *Music by Douglas Steele, Vol. 2: Selected Songs* (*Forsyth FSD02*)
- 39 **Thiman** I wandered lonely as a cloud.
Db (c' - gb"): *Thiman 13 Songs* (*Stainer & Bell B665*)
- 40 **arr. Vaughan Williams** The Turtle Dove. *Bb min (db' - eb")*: publ. separately (unison edition)
(*Curwen JC71872*)
- 41 **Vaughan Williams** The Vagabond: from *Songs of Travel*. (**M**) *E min (d#' - g")* or *C min*: (*high or low*)
(*Boosey & Hawkes*)

LIST C (*cont.*)

- 42 **Warlock** The bayley berith the bell away.
Eb (*g*–*eb*^{''}): *A Heritage of 20th-Century British Song, Vol. 3* (Boosey & Hawkes)
- 43 **Warlock** Captain Stratton's Fancy. *F* (*c*'–*f*^{''}) or *D*: publ. separately (*Stainer & Bell 1795 or 1794*)

LIST D ART SONGS IN OTHER LANGUAGES

- 1 **E. di Capua** O sole mio (Oh, My Sunshine).
A (*e*'–*a*^{''}): *arr. Chiaramello (omitting verse 2 & ending at b. 40). Pavarotti: The Ultimate Collection*
 (Wise AM992376) (*Neapolitan dialect*)
F: *Italian Favorites (Hal Leonard HLE00310584–Music Sales)* (*Neapolitan dialect/Eng*)
D: *Italian Songs & Arias (Mel Bay MLB95480)* (*Neapolitan dialect/Eng*)
- 2 **Donizetti** La cocochia.
D (*c*[#]'–*f*[#]^{''}/*a*^{''}): *The Language of Song: Advanced (high) (Faber) (Ital)*
D: No. 8 from *Donizetti Composizioni da Camera, Vol. 1* (Ricordi NR 13033000) (*Ital*)
- 3 **Donizetti** La lontananza.
E min (*b*–*f*[#]^{''}/*g*^{''}): No. 10 from *Donizetti Composizioni da Camera, Vol. 1* (Ricordi NR 13033000) (*Ital*)
D min: *The Language of Song: Advanced (low) (Faber) (Ital)*
- 4 **Donizetti** Oh, vieni al mare! (**F**)
A (*d*'–*g*[#]^{''}) or *G*: *Italian Art Songs of the Romantic Era (medium-high or medium-low)* (Alfred 4954 or 4955) (*Ital*)
- 5 **Elwyn-Edwards** Tylluanod (The Owls): from *Caneuon y Tri Aderyn (Songs of the Three Birds)*.
(d'–*a*^{''}): (*Gwynn Publishing 80037*) (*Welsh/Eng*)
- 6 **M. García** Es corredor.
E (*d*[#]'–*a*^{''}) or *C*: *arr. Viardot. No. 5 from Songs and Duets of García, Malibran and Viardot (high or low)* (Alfred 16813 or 16814) (*Span*)
- 7 **Granados** El mirar de la maja: from *Tonadillas en estilo antiguo*.
(f'–*ab*^{''}): *Canciones de España (Songs of Spain), Vol. 1* (UME UMV24032) (*Span*)
(f'–*ab*^{''}): *Granados Colección de Tonadillas* (UME UMV21082) (*Span*)
- 8 **Granados** Iban al pinar: No. 6 from *Canciones amorias. Ab* (*eb*'–*ab*^{''}): (UME UMV19807) (*Span*)
- 9 **Grieg** Gruss (Hilsen) (Greeting), Op. 48 No. 1.
E (*e*'–*f*[#]^{''}): *Grieg Centenary Song Album (Peters EP 7958)* (*Ger/Nor/Eng*)
- 10 **Grieg** Våren (Letzter Frühling) (Last Spring), Op. 33 No. 2.
F# (*d*[#]'–*f*[#]^{''}): *Grieg Centenary Song Album (Peters EP 7958)* (*Nor/Ger/Eng*)
- 11 **Grieg** Zur Rosenzeit (I Rosentiden) (The Time of Roses), Op. 48 No. 5.
Bb min (*c*'–*f*^{''}): *Grieg Centenary Song Album (Peters EP 7958)* (*Ger/Nor/Eng*)
- 12 **Guastavino** La rosa y el sauce.
F# min (*c*[#]'–*f*[#]^{''}) or *D min*: *Everlasting Voices (medium-high or medium-low)* (Peters EP 72672a or 72672b) (*Span*)
- 13 **Leoncavallo** Mattinata.
E (*c*[#]'–*b*^{''}), *D* or *C*: *The Language of Song: Advanced (high, medium or low) (Faber) (Ital)*
E (*c*[#]'–*a*^{''}): *arr. Faris. Pavarotti: The Ultimate Collection* (Wise AM992376) (*Ital*)
C (*a*–*f*^{''}): *Italian Favorites (Hal Leonard HLE00310584–Music Sales)* (*Ital*)
- 14 **Mozart** Ridente la calma, K. 152.
F (*c*'–*a*^{''}) or *C*: *Mozart Complete Songs (high or medium)* (Bärenreiter BA 5330 or 5328) (*Ital*)
- 15 **Obadors** Con amores, la mi madre...: No. 5 from *Canciones clásicas españolas, Vol. 1. F min* (*f*'–*a*^{''}):
 (UME UMV34070) (*Span*)
- 16 **Rachmaninov** Ostrovok (The Little Island), Op. 14 No. 2.
G (*eb*'–*g*^{''}): *Rachmaninov Songs, Vol. 1* (Boosey & Hawkes) (*Russ cyrillic/Eng*)

- 17 **Rachmaninov** Polyubila ya na pechal svoyu (The Soldier's Wife), Op. 8 No. 4.
G min (f#'-g''): *The Language of Song: Advanced (medium) (Faber) (Russ)*
G min: Rachmaninov Songs, Vol. 1 (Boosey & Hawkes) (Russ cyrillic/Eng)
- 18 **Rodrigo** Canción del cucú.
E (b-d''): *Rodrigo 35 Songs (Schott SMC 541) (Span)*
- 19 **Rossini** La pastorella delle Alpi (Je suis la pastourelle): No. 6 from *Serate musicali (Soirées musicales)*. (F)
C (e'-g''): *Rossini Serate musicali (Soirées musicales), Part 1 (Ricordi ER 00241300) (Ital/Fr)*
C: The Language of Song: Advanced (high) (Faber) (Ital)
- 20 **Rossini** L'invito (Viens, ô ma vie): No. 5 from *Serate musicali (Soirées musicales)*. (F)
A min (e'-g''): *Rossini Serate musicali (Soirées musicales), Part 1 (Ricordi ER 00241300) (Ital/Fr)*
- 21 **Sibelius** Den första kyssen (Der erste Kuss) (The First Kiss), Op. 37 No. 1.
(bb-g#'') or *(ab-f#'')*: No. 12 from *Sibelius 15 Selected Songs (high or low) (Breitkopf & Härtel EB 6943 or 6944) (Ger/Eng/Swed)*
- 22 **Tchaikovsky** Nam zvyozdy krotkiye siyali (The stars looked tenderly upon us), Op. 60 No. 12.
F (c'-gb'') or *Eb: The Language of Song: Advanced (high or low) (Faber) (Russ)*
F: Tchaikovsky Songs, Vol. 2 (medium/low) (Boosey & Hawkes) (Russ cyrillic/Eng)
- 23 **Tchaikovsky** Ne ver, moy drug (Believe it not, my friend), Op. 6 No. 1.
C# min (c#'-f#'') or *A min: The Language of Song: Advanced (high or low) (Faber) (Russ)*
C# min: Tchaikovsky Songs, Vol. 1 (high) (Boosey & Hawkes) (Russ cyrillic/Eng)
- 24 **Tchaikovsky** Net, tolko tot, kto znal (None but the lonely heart), Op. 6 No. 6.
Eb (d'-g''), *Db* or *C: The Language of Song: Advanced (high, medium or low) (Faber) (Russ)*
Eb: Tchaikovsky Songs, Vol. 1 (high) (Boosey & Hawkes) (Russ cyrillic/Eng)
Db: Tchaikovsky Songs, Vol. 2 (medium/low) (Boosey & Hawkes) (Russ cyrillic/Eng)
- 25 **M. Thomas** Awst: Traeth y Pigyn (August: On the Beach): from *Caneuon y Misoedd (Songs of the Year)*.
C (e'-f''): *(Mansel Thomas Trust MT029) (Welsh/Eng)*
- 26 **Toldrá** Maig.
B (e'-f#''): *Canciones de España (Songs of Spain), Vol. 2 (UME UMV24040) (Catalan)*
- 27 **Verdi** Perduta ho la pace.
D min (d'-f#''): No. 9 from *Verdi Composizioni da Camera (Ricordi NR 12338100) (Ital)*
- 28 **Viðar** Vort líf (Our lives).
(b-g''): *Icelandic Art Songs, First Collection (high or low) (Ísalög Music) (Ice/Eng)*

LIST E OPERA, OPERETTA, MUSICAL THEATRE & POPULAR SONG

- 1 **Bellini** Vi ravviso, o luoghi ameni (*Andante cantabile section only*): from *La sonnambula*.
Ab (G-eb'): publ. separately (*Ricordi NR 05446200) (Ital)*
Ab: Arias for Bass (G. Schirmer GS81101) (Ital)
- 2 **L. Bernstein & Stephen Sondheim** Maria: from *West Side Story*. (M)
(ab-f#''): publ. separately (*Boosey & Hawkes*)
(ab-g''): vocal selections (new edition) (*Boosey & Hawkes*)
- 3 **L. Bernstein & Stephen Sondheim** Something's coming: from *West Side Story*.
(d'-f''): vocal selections (new edition) (*Boosey & Hawkes*)
- 4 **Britten** Flora's Aria 'Go to sleep, my dolly dear': from *The Turn of the Screw*, Op. 54. (F)
(f#'-g''): *Britten Opera Arias, Soprano Book 2 (Boosey & Hawkes) (Eng/Ger)*

(continued overleaf)

LIST E (cont.)

- 5 **G. & I. Gershwin** By Strauss: from *The Show is On*.
F (*c' - f''*): *The Best of George Gershwin and Ira Gershwin* (Faber)
F: *The Great Songs of Gershwin* (Alfred SF0147)
F: *George Gershwin: The Definitive Songbook* (Faber)
- 6 **G. & I. Gershwin** Someone to watch over me: from *Oh, Kay!*
Eb (*eb' - f''*): *The Best of George Gershwin and Ira Gershwin* (omitting verse 2) (Faber)
Eb: *The Great Songs of Gershwin* (Alfred SF0147)
Eb: *George Gershwin: The Definitive Songbook* (Faber)
C: *The Singer's Musical Theatre Anthology, Soprano Vol. 3* (Hal Leonard-Faber)
- 7 **G. Gershwin, I. Gershwin & Heyward** It ain't necessarily so: from *Porgy and Bess*.
G min (*d - g'*): song album (Alfred VF1910)
G min: *The Best of George Gershwin and Ira Gershwin* (Faber)
G min: *The Great Songs of Gershwin* (Alfred SF0147)
G min: *George Gershwin: The Definitive Songbook* (Faber)
- 8 **Gilbert & Sullivan** Oh, Goddess Wise (Princess's Song): from *Princess Ida*.
Eb (*f' - bb''*): *Gilbert & Sullivan for Singers - Soprano* (Hal Leonard HL00740214-Music Sales)
Eb: *The Singer's Musical Theatre Anthology, Soprano Vol. 3* (Hal Leonard-Faber)
Eb: *The Art of Song* (revised & expanded edition), Grade 8 (high) (Peters EP 71771)
- 9 **Gilbert & Sullivan** Poor wand'ring one (Mabel's Song): from *The Pirates of Penzance*.
Ab (*eb' - bb''/db''*): *Gilbert & Sullivan for Singers - Soprano* (Hal Leonard HL00740214-Music Sales)
Ab: *The Singer's Musical Theatre Anthology, Soprano Vol. 2* (revised edition) (Hal Leonard-Faber)
- 10 **Gilbert & Sullivan** Silver'd is the raven hair (including Recit: Sad is that woman's lot) (Jane's Song): from *Patience*.
Eb (*g - eb''*): *Gilbert & Sullivan for Singers - Mezzo-Soprano* (Hal Leonard HL00740215-Music Sales)
Eb: *The Art of Song* (revised & expanded edition), Grade 8 (medium) (Peters EP 71772)
- 11 **Gilbert & Sullivan** Sorry her lot who loves too well (Josephine's Song): from *HMS Pinafore*.
F min/F (*e' - bb''*): *Gilbert & Sullivan for Singers - Soprano* (Hal Leonard HL00740214-Music Sales)
- 12 **Gilbert & Sullivan** Take a pair of sparkling eyes (Marco's Song): from *The Gondoliers*.
Gb (*gb' - ab''*): *The Singer's Musical Theatre Anthology, Tenor Vol. 3* (Hal Leonard-Faber)
Gb: *Gilbert & Sullivan for Singers - Tenor* (Hal Leonard HL00740216-Music Sales)
Gb: *The Art of Song* (revised & expanded edition), Grade 8 (high) (Peters EP 71771)
- 13 **Gilbert & Sullivan** A tenor, all singers above (Captain Fitzbattleaxe's Song) (*observing repeat*): from *Utopia, Limited*.
Ab/F (*eb' - ab''*): *Gilbert & Sullivan for Singers - Tenor* (Hal Leonard HL00740216-Music Sales)
- 14 **Gluck** O del mio dolce ardor (O blissful cause of ardour/Oh you, my heart's desire): from *Paride ed Elena*.
G min (*d' - a''*), *E min* or *D min*: *The Language of Song: Advanced* (high, medium or low) (Faber) (Ital)
G min or *D min*: *A Selection of Italian Arias 1600-1800, Vol. 1* (high or low) (ABRSM) (Ital/Eng)
F min or *D min*: No. 27 from *30 Italian Songs and Arias of the 17th & 18th Centuries* (medium-high or medium-low) (Peters EP 7743a or 7743b) (Ital/Eng)
- 15 **Handel** Cara sposa, amante cara: from *Rinaldo*, HWV 7a.
F# min (*c#' - f#''*) or *D min*: *Handel 45 Arias from Operas and Oratorios, Vol. 1* (high or low) (IMC 1693 or 1694) (Ital)
E min: *Handel Aria Album: Male Roles for High Voice* (Bärenreiter BA 4296) (Ital)
- 16 **Humperdinck** Der kleine Taumann heiss ich (Dew-Fairy's Song) (*ending b. 48*): from *Hänsel und Gretel*.
D (*e' - a''*): P. 117 from vocal score (new edition) (Schott ED 8029) (Ger/Eng)
D: P. 101 from vocal score (Dover 0486438260) (Eng)

- 17 **Kern & Hammerstein** Can't help lovin' dat man: from *Show Boat*. (F)
E♭ (bb - f"/gb"): *The Singer's Musical Theatre Anthology, Soprano Vol. 1 (revised edition)* (Hal Leonard-Faber)
E♭ (bb - f"): No. 5 from vocal score (ending p. 72) (Wise AM79948)
- 18 **Kern & Hammerstein** Ol' man river: from *Show Boat*.
E♭ (bb - g"): *The Definitive Jazz Collection (2nd edition)* (Hal Leonard-Faber)
E♭: *The Essential Jerome Kern Song Book* (Wise AM81506)
C (G - e'): No. 3 from vocal score (Wise AM79948)
- 19 **Lehár** Vilja (omitting repeat): from *Die lustige Witwe*.
G (d' - g"/b"): *The Singer's Musical Theatre Anthology, Soprano Vol. 2 (revised edition)* (starting at Allegretto) (Hal Leonard-Faber) (Ger/Eng)
G: *Lehár Songs from The Merry Widow (English version by Jeremy Sams)* (Glocken-Verlag) (Eng/Ger)
G: *Lehár Songs from The Merry Widow (English version by Christopher Hassall)* (Glocken-Verlag) (Eng/Ger)
- 20 **Andrew Lloyd Webber & David Zippel** Evermore Without You: from *The Woman in White*.
(bb - a"): vocal selections (*Really Useful Group*)
(bb - a"): *The Andrew Lloyd Webber Anthology (revised edition)* (Hal Leonard HL00359075-Music Sales)
(a - ab"): publ. separately (*Really Useful Group*)
- 21 **Andrew Lloyd Webber & Glenn Slater** Love never dies: from *Love Never Dies*.
B♭ (bb - bb"): *The Andrew Lloyd Webber Anthology (revised edition)* (Hal Leonard HL00359075)
- 22 **Loesser** Adelaide's Lament: from *Guys and Dolls*. (F)
(ab - d"): No. 8 from vocal score (MPL AM70079)
(ab - d"): *The Singer's Musical Theatre Anthology, Mezzo-Soprano/Belter Vol. 2 (revised edition)* (Hal Leonard-Faber)
(g - c"/d"): vocal selections (MPL AM70061)
(g - c"): *Musical Theatre Collection for Young Women Singers* (Hal Leonard HLE90001476-Music Sales)
- 23 **Loesser** I'll know (this version only): from *Guys and Dolls*. (F)
A (e' - g#/a"): *The Singer's Musical Theatre Anthology, Soprano Vol. 2 (revised edition)* (Hal Leonard-Faber)
- 24 **Loesser** Sit down, you're rockin' the boat: from *Guys & Dolls*.
F (f' - bb"): No. 28 from vocal score (*Nicely's part*) (MPL AM70079)
F: *The Singer's Musical Theatre Anthology, Tenor Vol. 2* (Hal Leonard-Faber)
C: vocal selections (MPL AM70061)
- 25 **Lotti** Pur dicesti, o bocca bella (When your lips/Gently murmur/You have spoken): from *Arminio*.
G (g' - a") or *C*: *A Selection of Italian Arias 1600-1800, Vol. 2 (high or low)* (ABRSM) (Ital/Eng)
E (e' - f#/g#"), *D* or *C*: *The Language of Song: Advanced (high, medium or low)* (Faber) (Ital)
E (e' - f#") or *C*: No. 12 from *26 Italian Songs and Arias (medium-high or medium-low)* (Alfred 3402 or 3403) (Ital/Eng)
E or *C*: No. 16 from *30 Italian Songs and Arias of the 17th & 18th Centuries (medium-high or medium-low)* (Peters EP 7743a or 7743b) (Ital/Eng)
- 26 **Massenet** Va! laisse couler mes larmes (No, let all my tears continue): from *Werther*.
D min (c' - f"): *Operatic Anthology, Vol. 2: Mezzo-Soprano and Alto* (G. Schirmer GS32584) (Fr/Eng)
- 27 **Alan Menken & Tim Rice** If I can't love her: from *Beauty and the Beast*. (M)
(b - f"): vocal selections (Hal Leonard HLD00312511-Music Sales)
(b - f"): *The Singer's Musical Theatre Anthology, Baritone/Bass Vol. 3* (Hal Leonard-Faber)
- 28 **Menotti** Don't cry, Mother dear (upper part at end): from *Amahl and the Night Visitors*.
F (e' - a"): Fig. 18-24 from vocal score (G. Schirmer GS33779)

LIST E (cont.)

- 29 **Mozart** Dalla sua pace (Shine, lights of heaven/All that can please her/On her contentment): from *Don Giovanni*, K. 527. (M)
G (*d' - g''*): No. 10b from vocal score (G. Schirmer GS33818) (Ital/Eng)
G: *The Art of Song (revised & expanded edition)*, Grade 8 (high) (Peters EP 71771) (Ital/Eng)
G: *Italian Songs & Arias (Mel Bay MLB95480)* (Ital/Eng)
- 30 **Mozart** O Isis und Osiris (O mighty Isis and Osiris): from *Die Zauberflöte*, K. 620.
F (*F - c'*): *The Art of Song (revised & expanded edition)*, Grade 8 (low) (Peters EP 71773) (Ger/Eng)
- 31 **Mozart** Se vuol ballare (Should my dear master want some diversion/If you'll go dancing): from *Le nozze di Figaro*, K. 492.
F (*C - f'*): No. 3 from vocal score (G. Schirmer GS33772) (Ital/Eng)
F: *The Art of Song (revised & expanded edition)*, Grade 8 (low) (Peters EP 71773) (Ital/Eng)
- 32 **Mozart** Una donna a quindici anni (When a girl is just beginning): from *Così fan tutte*, K. 588.
G (*d' - b''*): *The Art of Song (revised & expanded edition)*, Grade 8 (high) (Peters EP 71771) (Ital/Eng)
- 33 **I. Novello & Hassall** Waltz of my heart: from *The Dancing Years*.
Eb (*bb - g''*): *Ivor Novello Song Album* (Faber)
- 34 **C. Porter** So in Love: from *Kiss Me, Kate*. (F)
A (*c# - f#*): *The Singer's Musical Theatre Anthology, Soprano Vol. 1 (revised edition)* (Hal Leonard-Faber)
Ab: vocal selections (*Alfred 36270*)
Ab: *The Best of Cole Porter* (Faber)
Ab: *Cole Porter 100th Anniversary* (*Alfred VF1713*)
- 35 **Purcell** Ah! Belinda: from *Dido and Aeneas*, Z. 626.
C min (*c' - f''*): No. 3 from vocal score (*observing repeat*) (*Novello NOV070318*)
C min: *The Art of Song (revised & expanded edition)*, Grade 8 (high, medium or low) (Peters EP 71771, 71772 or 71773)
C min or *Bb min*: *Purcell 40 Songs (high or low)* (IMC 2071 or 2072)
- 36 **Purcell** Music for a while: from *Oedipus*, Z. 583.
Bb min (*f' - gb''*) or *G min*: *Purcell 15 Songs and Airs, Set 2 (high or low)* (*Novello NOV170265* or *NOV170266*)
A min, *G min* or *F min*: *The Art of Song (revised & expanded edition)*, Grade 8 (high, medium or low) (Peters EP 71771, 71772 or 71773)
A min or *F min*: publ. separately (high or low) (IMC 1930 or 1931)
A min or *F min*: *Purcell 40 Songs (high or low)* (IMC 2071 or 2072)
A min: No. 5 from *Purcell Songs, Vol. 1* (Schott ED 12409)
F min: No. 4 from *Purcell Songs, Vol. 4* (Schott ED 12493)
- 37 **Rodgers & Hammerstein** Climb ev'ry mountain (*this version only*): from *The Sound of Music*.
(*c' - ab''*): *The Singer's Musical Theatre Anthology, Soprano Vol. 1 (revised edition)* (Hal Leonard-Faber)
- 38 **Rodgers & Hammerstein** If I loved you: from *Carousel*.
(*c' - gb''*): *The Singer's Musical Theatre Anthology, Soprano Vol. 1 (revised edition)* (Hal Leonard-Faber)
(*c' - gb''*): *The Broadway Ingénue: 37 Theatre Songs for Soprano* (Hal Leonard-Faber)
(*a - f''*): vocal selections (*Williamson HLW01121008*)
(*a - f''*): *The Rodgers & Hammerstein Collection* (*Williamson HL00313207*)
- 39 **Rodgers & Hammerstein** Some enchanted evening: from *South Pacific*.
C (*c' - e''*): vocal selections (*Williamson HLW00312400*)
C: *The Rodgers & Hammerstein Collection* (*Williamson HL00313207*)
C: *The Singer's Musical Theatre Anthology, Baritone/Bass Vol. 1 (revised edition)* (Hal Leonard-Faber)

- 40 **Claude-Michel Schönberg & Alain Boublil** Empty chairs at empty tables: from *Les Misérables*.
 (*a-g*): stage vocal selections (*Wise MF10149*)
 (*a-g*): film vocal selections (*Wise MF10150*)
 (*a-g*): *The Singer's Musical Theatre Anthology, Baritone/Bass Vol. 2* (*Hal Leonard-Faber*)
- 41 **Stephen Schwartz** Popular: from *Wicked*. (F)
 (*g-c*): vocal selections (*Hal Leonard HL00313268-Music Sales*)
 (*g-c*): *Contemporary Musical Theatre for Teens, Young Women's Edition Vol. 2* (*Hal Leonard HL00129886-Music Sales*)
- 42 **Lucy Simon & Marsha Norman** A Bit of Earth: from *The Secret Garden*. (M)
 A (*db'-gb'/a*): vocal selections (*Alfred VF1792*)
 A: *The Singer's Musical Theatre Anthology, Tenor Vol. 2* (*Hal Leonard-Faber*)
- 43 **Slade & Reynolds** Cleopatra: from *Salad Days*. (M)
 E min (*d'-f#*): No. 11 from vocal score (*Faber*)
- 44 **Slade & Reynolds** The Time of My Life: from *Salad Days*.
 F (*c'-g'/a*): No. 15 from vocal score (*Faber*)
- 45 **Stephen Sondheim** Giants in the Sky: from *Into the Woods*.
 (*c'-f#*): stage vocal selections (*Hal Leonard HL00313442-Music Sales*)
 (*c'-f#*): *Sondheim for Singers: Tenor* (*Hal Leonard HL00124181-Music Sales*)
 (*g#-d*): film vocal selections (*Hal Leonard HL00142341-Music Sales*)
- 46 **Stephen Sondheim** Green finch and linnnet bird: from *Sweeney Todd*.
 F (*c'-g*): stage vocal selections (*not film selections*) (*Hal Leonard HL00313444-Music Sales*)
 F: *Sondheim for Singers: Soprano* (*Hal Leonard HL00124179-Music Sales*)
 F: *The Singer's Musical Theatre Anthology, Soprano Vol. 1 (revised edition)* (*Hal Leonard-Faber*)
- 47 **Stephen Sondheim** What can you lose?: from *Dick Tracey*.
 C (*c'-g*): *Sondheim for Singers: Tenor* (*Hal Leonard HL00124181-Music Sales*)
 B: *The Singer's Musical Theatre Anthology, Tenor Vol. 3* (*Hal Leonard-Faber*)
 Bb: *The Stephen Sondheim Collection* (*Hal Leonard HL00313531-Music Sales*)
 Ab: *Sondheim for Singers: Soprano* (*Hal Leonard HL00124179-Music Sales*)
 Ab: *Sondheim for Singers: Baritone/Bass* (*Hal Leonard HL00124182-Music Sales*)
- 48 **George Stiles & Anthony Drewe** Practically Perfect: from *Mary Poppins - the New Musical*.
 D/Eb (*a-g*): vocal selections (*Hal Leonard HL00313303-Music Sales*)
 D/Eb: *Contemporary Musical Theatre for Teens, Young Women's Edition Vol. 2* (*Hal Leonard HL00129886-Music Sales*)
- 49 **Styne & Stephen Sondheim** All I Need is the Girl: from *Gypsy*. (M)
 Bb (*e'-g*): *The Singer's Musical Theatre Anthology, Tenor Vol. 1 (revised edition)* (*Hal Leonard-Faber*)
- 50 **A. Thomas** Connais-tu le pays? (Knowest thou that dear land?/Dost thou know that fair land?): from *Mignon*.
 Eb (*eb'-g*) or Db: publ. separately (*UMP*) (*Eng/Fr*)
 Db: *Operatic Anthology, Vol. 2: Mezzo-Soprano and Alto* (*G. Schirmer GS32584*) (*Fr/Eng*)
- 51 **Weill & Anderson** Stay well: from *Lost in the Stars*.
 Eb (*bb-eb*): *Weill From Berlin to Broadway* (*Hal Leonard-Faber*)
- 52 **Weill & Hughes** What good would the moon be?: from *Street Scene*. (F)
 Eb (*c'-g*): *Weill From Berlin to Broadway* (*Hal Leonard-Faber*)
- 53 **Wright & Forrest (based on Borodin)** Stranger in Paradise: from *Kismet*.
 G (*eb'-ab*): *The Singer's Musical Theatre Anthology, Tenor Vol. 1 (revised edition)* (*Hal Leonard-Faber*)

AURAL TESTS: included in the Practical exams for all subjects

Listening lies at the heart of all good music-making. Developing aural awareness is fundamental to musical training because having a ‘musical ear’ impacts on all aspects of musicianship. Singing, both silently in the head and out loud, is one of the best ways to develop the ‘musical ear’. It connects the internal imagining of sound, the ‘inner ear’, with the external creation of it, without the necessity of mechanically having to ‘find the note’ on an instrument (important though that connection is). By integrating aural activities in imaginative ways in the lesson, preparation for the aural tests within an exam will be a natural extension of what is already an essential part of the learning experience.

In the exam

Aural tests are an integral part of all Practical graded exams.

The tests are administered by the examiner from the piano. For any test that requires a sung response, pitch rather than vocal quality is being assessed. The examiner will be happy to adapt to the vocal range of the candidate, whose responses may be sung to any vowel (or consonant followed by a vowel), hummed or whistled (and at a different octave, if appropriate).

Assessment

Some tests allow for a second attempt or for an additional playing by the examiner, if necessary. The examiner will also be ready to prompt, where helpful, although this may affect the assessment.

Marks are not awarded for each individual test or deducted for mistakes; instead they reflect the candidate’s overall response in this section. The marking criteria for the aural tests are given on p. 101.

Specimen tests

Examples of the tests are given in *Specimen Aural Tests* and *Aural Training in Practice* (from 2011), available for purchase from music retailers and from www.abrsm.org/shop.

Deaf or hearing-impaired candidates

Deaf or hearing-impaired candidates may choose alternative tests in place of the standard tests, if requested at the time of entry. Further information, including the syllabus for the alternative tests, is available at www.abrsm.org/specificneeds.

Aural Tests GRADE 1

- A To clap the pulse of a piece played by the examiner, and to identify whether it is in two time or three time.** The examiner will start playing the passage, and the candidate should join in as soon as possible, clapping in time and giving a louder clap on the strong beats. The examiner will then ask whether the music is in two time or three time. The candidate is *not* required to state the time signature.
- B To sing as ‘echoes’ three phrases played by the examiner.** The phrases will be two bars long, in a major key, and within the range of tonic–mediant. First the examiner will play the key-chord and the starting note (the tonic) and then count in two bars. After the examiner has played each phrase, the candidate should sing back the echo without a pause, keeping in time.
- C To identify where a change in pitch occurs during a phrase played by the examiner.** The phrase will be two bars long, in a major key, and the change will affect only one of the notes. First the examiner will play the key-chord and the tonic and then count in two bars. The examiner will play the phrase twice, making the change in the second playing, after which the candidate should state whether the change was near the beginning or near the end. If necessary, the examiner will play both versions of the phrase again (although this may affect the assessment).
- D To answer questions about two features of a piece played by the examiner.** Before playing, the examiner will tell the candidate which two features the questions will be about. The first will be: dynamics (loud/quiet, or sudden/gradual changes); the second will be articulation (smooth/detached).

Aural Tests GRADE 2

- A To clap the pulse of a piece played by the examiner, and to identify whether it is in two time or three time.** The examiner will start playing the passage, and the candidate should join in as soon as possible, clapping in time and giving a louder clap on the strong beats. The examiner will then ask whether the music is in two time or three time. The candidate is *not* required to state the time signature.
- B To sing as ‘echoes’ three phrases played by the examiner.** The phrases will be two bars long, in a major key, and within the range of tonic–dominant. First the examiner will play the key-chord and the starting note (the tonic) and then count in two bars. After the examiner has played each phrase, the candidate should sing back the echo without a pause, keeping in time.
- C To identify a change in either pitch or rhythm during a phrase played by the examiner.** The phrase will be two bars long, in a major key. First the examiner will play the key-chord and the tonic and then count in two bars. The examiner will play the phrase twice, making the change in the second playing, after which the candidate should identify the change by describing it, or singing/clapping. If necessary, the examiner will play both versions of the phrase again (although this may affect the assessment).
- D To answer questions about two features of a piece played by the examiner.** Before playing, the examiner will tell the candidate which two features the questions will be about. The first will be *one* of the following: dynamics (loud/quiet, or sudden/gradual changes), articulation (smooth/detached); the second will be tempo (becoming slower/faster, or staying the same).

Aural Tests GRADE 3

- A To clap the pulse of a piece played by the examiner, and to identify whether it is in two time, three time or four time.** The examiner will start playing the passage, and the candidate should join in as soon as possible, clapping in time and giving a louder clap on the strong beats. The examiner will then ask whether the music is in two time, three time or four time. The candidate is *not* required to state the time signature.
- B To sing as ‘echoes’ three phrases played by the examiner.** The phrases will be two bars long, in a major or minor key, and within the range of an octave. First the examiner will play the key-chord and the starting note and then count in two bars. After the examiner has played each phrase, the candidate should sing back the echo without a pause, keeping in time.
- C To identify a change in either pitch or rhythm during a phrase played by the examiner.** The phrase will be up to four bars long, in a major or minor key. First the examiner will play the key-chord and the tonic and then count in two bars. The examiner will play the phrase twice, making the change in the second playing, after which the candidate should identify the change by describing it, or singing/clapping. If necessary, the examiner will play both versions of the phrase again (although this may affect the assessment).
- D To answer questions about two features of a piece played by the examiner.** Before playing, the examiner will tell the candidate which two features the questions will be about. The first will be *one* of the following: dynamics (loud/quiet, or sudden/gradual changes), articulation (smooth/detached), tempo (becoming slower/faster, or staying the same); the second will be tonality (major/minor key).

Aural Tests GRADE 4

- A To sing or play from memory a melody played twice by the examiner.** The melody will be within the range of an octave, in a major or minor key with up to three sharps or flats. First the examiner will play the key-chord and the starting note and then count in two bars. (If the candidate chooses to play, the examiner will also name the key-chord and the starting note, as appropriate for the instrument.) If necessary, the examiner will play the melody again and allow a second attempt (although this may affect the assessment).
- B To sing five notes from score in free time.** The candidate may choose to sing from treble or bass clef. The notes will be within the range of a third above and below the tonic in the key of C, F or G major. The test will begin and end on the tonic and will not contain intervals greater than a third. First the examiner will name and play the key-chord and the starting note. If necessary, the examiner will help the candidate by playing and identifying the correct note if any note is sung at the wrong pitch.
- C(i) To answer questions about two features of a piece played by the examiner.** Before playing, the examiner will tell the candidate which two features the questions will be about. The first will be *one* of the following: dynamics, articulation, tempo, tonality; the second will be character.
- (ii) To clap the rhythm of the notes in an extract from the same piece, and to identify whether it is in two time, three time or four time.** The examiner will play the extract twice (unharmonized), after which the candidate should clap back the rhythm. The examiner will then ask whether the music is in two time, three time or four time. The candidate is *not* required to state the time signature.

Aural Tests GRADE 5

- A To sing or play from memory a melody played twice by the examiner.** The melody will be within the range of an octave, in a major or minor key with up to three sharps or flats. First the examiner will play the key-chord and the starting note and then count in two bars. (If the candidate chooses to play, the examiner will also name the key-chord and the starting note, as appropriate for the instrument.) If necessary, the examiner will play the melody again and allow a second attempt (although this may affect the assessment).
- B To sing six notes from score in free time.** The candidate may choose to sing from treble or bass clef. The notes will be within the range of a fifth above and a fourth below the tonic, in a major key with up to two sharps or flats. The test will begin and end on the tonic and will not contain intervals greater than a third, except for the rising fourth from dominant to tonic. First the examiner will name and play the key-chord and the starting note. If necessary, the examiner will help the candidate by playing and identifying the correct note if any note is sung at the wrong pitch.
- C(i) To answer questions about two features of a piece played by the examiner.** Before playing, the examiner will tell the candidate which two features the questions will be about. The first will be *one* of the following: dynamics, articulation, tempo, tonality, character; the second will be style and period.
- (ii) To clap the rhythm of the notes in an extract from the same piece, and to identify whether it is in two time, three time or four time.** The examiner will play the extract twice (unharmonized), after which the candidate should clap back the rhythm. The examiner will then ask whether the music is in two time, three time or four time. The candidate is *not* required to state the time signature.

Aural Tests GRADE 6

- A To sing or play from memory the *upper* part of a two-part phrase played twice by the examiner.** The upper part will be within the range of an octave, in a major or minor key with up to three sharps or flats. First the examiner will play the key-chord and the starting note and then count in two bars. (If the candidate chooses to play, the examiner will also name the key-chord and the starting note, as appropriate for the instrument.) If necessary, the examiner will play the phrase again and allow a second attempt (although this may affect the assessment).
- B To sing a melody from score, with an accompaniment played by the examiner.** The candidate may choose to sing from treble or bass clef. The melody will be within the range of an octave, in a major or minor key with up to three sharps or flats. First the examiner will name and play the key-chord and the starting note and then give the pulse. A brief period of preparation will follow during which the candidate may sing out loud. The examiner will play the key-chord and the starting note again and then count in two bars. If necessary, the examiner will allow a second attempt (although this may affect the assessment).
- C To identify the cadence at the end of a phrase as perfect or imperfect.** The phrase will be in a major or minor key and will be played twice by the examiner. The chords forming the cadence will be in root position. Before the first playing, the examiner will play the key-chord.
- D(i) To answer questions about two features of a piece played by the examiner.** Before playing, the examiner will tell the candidate which two features the questions will be about. The first will be: texture or structure; the second will be *one* of the following: dynamics, articulation, tempo, tonality, character, style and period, texture/structure.
- (ii) To clap the rhythm of the notes in an extract from the same piece, and to identify whether it is in two time, three time or four time.** The examiner will play the extract twice (unharmonized), after which the candidate should clap back the rhythm. The examiner will then ask whether the music is in two time, three time or four time. The candidate is *not* required to state the time signature.

- A To sing or play from memory the *lower* part of a two-part phrase played twice by the examiner.** The lower part will be within the range of an octave, in a major or minor key with up to three sharps or flats. First the examiner will play the key-chord and the starting note and then count in two bars. (If the candidate chooses to play, the examiner will also name the key-chord and the starting note, as appropriate for the instrument.) If necessary, the examiner will play the phrase again and allow a second attempt (although this may affect the assessment).
- B To sing the *upper* part of a two-part phrase from score, with the lower part played by the examiner.** The candidate may choose to sing from treble or bass clef. The upper part will be within the range of an octave, in a major or minor key with up to four sharps or flats. First the examiner will name and play the key-chord and the starting note and then give the pulse. A brief period of preparation will follow during which the candidate may sing out loud. The examiner will play the key-chord and the starting note again and then count in two bars. If necessary, the examiner will allow a second attempt (although this may affect the assessment).
- C(i) To identify the cadence at the end of a phrase as perfect, imperfect or interrupted.** The phrase will be in a major or minor key and will be played twice by the examiner. The chords forming the cadence will be in root position. Before the first playing, the examiner will play the key-chord.
- (ii) To identify the two chords forming the above cadence.** The chords will be limited to the tonic, subdominant, dominant, dominant seventh or submediant (all in root position). First the examiner will name and play the key-chord, then play the two chords as a pair. The candidate may answer using technical names (tonic, dominant, etc.), chord numbers (I, V, etc.) or letter names (C major, G major, etc.).
- (iii) To identify whether the modulation at the end of a different passage is to the dominant, subdominant or relative minor.** The passage, played once by the examiner, will begin in a major key. First the examiner will name and play the starting key-chord. The candidate may answer using technical names (dominant, subdominant, relative minor) or the letter name of the new key.
- D(i) To answer questions about two features of a piece played by the examiner.** Before playing, the examiner will tell the candidate which two of the following features the questions will be about: dynamics, articulation, tempo, tonality, character, style and period, texture, structure.
- (ii) To clap the rhythm of the notes in an extract from the same piece, and to identify whether it is in two time, three time, four time or 6/8 time.** The examiner will play the extract twice (unharmonized), after which the candidate should clap back the rhythm. The examiner will then ask whether the music is in two time, three time, four time or 6/8 time.

- A(i) To sing or play from memory the *lowest* part of a three-part phrase played twice by the examiner.** The lowest part will be within the range of an octave, in a major or minor key with up to three sharps or flats. First the examiner will play the key-chord and the starting note and then count in two bars. (If the candidate chooses to play, the examiner will also name the key-chord and the starting note, as appropriate for the instrument.) If necessary, the examiner will play the phrase again and allow a second attempt (although this may affect the assessment).
- (ii) To identify the cadence at the end of a continuing phrase as perfect, imperfect, interrupted or plagal.** The phrase will be in a major or minor key and will be played twice by the examiner. The chords forming the cadence will be limited to the tonic (root position, first or second inversions), supertonic (root position or first inversion), subdominant (root position), dominant (root position, first or second inversions), dominant seventh (root position) or submediant (root position). Before the first playing, the examiner will play the key-chord.
- (iii) To identify the three chords (including their positions) forming the above cadential progression.** The chords will be limited to the tonic (root position, first or second inversions), supertonic (root position or first inversion), subdominant (root position), dominant (root position, first or second inversions), dominant seventh (root position) or submediant (root position). First the examiner will name and play the key-chord, then play the three chords in sequence, finally playing each chord individually, pausing for the candidate to identify it. The candidate may answer using technical names (tonic, first inversion, etc.), chord numbers (Ib, etc.) or letter names (C major in first inversion, etc.).
- B To sing the *lower* part of a two-part phrase from score, with the upper part played by the examiner.** The candidate may choose to sing from treble or bass clef. The lower part will be within the range of an octave, in a major or minor key with up to four sharps or flats. First the examiner will name and play the key-chord and the starting note and then give the pulse. A brief period of preparation will follow during which the candidate may sing out loud. The examiner will play the key-chord and the starting note again and then count in two bars. If necessary, the examiner will allow a second attempt (although this may affect the assessment).
- C To identify whether the modulations at the end of two different passages are to the dominant, subdominant or relative minor/major.** The first passage will begin in a major key and the second will begin in a minor key; each passage will be played once by the examiner. Before playing each passage, the examiner will name and play the starting key-chord. The candidate may answer using technical names (dominant*, subdominant, relative minor/major) or the letter name of the new key. (* Minor-key passages may modulate to the dominant major or minor but the candidate is only required to specify 'dominant' in such cases.)
- D To describe the characteristic features of a piece played by the examiner.** After hearing the piece, the candidate should describe any notable features (such as texture, structure, character, style and period, etc.). The examiner will prompt the candidate with questions only if this becomes necessary.

ARSM

The ARSM diploma is available to instrumentalists and singers of any age. Bridging the gap between Grade 8 and DipABRSM (Music Performance), it provides musicians with an opportunity to develop their performance technique and interpretative skills, while focusing on programme building and extending their repertoire.

Key features

- Candidates present a balanced and varied programme, as follows:
 - the programme lasts 30 minutes
 - at least 20 minutes of the music is chosen from the repertoire list
 - the remaining programme time may be made up of own-choice repertoire, of Grade 8 standard or above
- There are no additional supporting tests or other requirements
- ARSM exams take place at the same venues and time periods as ABRSM's graded music exams
- ARSM is a letter-bearing qualification. Candidates awarded the diploma can use the letters ARSM (Associate of the Royal Schools of Music) after their name.

Those entering for an ARSM diploma must first have passed ABRSM Grade 8 (or a listed alternative). Full details of the exam and entry requirements are available at www.abrsm.org/performance-arism.

DipABRSM / LRSM / FRSM (Music Performance)

These diplomas are available to instrumentalists and singers of any age. Through a combination of live and written components, candidates demonstrate their performance, communication and research skills, as well as their musical knowledge and understanding. Each diploma serves as a stepping stone to the next level.

Key features

- Candidates:
 - present a recital programme
 - submit programme notes (DipABRSM & LRSM) or a written submission (FRSM)
 - undertake a viva voce, with questions covering the recital, programme notes/written submission as well as other aspects of performance
 - perform a short piece of unaccompanied and previously unseen music after five minutes' preparation time (quick study)
- These diploma exams take place at specific venues and times of the year
- Each diploma is a letter-bearing qualification. Candidates awarded a diploma can use the letters DipABRSM (Diploma of the Associated Board of the Royal Schools of Music), LRSM (Licentiate of the Royal Schools of Music) or FRSM (Fellowship of the Royal Schools of Music) after their name as appropriate.

Those entering for one of these diplomas must fulfil a specific ABRSM prerequisite (or a listed alternative). Full details of the exam and entry requirements are available at www.abrsm.org/diplomas.

Further diploma exams: DipABRSM, LRSM and FRSM diplomas are also available for Instrumental/Vocal Teaching and Music Direction. Full details are available at www.abrsm.org/diplomas.

MUSIC THEORY

ABRSM Music Theory exams are available for Grades 1–8. Candidates may be entered for any grade irrespective of age and without previously having taken any other grade. The full syllabus is available at www.abrsm.org/theory.

About Music Theory

Developing musical literacy forms a key part of a rounded education for performers, composers and listeners of all kinds. An understanding of how written symbols relate to the elements of music, and having the skills to interpret and translate them into sounds, empowers us to communicate and experience music in a meaningful way. Music theory is a very practical subject that is completely entwined with performance and composition.

ABRSM's Music Theory exams give students:

- a knowledge of the notation of western music, including commonly used signs and terminology
- an understanding of fundamental musical elements such as intervals, keys, scales and chords
- an ability to apply theoretical knowledge and understanding to score analysis
- skills in harmonic completion of extracts and melody writing (at Grades 6–8)

Candidates are assessed on their ability to identify, use and manipulate musical symbols, to complete extracts and to answer questions relating to the elements of music according to the parameters detailed in the full syllabus at www.abrsm.org/theory.

Grade 5 as a prerequisite

We believe that a thorough understanding of the elements of music is essential for a full and satisfying performance at the higher grades.

A longstanding ABRSM requirement is that candidates must pass Grade 5 or above in Music Theory (or in Practical Musicianship or any solo Jazz instrument) before they can enter for Grades 6, 7 or 8 Practical exams.

PRACTICAL MUSICIANSHIP

ABRSM Practical Musicianship exams are available for Grades 1–8 and are open to singers and instrumentalists. Candidates may be entered for any grade irrespective of age and without previously having taken any other grade. The full syllabus is available at www.abrsm.org/practicalmusicianship.

About Practical Musicianship

Musicianship is a broad concept that covers a complex range of musical abilities. For the purposes of this syllabus, it is loosely defined as the ability to ‘think in sound’. This occurs when a musician is able to produce music which they perceive internally and in the imagination, whether through playing by ear, singing, reading from notation, or through improvisation.

ABRSM’s Practical Musicianship exams encourage students to develop their ability to ‘think in sound’ and perform spontaneously. While the other graded exams focus on aspects of performance that are prepared in detail in advance, here the playing (or singing) is in response to immediate challenges and stimuli, presented both aurally and via notation.

ABRSM’s Practical Musicianship exams cover the following key skills:

- the ability to internalize music and to reproduce it
- interpreting written music with a minimum of preparation
- exploring the possibilities inherent in a short motif
- the ability to detect differences between what is heard and what is written

In developing their musicianship skills, students will be gaining the understanding as well as the expressive and interpretative skills needed to master the musical language of the repertoire they are learning.

Grade 5 as a prerequisite

We believe that a thorough understanding of the elements of music is essential for a full and satisfying performance at the higher grades.

A longstanding ABRSM requirement is that candidates must pass Grade 5 or above in Practical Musicianship (or in Music Theory or any solo Jazz instrument) before they can enter for Grades 6, 7 or 8 Practical exams.

NOTES

MARKING CRITERIA

Grades 1-8	Songs <i>Pitch</i>	Time	Tone	Shape	Performance
Distinction 27-30	<ul style="list-style-type: none"> ● Highly accurate notes and intonation 	<ul style="list-style-type: none"> ● Fluent, with flexibility where appropriate ● Rhythmic character well conveyed 	<ul style="list-style-type: none"> ● Well projected ● Sensitive use of tonal qualities 	<ul style="list-style-type: none"> ● Expressive, idiomatic musical shaping and detail 	<ul style="list-style-type: none"> ● Assured ● Fully committed ● Vivid communication of character and style
Merit 24-26	<ul style="list-style-type: none"> ● Largely accurate notes and intonation 	<ul style="list-style-type: none"> ● Sustained, effective tempo ● Good sense of rhythm 	<ul style="list-style-type: none"> ● Mainly controlled and consistent ● Good tonal awareness 	<ul style="list-style-type: none"> ● Clear musical shaping, well-realised detail 	<ul style="list-style-type: none"> ● Positive ● Carrying musical conviction ● Character and style communicated
Pass 20-23	<ul style="list-style-type: none"> ● Generally correct notes ● Sufficiently reliable intonation to maintain tonality 	<ul style="list-style-type: none"> ● Suitable tempo ● Generally stable pulse ● Overall rhythmic accuracy 	<ul style="list-style-type: none"> ● Generally reliable ● Adequate tonal awareness 	<ul style="list-style-type: none"> ● Some realisation of musical shape and/or detail 	<ul style="list-style-type: none"> ● Generally secure, prompt recovery from slips ● Some musical involvement
Below Pass 17-19	<ul style="list-style-type: none"> ● Frequent note errors ● Insufficiently reliable intonation to maintain tonality 	<ul style="list-style-type: none"> ● Unsuitable and/or uncontrolled tempo ● Irregular pulse ● Inaccurate rhythm 	<ul style="list-style-type: none"> ● Uneven and/or unreliable ● Inadequate tonal awareness 	<ul style="list-style-type: none"> ● Musical shape and detail insufficiently conveyed 	<ul style="list-style-type: none"> ● Insecure, inadequate recovery from slips ● Insufficient musical involvement
13-16	<ul style="list-style-type: none"> ● Largely inaccurate notes and/or intonation 	<ul style="list-style-type: none"> ● Erratic tempo and/or pulse 	<ul style="list-style-type: none"> ● Serious lack of tonal control 	<ul style="list-style-type: none"> ● Musical shape and detail largely unrealised 	<ul style="list-style-type: none"> ● Lacking continuity ● No musical involvement
10-12	<ul style="list-style-type: none"> ● Highly inaccurate notes and/or intonation 	<ul style="list-style-type: none"> ● Incoherent tempo and/or pulse 	<ul style="list-style-type: none"> ● No tonal control 	<ul style="list-style-type: none"> ● No shape or detail 	<ul style="list-style-type: none"> ● Unable to continue for more than a short section
0	<ul style="list-style-type: none"> ● No work offered 	<ul style="list-style-type: none"> ● No work offered 	<ul style="list-style-type: none"> ● No work offered 	<ul style="list-style-type: none"> ● No work offered 	<ul style="list-style-type: none"> ● No work offered

Grades 1–8	Unaccompanied traditional song	Sight-singing	Grades 1–8	Aural tests
Distinction 19–21	<ul style="list-style-type: none"> ● Excellent control of pitch and intonation ● Rhythmic character well conveyed ● Sensitive use of vocal qualities ● Expressive, idiomatic musical shaping ● Fully committed communication, vivid story-telling 	<ul style="list-style-type: none"> ● Fluent, rhythmically accurate ● Accurate notes/pitch/key ● Musical detail realised ● Confident presentation 	Distinction 17–18	<ul style="list-style-type: none"> ● Accurate throughout ● Musically perceptive ● Confident response
Merit 17–18	<ul style="list-style-type: none"> ● Good control of pitch and intonation ● Rhythmic character conveyed ● Good use of vocal qualities ● Clear musical shaping ● Good musical involvement and story-telling 	<ul style="list-style-type: none"> ● Adequate tempo, usually steady pulse ● Mainly correct rhythm ● Largely correct notes/pitch/key ● Largely secure presentation 	Merit 15–16	<ul style="list-style-type: none"> ● Strengths significantly outweigh weaknesses ● Musically aware ● Secure response
Pass 14–16	<ul style="list-style-type: none"> ● Generally reliable control of pitch and intonation ● Adequate sense of rhythmic character ● Sufficient use of vocal qualities ● Some musical shaping ● Some musical involvement and story-telling 	<ul style="list-style-type: none"> ● Continuity generally maintained ● Note values mostly realised ● Pitch outlines in place, despite errors ● Cautious presentation 	Pass 12–14	<ul style="list-style-type: none"> ● Strengths just outweigh weaknesses ● Cautious response
Below Pass 11–13	<ul style="list-style-type: none"> ● Unreliable control of pitch and/or intonation ● Inadequate sense of rhythmic character ● Insufficient use of vocal qualities ● Lack of musical shaping ● Insufficient musical involvement and/or story-telling 	<ul style="list-style-type: none"> ● Lacking overall continuity ● Incorrect note values ● Very approximate notes/pitch/key ● Insecure presentation 	Below Pass 9–11	<ul style="list-style-type: none"> ● Weaknesses outweigh strengths ● Uncertain response
7–10	<ul style="list-style-type: none"> ● Very unreliable control of pitch and/or intonation ● Lacking rhythmic character ● No use of vocal qualities ● No musical shaping ● Lacking musical involvement and/or story-telling 	<ul style="list-style-type: none"> ● No continuity or incomplete ● Note values unrealised ● Pitch outlines absent ● Very uncertain presentation 	6–8	<ul style="list-style-type: none"> ● Inaccuracy throughout ● Vague response
0	<ul style="list-style-type: none"> ● No work offered 	<ul style="list-style-type: none"> ● No work offered 	0	<ul style="list-style-type: none"> ● No work offered

(may be photocopied or detached for exams)



Exam programme & running order

Name _____

Subject _____ Grade _____

Please write details of the items you are performing in your exam in the order you are presenting them and hand this slip to the examiner. Best wishes for an enjoyable and successful exam!

Year of syllabus _____

List	Number	Composer	Title

Singers only: unaccompanied traditional song: _____

(may be photocopied or detached for exams)



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